



## 23<sup>rd</sup> Annual Art Directors Guild Awards

***Congratulations to the entire team for each film & television show honored!***  
*The SDSA particularly acknowledges the set decorator's contributions for these outstanding productions and invites you to read our coverage at [www.setdecor.com](http://www.setdecor.com)*

### **PERIOD FEATURE FILM**

#### **BOHEMIAN RHAPSODY**

Production Designer: Aaron Haye  
***Set Decorators: Anna Lynch-Robinson SDSA,***  
*Sarah White, Lucy Howe*

#### **FIRST MAN**

Production Designer: Nathan Crowley  
*Supervising Set Decorator: Kathy Lucas*

#### **ROMA**

Production Designer: Eugenio Caballero  
*Set Decorator: Barbara Enriquez*

#### **THE BALLAD OF BUSTER SCRUGGS**

Production Designer: Rick Carter  
*Set Decorator: Nancy Haigh*

#### **THE FAVORITE**

Production Designer: Fiona Crombie  
*Set Decorator: Alice Felton*



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## FANTASY FEATURE FILM

### **BLACK PANTHER**

Production Designer: Hannah Beachler

***Set Decorator: Jay Hart SDSA International***

### **FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD**

Production Designer: Stuart Craig

*Set Decorator: Anna Pinnock*

### **MARY POPPINS RETURNS**

Production Designer: John Myhre

***Set Decorator: Gordon Sim SDSA International***

### **READY PLAYER ONE**

Production Designer: Adam Stockhausen

*Set Decorator: Anna Pinnock*

### **THE HOUSE WITH A CLOCK IN IS WALLS**

Production Designer: Jon Hutman

***Set Decorator: Ellen Brill SDSA International***



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## CONTEMPORARY FEATURE FILM

### **A QUIET PLACE**

Production Designer: Jeffrey Beecroft

*Set Decorator: Heather Loeffler*

### **A STAR IS BORN**

Production Designer: Karen Murphy

***Set Decorator: Ryan Watson SDSA International***

### **CRAZY RICH ASIANS**

Production Designer: Nelson Coates

***Set Decorator: Andrew Baseman SDSA International***

### **MISSION: IMPOSSIBLE - FALLOUT**

Production Designer: Peter Wenham

*Set Decorator: Jille Azis*

### **WELCOME TO MARWEN**

Production Designer: Stefan Dechant

***Set Decorator: Hamish Purdy SDSA International***



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**ANIMATED FEATURE FILM**

**DR. SEUSS' THE GRINCH**

Art Director: Colin Stimpson

**INCREDIBLES 2**

Production Designer: Ralph Eggleston

**ISLE OF DOGS**

Production Designers: Paul Harrod, Adam Stockhausen  
*Set Decorator: Barry Jones*

**RALPH BREAKS THE INTERNET**

Production Designer: Cory Loftis

**SPIDER-MAN: INTO THE SPIDER-VERSE**

Production Designer: Justin Thompson



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## ONE-HOUR PERIOD OR FANTASY SINGLE-CAMERA SERIES

### **A SERIES OF UNFORTUNATE EVENTS**

Episode 203: The Ersatz Elevator, Part One

Production Designer: Bo Welch

*Set Decorator: Kate Marshall*

### **THE HAUNTING OF HILL HOUSE**

Episode 105: The Bent-Neck Lady

Production Designer: Patricio M. Farrell

*Set Decorator: Kristie Thompson*

### **THE MAN IN THE HIGH CASTLE**

Episodes: 301 Now More Than Ever, We Care About You; 306 History Ends; 310 Jahr Null

Production Designer: Drew Boughton

*Set Decorators: John Lancaster, Lisa Lancaster*

### **THE MARVELOUS MRS. MAISEL**

Episodes: 201 Simone, 204 We're Going to the Catskills!

Production Designer: Bill Groom

*Set Decorators: Ellen Christiansen SDSA International,  
Benoît Tetelin*

### **WESTWORLD**

Episode 15: Akane no Mai

Production Designer: Howard Cummings

*Set Decorator: Julie Ochipinti*



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## ONE-HOUR CONTEMPORARY

### SINGLE-CAMERA SERIES

#### **BETTER CALL SAUL**

Episodes: 406 Piñata, 408 Cushatta

Production Designer: Judy Rhee

***Set Decorators: Wilhelm Pfau SDSA International,  
Ashley Marsh***

#### **CASTLE ROCK**

Episode 104: The Box

Production Designer: Steve Arnold

*Set Decorator: Jennifer Engle*

#### **HOUSE OF CARDS**

Episode 627: Chapter 72

Production Designer: Julie Walker

***Set Decorator: Tiffany Zappulla SDSA International***

#### **OZARK**

Episodes: 203 Once a Langmore... 210 The Gold Coast

Production Designer: Derek R Hill

*Set Decorator: Kim Leoleis*

#### **THE HANDMAID'S TALE**

Episode: The Bridge

Production Designer: Mark White, Elisabeth Williams

***Set Decorator: Caroline Gee SDSA International***



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## TELEVISION MOVIE OR LIMITED SERIES

### **AMERICAN HORROR STORY: Apocalypse**

Episode 809: Fire and Reign

Production Designer: Valdar Wilt

***Set Decorator: Ryan Watson SDSA International***

### **MANIAC**

Episode 109: Utangatta

Production Designer: Alex Digerlando

***Set Decorator: Lydia Marks SDSA International***

### **SHARP OBJECTS**

Episodes: 101 Vanish, 105 Closer, 108 Milk

Production Designer: John Paino

***Set Decorator: Amy Wells SDSA International***

### **THE ALIENIST**

Episode: The Boy on the Bridge

Production Designer: Mara Lepere-Schloop

***Set Decorators: Alice Baker SDSA International,  
Philip Murphy SDSA International, Holly Thurman***

### **THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY**

Episodes: 1 The Man Who Would Be Vogue, 2 Manhunt, 4 House By The Lake

Production Designer: Judy Becker

***Set Decorator: Florencia Martin SDSA***



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## HALF-HOUR SINGLE-CAMERA SERIES

### **ATLANTA**

**Episode 206: Teddy Perkins**

Production Designer: Timothy O'Brien

*Set Decorator: Aimee Athnos*

### **GLOW**

**Episodes: 201 Viking Funeral; 205 Perverts Are People, Too; 209 Rosalie**

Production Designer: Todd Fjelsted

***Set Decorator: Ryan Watson SDSA International***

### **HOMECOMING**

**Episode 1: Mandatory**

Production Designer: Anastasia White

*Set Decorator: Douglas Mowat*

### **SILICON VALLEY**

**Episodes: 504 Tech Evangelist. 506 Artificial Emotional Intelligence**

Production Designer: Richard Toyon

***Set Decorator: Brandi Kalish SDSA International***

### **THE GOOD PLACE**

**Episode: Janet(s)**

Production Designer: Ian Phillips

***Set Decorator: Kimberly Wannop SDSA International***





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## MULTI-CAMERA SERIES

### **MURPHY BROWN**

Episode 104: *Murphy Too*

Production Designer: Jane Musky

*Set Decorator: Lynn Tonnessen*

### **SESAME STREET**

Episodes: 4813 *Book Worming*, 4835 *The Count's Counting Error*, 4816 *Street Food*

Production Designer: David Gallo

### **THE BIG BANG THEORY**

Episodes: 1115 *The Novelization Correlation*, 1123 *The Sibling Realignment*,  
1124 *The Bow Tie Asymmetry*

Production Designer: John Shaffner

*Set Decorator: Ann Shea SDSA International*

### **THE RANCH**

Episodes: 304 *Travelin' Prayer*, 305 *Tie Our Love (In a Double Knot)*, 307 *Fresh Out of Forgiveness*

Production Designer: John Shaffner

*Set Decorator: Tara Stephenson-Fong SDSA  
International*

### **WILL & GRACE**

Episodes: 113 *The Three Wise Men*, 209 *Tex and the City*, 206 *Anchor Away*

Production Designer: Glenda Rovello

*Set Decorator: Peter Gurski SDSA International*



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## SHORT FORMAT: WEB SERIES, MUSIC VIDEO OR COMMERCIAL

### **A TRIBE CALLED QUEST: The Space Program**

Production Designer: Kai Connidis Boydell

*Set Decorator: Sarah Staskauskas*

### **APPLE: Welcome Home**

Production Designer: Christopher Glass

*Set Decorator: Amanda Serino*

### **ARIANA GRANDE: no tears left to cry**

Production Designer: Ethan Tobman

### **KENDRICK LAMAR: All The Stars**

Production Designer: Ethan Tobman

### **ROLEX: 2018 ACADEMY AWARDS**

Production Designers: Shane Valentino, Craig Pavilionis



23<sup>rd</sup> Annual Art Directors Guild Awards Nominations

## VARIETY, REALITY OR EVENT SPECIAL

### **DRUNK HISTORY**

Episode: S05 Ep13 Halloween

Production Designer: Chloe Arbiture

*Set Decorator: Rae Deslich SDSA International*

### **JESUS CHRIST SUPERSTAR LIVE IN CONCERT**

Production Designer: Jason Ardizzone-West

### **PORTLANDIA**

Episode: Riot Spray

Production Designer: Schuyler Telleen

*Set Decorator: Katherine Isom*

### **SATURDAY NIGHT LIVE**

Episodes: 1741 Bill Hader + Arcade Fire, 1743 John Mulaney + Jack White,  
1744 Donald Glover + Childish Gambino

Production Designers: Keith Raywood, Eugene Lee, Akira Yoshimura, Joseph De Tullio

### **THE OSCARS: The 90<sup>th</sup> Annual Academy Awards**

Production Designer: Derek McLane