2018 Awards
Ceremony held in London on 9th February 2019

LIFETIME ACHIEVEMENT AWARD
Production Designer Stuart Craig

BEST PRODUCTION DESIGN 2018 TELEVISION
LIGHT ENTERTAINMENT TV PROGRAMME
THE CHASE
Jonathan Paul Green, Production Designer

INDEPENDENT TV DRAMA INCLUDING MINI SERIES, TV MOVIE OR LIMITED SERIES
KILLING EVE
Kristian Milsted, Production Designer
Fabrice Spelta, Supervising Art Director
Libby Uppington, Set Decorator

INTERNATIONAL TV DRAMA INCLUDING MINI SERIES, TV MOVIE OR LIMITED
SENSE8 S2 Episode 12
Peter Walpole, Production Designer
Tamara Marini, Art Director
Roberto Caruso, Art Director
Raffaella Giovannetti SDSA International, Set Decorator
BEST PRODUCTION DESIGN 2018 FILM

INDEPENDENT FEATURE FILM - PERIOD
THE FAVOURITE
Fiona Crombie, Production Designer
Lynne Huitson, Supervising Art Director
Alice Felton, Set Decorator

INDEPENDENT FEATURE FILM - CONTEMPORARY
THE CHILDREN ACT
Peter Francis, Production Designer
Astrid Sieben, Supervising Art Director
Sara Wan, Set Decorator

INTERNATIONAL STUDIO FEATURE FILM - PERIOD
BOHEMIAN RHAPSODY
Aaron Haye, Production Designer
Stuart Kearns, Supervising Art Director
David Hindle, Supervising Art Director
Anna Lynch Robinson SDSA International, Set Decorator

INTERNATIONAL STUDIO FEATURE FILM - CONTEMPORARY
JOHNNY ENGLISH STRIKES AGAIN
Simon Bowles, Production Designer
Ben Collins, Supervising Art Director
Liz Griffiths, Set Decorator
BEST PRODUCTION DESIGN 2018 FILM

INTERNATIONAL STUDIO FEATURE FILM - FANTASY
MARY POPPINS RETURNS
John Myre, Production Designer
Niall Moroney, Supervising Art Director
Gordon Sim SDSA International, Set Decorator

SPOTLIGHTING NEW TALENT AWARD 2018
Helen Yates

The BFDG Awards recognise and highlight the skills and creative importance of the work undertaken by British Production Designers, Set Decorators, and their associated departments and crews. These talented individuals work behind the scenes bringing the Director’s vision to life, in turn, allowing the viewer to travel on a totally immersive journey through wildly imaginative environments and historical themes.