



Promoting excellence in FILM & TELEVISION Art Departments

2018 Awards

Ceremony held in London on 9th February 2019

LIFETIME ACHIEVEMENT AWARD

Production Designer Stuart Craig

BEST PRODUCTION DESIGN 2018 TELEVISION

LIGHT ENTERTAINMENT TV PROGRAMME

THE CHASE

Jonathan Paul Green, Production Designer

INDEPENDENT TV DRAMA INCLUDING MINI SERIES, TV MOVIE OR LIMITED SERIES

KILLING EVE

Kristian Milsted, Production Designer

Fabrice Spelta, Supervising Art Director

Libby Uppington, Set Decorator

INTERNATIONAL TV DRAMA INCLUDING MINI SERIES, TV MOVIE OR LIMITED

SENSE8 S2 Episode 12

Peter Walpole, Production Designer

Tamara Marini, Art Director

Roberto Caruso, Art Director

Raffaella Giovannetti SDSA International, Set Decorator



BEST PRODUCTION DESIGN 2018 FILM

INDEPENDENT FEATURE FILM - PERIOD
THE FAVOURITE

Fiona Crombie, Production Designer
Lynne Huitson, Supervising Art Director
Alice Felton, Set Decorator

INDEPENDENT FEATURE FILM - CONTEMPORARY
THE CHILDREN ACT

Peter Francis, Production Designer
Astrid Sieben, Supervising Art Director
Sara Wan, Set Decorator

INTERNATIONAL STUDIO FEATURE FILM - PERIOD
BOHEMIAN RHAPSODY

Aaron Haye, Production Designer
Stuart Kearns, Supervising Art Director
David Hindle, Supervising Art Director
Anna Lynch Robinson SDSA International, Set Decorator

INTERNATIONAL STUDIO FEATURE FILM - CONTEMPORARY
JOHNNY ENGLISH STRIKES AGAIN

Simon Bowles, Production Designer
Ben Collins, Supervising Art Director
Liz Griffiths, Set Decorator



BEST PRODUCTION DESIGN 2018 FILM

INTERNATIONAL STUDIO FEATURE FILM - FANTASY

MARY POPPINS RETURNS

John Myre, Production Designer

Niall Moroney, Supervising Art Director

Gordon Sim SDSA International, Set Decorator

SPOTLIGHTING NEW TALENT AWARD 2018

Helen Yates

The BFDG Awards recognise and highlight the skills and creative importance of the work undertaken by British Production Designers, Set Decorators, and their associated departments and crews.

These talented individuals work behind the scenes bringing the Director's vision to life, in turn, allowing the viewer to travel on a totally immersive journey through wildly imaginative environments and historical themes.