

Rosenson Whitney

Art Dimensions Inc.

I am inspired by the world of set decoration because of the strong work ethic I have witnessed, and the levels of creativity and aesthetic displayed by set decorators complement my approach to art consultancy.

I have been an active business member of the SDSA since 2006, and have loved collaborating on art décor for sets, meeting new people, and forming relationships. I presently sit on the Community Outreach Committee and have helped organize the silent art auctions at both the Emmy party and the annual luncheon. These are ways I have been dedicated to the SDSA, and serving as a Board member would be another, wonderful avenue to contribute to the organization.