



Thank you for considering me to sit on the board of the SDSA East Coast. It would be my pleasure to sit on the board, my goals include upholding the standards of the art of set decoration and sharing resources with other decorators, assistants and shoppers. I will do my best to educate people on exactly what we do and how we do it so that our hard and tireless work gets the recognition that it deserves. I will focus on education and outreach to find and educate the next generation of set decorators, assistants and support staff. I will build community within the organization by creating bonding activities for us to do together.

When I started in the Art Department as a PA it was a match made in heaven. I studied Graphic Design in college, but I'm a fine artist at heart. While I love being a designer it can be limiting. My design experience helps me to do my job, by knowing exactly what will and won't work together at a glance, to trust my instincts to know how different pieces will play off of each other. Being a Set Decorator has taught me so much; not only how to create environments but also how to create sets that accommodate a shooting crew. The job has also taught me that organization is a crucial and important part of my skill set up there with knowing time periods, art movements and furniture styles. I hope that these skills will carry over into the work that needs to be done to continue to facilitate the SDSA thriving here on the East Coast.

Best,



Lisa Green
Set Decorator