

**SDSA** SET DECORATORS SOCIETY OF AMERICA  
AN INTERNATIONAL ORGANIZATION  
**AWARDS**  
FILM 2022 NOMINATIONS

**BEST ACHIEVEMENT IN DÉCOR/DESIGN OF A  
CONTEMPORARY FEATURE FILM**

**BARDO, FALSE CHRONICLE OF A HANDFUL OF TRUTHS**

Netflix

Set Decoration by Daniela Rojas Mont with Production Design by Eugenio Caballero

**BULLET TRAIN**

Sony

Set Decoration by Elizabeth Keenan SDSA with Production Design by David Scheunemann

**GLASS ONION: A KNIVES OUT MYSTERY**

Netflix

Set Decoration by Elli Griff with Production Design by Rick Heinrichs

**TÁR**

Focus Features

Set Decoration by Ernestine Hipper SDSA with Production Design by Marco Bittner Rosser

**TOP GUN: MAVERICK**

Paramount

Set Decoration by Jan Pascale SDSA with Production Design by Jeremy Hindle

**BEST ACHIEVEMENT IN DÉCOR/DESIGN OF A  
PERIOD FEATURE FILM**

**AMSTERDAM**

20<sup>th</sup> Century

Set Decoration by Patricia Cuccia SDSA with Production Design by Judy Becker

**BABYLON**

Paramount

Set Decoration by Anthony Carlino SDSA with Production Design by Florencia Martin

**ELVIS**

Warner Bros.

Set Decoration by Bev Dunn SDSA with Production Design by Catherine Martin & Karen Murphy

**THE FABELMANS**

Universal

Set Decoration by Karen O'Hara SDSA with Production Design by Rick Carter

**WHITE NOISE**

Netflix

Set Decoration by Claire Kaufman SDSA with Production Design by Jess Gonchor

**BEST ACHIEVEMENT IN DÉCOR/DESIGN OF A  
FANTASY OR A SCIENCE FICTION FEATURE FILM**

**AVATAR: THE WAY OF WATER**

20<sup>th</sup> Century

Set Decoration by Vanessa Cole with Production Design by Dylan Cole & Ben Procter

**THE BATMAN**

Warner Bros.

Set Decoration by Lee Sandales with Production Design by James Chinlund

**BLACK PANTHER: WAKANDA FOREVER**

Marvel

Set Decoration by Lisa Sessions Morgan with Production Design by Hannah Beachler

**DON'T WORRY DARLING**

New Line

Set Decoration by Rachel Ferrara with Production Design by Katie Byron

**EVERYTHING EVERYWHERE ALL AT ONCE**

A24

Set Decoration by Kelsi Ephraim SDSA with Production Design by Jason Kisvarday

**BEST ACHIEVEMENT IN DÉCOR/DESIGN OF A  
MUSICAL OR COMEDY FEATURE FILM**

**BROS**

Universal

Set Decoration by Nicki Ritchie with Production Design by Lisa Myers

**LYLE, LYLE, CROCODILE**

Columbia

Set Decoration by Kathy Orlando SDSA with Production Design by Mark Worthington

**ROALD DAHL'S MATILDA THE MUSICAL**

Netflix

Set Decoration by Anna Lynch-Robinson with Production Design by David Hindle and Christian Huband

**SPIRITED**

Apple TV+

Set Decoration by Lori Mazeur SDSA with Production Design by Clayton Hartley

**THE UNBEARABLE WEIGHT OF MASSIVE TALENT**

Lionsgate

Set Decoration by Letizia Santucci SDSA with Production Design by Kevin Kavanaugh

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