

# SDSA SET DECOR



Set Decorators Society of America Spring/Summer 2003 SDSA 10th Anniversary





*Tall oaks from little acorns grow.*



Congratulations to the Set Decorators' Society of America  
for 10 years of service to the industry.  
Thanks for letting us grow with you!



**6850-C Vineland Ave., North Hollywood, CA 91605**  
**(818)980-4371 • [www.floraset.com](http://www.floraset.com)**



# universal

UNIVERSAL HAS THE LARGEST AND MOST DIVERSE SELECTION  
OF PROPS IN THE INDUSTRY.

# PROPERTY



Traditional Hand Props,  
Glasswares, Household Items,  
Jewelry, Major Appliances,  
Office Equipment,  
Statues & Busts,  
Picture Gallery,  
Lighting Accessories,  
Neon Signs,  
Medieval and Western Props,  
Carpet & Rugs,  
Linen & Bedding,  
Upholstery Service,  
Drapery & Blinds...and more!

**SPECIAL EFFECTS  
RENTAL EQUIPMENT**

**HARDWARE**



UNIVERSAL STUDIOS  
OPERATIONS GROUP

818.777.2784  
800.892.1979



THE FILMMAKERS DESTINATION  
WWW.UNIVERSALSTUDIOS.COM/STUDIO

# Cover credits

**1st Row:** **Amy Wells** Set Decorator; MY WIFE AND KIDS; Touchstone T.V., Michael Hynes PD *photo:* Michael Hynes **Tracey Doyle** Set Decorator; MY DOG SKIP; Warner Bros., David J. Bomba PD *photo:* Tracey Doyle **Beth Wooke** Set Decorator; SON OF THE BEACH; Loch Lomond Entertainment, Dan Whiffler PD *photo:* Beth Wooke **Brenda Meyers-Ballard** Set Decorator; FIRST MONDAY; CBS, Robert Bacon PD *photo:* BMB **Carol Bayne Kelley** Set Decorator; THIEVES; WB Television, Okawita PD *photo:* Carol Bayne Kelley **Daryn-Reid Goodall** Set Decorator; SESSIONS; Castlerock Prod., Catherine Hardwicke PD *photo:* Scott Smith **David Smith** Set Decorator; NYPD BLUE 1996; Stephen Bochco Productions, Richard Hankins PD *photo:* David Smith **Cloudia Rebar** Set Decorator; 24; Fox, Joseph Hodges PD *photo:* Cloudia Rebar

**2nd Row:** **Deborah Lakeman** Set Decorator; MARTIN; HBO, Sharon Busse PD *photo:* Deb Lakeman **Dorree Cooper** Set Decorator; BAT-MAN & ROBIN; Warner Bros., Barbara Ling PD **Deborah Schutt** Set Decorator; W. EUGENE SMITH THROUGH A LENS DARKLY; American Masters, Stephen McCabe PD **Donald Elmlad** Set Decorator; THE MAN WITHOUT A FACE; ICON & Warner Bros., Barbara Dunphy PD *photo:* Donald Elmlad **Diana White** Set Decorator; MADIGAN MAN; Caba McMullen PD *photo:* Diana White **Susan Eschelbach** Set Decorator; SIX FEET UNDER; HBO, Marcia Hinds-Johnson PD *photo:* Marcia Hinds-Johnson **Denise Pizzini** Set Decorator; A WALK IN THE CLOUDS; 20th Cent. Fox, David Gropman PD *photo:* Denise Pizzini **Don Diers** Set Decorator; DOWN WITH LOVE; Fox 2000 Pictures, Andrew Laws PD *photo:* Don Diers

**3rd Row:** **Elaine O'Donnell** Set Decorator; MESSAGE IN A BOTTLE; Warner Bros., Geoffery Beecroft PD *photo:* Bruce Buck **Ellen Brill** Set Decorator; A VIEW FROM THE TOP; Miramax, Dan Davis PD *photo:* Ellen Brill **Susan Benjamin** Set Decorator; ROSWELL; 20th Century Fox TV, Vincent Jefferds PD *photo:* Sarah Wauters **Lauri Gaffin** Set Decorator; FARGO; PolyGram/Working Title, Rick Heinrichs PD *photo:* Lauri Gaffin **Erica Rogalla** Set Decorator; AMERICAN DREAMS; NBC Studios/Universal Television, Phil Toolin PD *photo:* Josh Elliot **Susan Kaufman** Set Decorator; ESPN COMMERCIAL; Alan Bernhard Creative Entertainment, Susan Kaufman PD **Florence Fellman** Set Decorator; LEAVING LAS VEGAS; New Line Cinema, Waldemar Kalinowski PD **Frank Galline** Set Decorator; DELLA; Patchett Kauffman Productions, Vaughan Edwards PD *photo:* Frank Galline

**4th Row:** **K.C.Fox** Set Decorator; LEGALLY BLONDE 2; MGM, Missy Stewart PD *photo:* K.C. Fox **Kathy Curtis Cahill** Set Decorator; JUDGING AMY; FOX, Michael Meyer PD *photo:* Scott Meehan **Karin Wiesel** Set Decorator; SEX AND THE CITY, SEASON 5, Sex and the City Productions, Inc., Jeremy Conway PD *photo:* Karin Wiesel **Linda Sutton** Set Decorator; THE LORI LAUGHLIN PROJECT; Ed Rubin PD **Karen Bruck** Set Decorator; TURKS; Studios USA, Jim Pohl PD *photo:* Karen Bruck **Casey Hallenbeck** Set Decorator; GODS & GENERALS; Warner Bros., Michael Hanan PD *photo:* Van Redin courtesy of Ted Turner Pictures and Warner Bros. **Marcia Calosio** Set Decorator; BOOMTOWN; NBC Studios/Dreamworks Television, Richard Toyon PD *photo:* Marcia Calosio **Michele Harding-Hollie** Set Decorator; VIP; Tri Star, Mimi Gramatky PD

**5th Row:** **Tim Colohan** Set Decorator; ER; Warner Bros.TV/NBC, Ivo Cristante PD *photo:* 2003 Warner Bros. Television Production **Jay Hart** Set Decorator; TERMINATOR 3; Warner Brothers Studios, Jeff Mann PD *photo:* Bryan Hurley **Diane Yates** Set Decorator; COSBY SHOW; Carsey-Werner Company, Garvin Eddy PD **Bryony Foster** Set Decorator; QUALCAST COMMERCIAL; Beechurst Productions London, Brian Eatwell PD *photo:* Bryony Foster **Leslie Rollins** Set Decorator; **Christine Moosher** Asst Dec; A BEAUTIFUL MIND; Imagine/Universal, Wynn Thomas PD *photo:* Christine Moosher **Jan Bergstrom** Set Decorator; SUMMER HEAT; Atlantic Releasing, Marcia Hinds-Johnson PD *photo:* Bo Johnson **Bunny Berkeley** Set Decorator; 77 SUNSET STRIP **Cindy Downes** Set Decorator; TOUR OF DUTY

**6th Row:** **Greg Grande** Set Decorator; FRIENDS; Bright/Kauffman/Crane Productions/Warner Bros.Television/NBC, John Shaffner PD *photo:* Danny Feld **George DeTitta, Jr** Set Decorator; THE EMPEROR'S CLUB; Universal Studios, Patrizia von Brandenstein PD *photo:* Beacon Pictures **Jan Pascale** Set Decorator; MAD CITY; Warner Bros., Catherine Hardwicke PD *photo:* Richard Ross **Kristin Messina** Set Decorator; SOLARIS; 20th Century Fox, Philip Messina PD **Maralee Zediker** Set Decorator; RUBY; John Mula PD **Peg Cummings** Set Decorator; THE WHOLE TEN YARDS; Warner Bros.Pictures, Virginia Randolph PD *photo:* Peg Cummings **Michele Poulik** Set Decorator; THE COURT; ABC, Tom Fichter PD *photo:* Tom Fichter **Robert Kensinger** Set Decorator; AUSTIN POWERS; New Wolf, Cynthia Charette PD *photo:* Bob Kensinger

**7th Row:** **Jill Sprayregen-Henkel** Set Decorator; MELROSE PLACE; Aaron Spelling Productions, Tom Fichter PD *photo:* Tom Fitcher **Ann Shea** Set Decorator; SEDUCED PRETTY WHEN YOU CRY; HBO, Franco Carbone PD *photo:* Sara Wauters **Gordon Sim** Set Decorator; CHICAGO; Miramax, John Myhre PD *photo:* David James **Kate Sullivan** Set Decorator; THE SCORPION KING; Universal Studios, Ed Verreux PD *photo:* Greg Papalia **Lisa De Los Reyes** Set Decorator; A.U.S.A.; 20th Century Fox TV, John Shaffner PD *photo:* Lisa De Los Reyes **Maria Nay** Set Decorator; PEOPLE VS. LARRY FLINT; Sony Pictures, Patrizia Von Brandenstein PD *photo:* John Snow **Maggie Martin** Set Decorator; THE TRUTH ABOUT CATS AND DOGS; 20th Century Fox, Sharon Seymour PD **Regina O'Brien** Set Decorator; AMERICAN DREAMS; NBC Studios/Universal Television, Phil Toolin PD *photo:* Terrance Ward

**8th Row:** **Shirley Starks** Set Decorator; LOVE MATTERS; Showtime, Don Day PD *photo:* Joel Sussman **Sybil Coffey** Set Decorator; ALL THAT; Rocart/Nickelodeon, Mark Laskowski PD *photo:* Mark Laskowski **Suzette Sheets** Set Decorator; PUSH, NEVADA **Sandy Reynolds Wasco** Set Decorator; THE ROYAL TENENBAUMS; Touchstone Pictures, David Wasco PD *photo:* Sandy Reynolds Wasco **Joanne Baker** Set Decorator; SURREAL LIFE; Brass Ring Productions/WB, Scott Storey PD *photo:* Lisa Dare **Dena Roth** Set Decorator; DREAM WEST; ABC Miniseries, Linda Pearl PD *photo:* Dena Roth **Jeannie Gunn** Set Decorator; WITHOUT A TRACE; Warner Bros., Aaron Osborne PD *photo:* courtesy of Warner Bros. Television **Julie Kaye Fanton** Set Decorator; SABRINA THE TEEN AGE WITCH; Viacom Productions, Scott Heineman PD *photo:* Lisa Dare

**9th Row:** **Sharon Bonney** Set Decorator; PSYCHO KITCHEN - DIGIORNO COMMERCIAL; Backyard Films, *photo:* Sharon Bonney **Ellen Tottleben** Set Decorator; THE WEST WING; John Wells Productions/Warner Bros.Television/NBC, Jon Hutman PD & Ken Hardy PD *photo:* Fred Licht, reprinted with permission from ARCHITECTURAL DIGEST **Sheila Bock** Set Decorator; SEARS -T.V. COMMERCIAL Tool of North America; Richard Pikas PD, *photo:* Sheila Bock **Leslie Frankenheimer** Set Decorator; CARNIVALE; HBO, Bernt Capra PD *photo:* Greg Renta **Jean Simone** Set Decorator; COMMERCIAL **Cindy Carr** Set Decorator; SUM OF ALL FEARS; Paramount Studios, Jeannine Oppewall PD *photo:* Cindy Carr **Ruth Bracken** Set Decorator; NORTELL NETWORKS COMMERCIAL; Piper Productions, Claire Brown PD *photo:* Ruth Bracken **Ron Olsen** Set Decorator; FRASIER; Grub Street Productions/Paramount / NBC, Roy Christopher PD

**10th Row:** **Natali Pope** Set Decorator; THE MAJESTIC; Warner Bros., Gregory Melton PD *photo:* Ralph Nelson **Ordine Karady** Set Decorator; REQUIEM FOR A DREAM; Artisan Entertainment, James Chinlund PD *photo:* Benjamin Conable **Scott Jacobson** Set Decorator; STUCK ON YOU; Sydney Bartholemew Jackson & Jay Arlan Vetter PD *photo:* Scott Jacobson **Robin Peyton** Set Decorator; WOOLY BOYS; Wardenclaffe Entertainment, *photo:* Joe Lederer **Rosemary Brandenburg** Set Decorator; PLANET OF THE APES; 20th Century Fox, Rick Heinrichs PD *photo:* Sam Emerson **Rusty Lipscomb** Set Decorator; SIX FEET UNDER; HBO, Suzuki Ingerslex PD *photo:* Rusty Lipscomb **Beth Kushnik** Set Decorator; ROUNDERS; Miramax, Rob Pearson PD *photo:* Beth Kushnik **Mark Johnson** Set Decorator; JUST SHOOT ME; Universal, Scott Lattendress PD *photo:* Mark Johnson



# OMEGA cinema props

**FURNISHINGS: All styles & Periods**

FURNITURE & ACCESSORIES • RUGS: ORIENTAL & CONTEMPORARY • LIGHTING FIXTURES: CHANDELIERS, LAMPS & FANS • PAINTINGS, PRINTS & FRAMING SERVICE • KITCHEN: COOKWARE, CHINA, GLASSWARE & SMALL APPLIANCES • BABY & CHILDREN'S FURNITURE & TOYS • DRAPERY: PERIOD THRU CONTEMPORARY & CUSTOM SERVICE • LINENS: BED, BATH, TABLE DRESSING, PILLOWS & TAPESTRIES • UPHOLSTERY SERVICE FOR STOCK & CUSTOM ORDERS

5857 Santa Monica Blvd., Los Angeles, CA 90038

323 466-8201

Fax: 461-3643

## C. P. TWO

**FURNISHINGS: Commercial**

RESTAURANT: CHAIRS, TABLES, BOOTHS, KITCHEN EQUIPMENT, SMALLS, BARS, BACKBARS, BAR STOOLS & BAR DRESSING • MARKET & STORE: COUNTERS, SHOWCASES, MANNEQUINS & PRODUCT DRESSING • BANK COUNTERS, ATM MACHINES & TELLER WINDOWS • VENDOR CARTS & VENDING MACHINES • PERIOD HOSPITAL, LAB EQUIPMENT & DRESSING & WHEEL CHAIRS • GYM EQUIPMENT & LOCKERS • BEAUTY SALON & BARBER SHOP • SEATING: THEATER, STADIUM, AUDITORIUM & WAITING ROOM LECTERNS & TROPHIES • SIGNS: STREET, TRAFFIC CONTROL, BUILDING, PRODUCT & NEON

5755 Santa Monica Blvd., Los Angeles, CA 90038

323 466-8201

Fax: 461-3643

## C. P. THREE

**FURNISHINGS: Indoor/Outdoor**

PATIO, POOL FURNITURE, UMBRELLAS, BARBECUES • WICKER & RATTAN FURNITURE PLANTERS • WILD WEST: SALOON, CANTINA, RANCH, FARM, STABLE, BLACKSMITH & FARM TOOLS • TENEMENT, HAUNTED HOUSE & ATTIC DRESSING • COMPLETE KITCHENS: APPLIANCES & CABINETS • WAREHOUSE SHELVING & DOCK CRATES • WINE CELLAR, BARRELS • WROUGHT IRON: RAILINGS, GATES, FENCING & GRILLES • GRAVE STONES & COFFINS • FURNACES & STOVES • JAIL BUNK BEDS & WASH BASINS • MARINE PROPS TOOLS • CARTS • GAS PUMPS & AUTO PARTS

1107 Bronson Ave., Los Angeles, CA 90038

323 466-8201

Fax: 467-7473

## C. P. FOUR

**FURNISHINGS: Office/Electronics**

OFFICE & WAITING ROOM FURNITURE & ACCESSORIES: ALL PERIODS • SCHOOL ROOM: TEACHERS & STUDENT DESKS, BLACKBOARDS • COURTROOM: JUDGES BENCH, WITNESS STAND, JURY BOX, RAILINGS & TABLES • LIBRARIES: LAW, SCHOOL & PUBLIC STACKS, FILING CABINETS • COPY & FAX MACHINES, TELEPHONES • WALL DRESSINGS: PICTURES, PLAQUES, DIPLOMAS & MAPS • COMPUTERS: MONITORS, CPU'S, KEYBOARDS, TAPE, DISC & RACKS • TELEVISIONS, RADIOS, SOUND SYSTEMS • MUSICAL INSTRUMENTS, MUSIC STANDS, SOUND MIXERS, DJ CONSOLE, PIANOS, ORGANS

706 Cahuenga Blvd., Los Angeles, CA 90038

323 466-8201

Fax: 467-2749

Web: [www.omegacinemaprops.com](http://www.omegacinemaprops.com)



# *hpr*

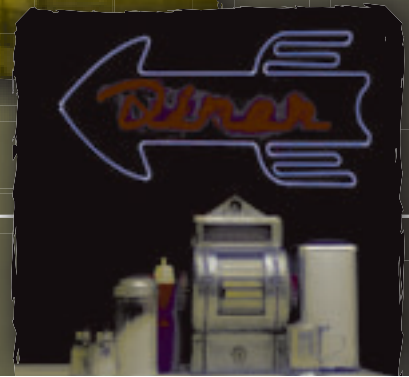
*The Hand Prop Room, L.P.*

5700 Venice Boulevard, Los Angeles, CA 90019

tel: (323) 931-1534 fax: (323) 931-2145

e-mail: [hprcan@earthlink.net](mailto:hprcan@earthlink.net) [www.hpr.com](http://www.hpr.com)

rentals: 7am - 7pm returns: 8am - 6pm



## *L.A.'s Premiere Prop House*

*Antiques & Silver*

*Electronics*

*Art & Lighting Gallery*

*Decorative Accessories*

*Sports & Camping Gear*

*Medical Antiques*

*Paramedic & Fireman Gear*

*Nautical Dressing*

*Western & Indian Gear*

*Custom & Stock Graphics*

*Musical Instruments & Accessories*

*Military Gear, Past & Present*

*Neon Signage*

*Custom Picture Framing*

*Jewelry & Treasures*

*Weapons, Past & Present*

*Media & Press Gear*

*Research & Expendables*

*High-Tech Dressing*

*Custom Manufacturing*

*Luggage, Past & Present*

*Ethnic, Religious & Seasonal Props*

*HPR now features Cleared Artwork*

*Happy 10th Anniversary to SDSA  
from your friends at HPR*



38,000 PROPS

...or... **Panasonic (Model RL-P3001) portable modular computer with acoustic components** ...or... **Cherry wood side/dining chair with square cut-outs** is reminiscent of Charles Rennie Mackintosh' furniture designs ...or... **Dated Commodore "Educator" computer monitor with keyboard** ...or...

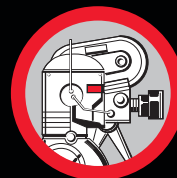
...or... **Futuristic brushed aluminum control rack with LCD computer monitor. Lites and switches. Requires disc drive (supplied) that must be loaded into computer for monitor to read signal** ...or... **"Barcelona" Chair by Ludwig Mies van der Rohe** has a bent, chromed flat steel frame with straps and buttoned cushions ...or... **Futuristic hand prop with compact disc side installation** ...or...

...or... **Etak miniature computer monitor on chrome stand with keyboard** ...or... The **"D.S. 4" Armchair (1918)** is Lattice-backed, lacquered wood with a cane seat inset, and mother-of-pearl square-shaped insets ...or... **Fujitsu lap top computer** ...or... **Heywood-Wakefield steam-bent, modern armchair** has a light wood finish with a fabric seat ...or...

...or... **1950's Coronado plastic radio in brown case with mint green front panel** ...or... **1990's mini Daewoo stereo system with wood grain sides** ...or... **Table top fabricated electronic dna sampler. May be used in various ways. Flashing and pulsing lites** ...or... **Radar wall panel with screen and digital readout** ...or...

...or... **Futuristic Dual Axis Robo-Chair designed by Modern Props** ...or... **Futuristic model hot rod car** ...or... **Futuristic hand prop. Red scanning tracer lines and pivot wheel** ...or... **Futuristic female sculpture/mannequin; gray fiberglass with metal knob at breasts** ...or... **Futuristic microscope with monitor** ...or... **Futuristic electronic device with red neon ring and flickering blue plasma globe** ...or...

...or... **Contemporary drafting stool with polyurethane angled back and seat. The frame is steel tube with foot rest extension** ...or... **LCD Hewlett-Packard computer monitor** ...or... **"Paimo" chair designed by Finnish architect/ designer Alvar Aalto (1932)** has a bent, laminated birch frame ...or



**MODERN PROPS**  
Los Angeles • Vancouver  
323.934.3000  
[www.modernprops.com](http://www.modernprops.com)



# SETDECOR

Set Decorators Society of America Spring/Summer 2003



## PRETTY AMAZING!

*On the Cover:* 80 sets come together as we take a shot at representing the breadth of SDSA set decorators' work.



## 10th Anniversary

- 20 **SDSA then and now**  
Our first 10 years

## Film decor

- 36 **DOWN WITH LOVE**  
Don Diers does boy meets girl in the 60's à la Hollywood
- 38 **GODS AND GENERALS**  
Casey Hallenbeck drives 35,000 miles to recreate the first three years of the Civil War
- 40 **Award Season**
- 42 **Academy Gallery Exhibition**  
Call for participants

## Television decor

- 44 **AMERICAN DREAMS**  
Regina O'Brien and Erica Rogalla bring 60's Philadelphia to life
- 46 **ER**  
Tim Colohan - medical drama in 360°

## Departments

- 18 **In the News**  
Set Decor becomes household word in LA
- Educational Outreach**
- 16 Website: [www.setdecorators.org](http://www.setdecorators.org)
- 48 Day with Set Decorators - **Warner Bros.**
- 50 **Hollywood CPR's** great program. Decorators teach and learn.
- 54 **Events**
- Kevin Barry Fine Art Associates**
- SDSA Production Credits**
- 67 TV Guide
- 68 Commercials
- 69 Who's on What Feature

Deadlines for final 10th Anniversary issue: Advertising, including tributes: July 18  
Publication date: September 2003 Articles: July 18, Photographs: July 18





# ob•jects

3650 holdrege avenue  
los angeles california 90016

310.839.6363  
310.839.6262 fax

[www.ob-jects.com](http://www.ob-jects.com)



# set dec•o•ra•tor (set dek ə rat ōr), n.

*Set Decorators* are key members of the design team for film, television, and commercials. Once the sets are built and painted, or the location is chosen, the Set Decorator's job is to fill out the environment by selecting furniture, drapery, lighting fixtures, art and other objects to "dress the set".

## THE CREATIVE PROCESS

Over the course of preparation and shooting, set decorators:

- Meet with the Production Designer, Producer/Director and other filmmakers regarding the design and decoration of the project
- Break down the script, sets, and locations, organizing the objects to be acquired and tasks to be accomplished
- Research period and style, providing inspiration appropriate for each project
- Analyze characters and "backstory" in order to layer the environments and bring them to life
- Oversee the dressing of the sets in preparation for shooting
- "Open" each new set with the Director, making any adjustments needed

## THE NITTY GRITTY

*Set Decorators play a large role in day to day management. They also:*

- Negotiate and manage the Set Dressing budget
- Shop for all set dressing needed: furniture, fabrics, decorative objects, industrial items, lighting fixtures
- Develop resources for all kinds of styles required: from rental houses to a world full of eclectic collections
- Are responsible for the design and fabrication of objects unavailable in the marketplace. Organize alterations, painting, and aging. Work with illustrators, set designers, scenic artists, sculptors, propmakers, metalsmiths, and specialty craftspeople
- Hire and supervise Set Dressing crews. Assign daily tasks and review staff members' work, including drapery persons, leadpersons, floral designers, buyers, and set dressers.

## NEW SDSA MEMBERS

### New Decorator Members

Melanie Baker  
Joyce Gilstrap  
Regina Graves  
Jason Howard  
Anne Kuljian  
Karen O'Hara  
Kelley Pearce  
Gordon Sim  
Erin Smith  
Teresa Visinare

### New Associate Members

Anne Anderson  
Sara Gardner-Gail  
Fleur Nooyan  
Chanida Trueblood  
Leena Waller

### New Business Members

Brad Stewart Furniture & Art  
Crimson Gate West LLC  
Dazian LLC  
Demented DreK, Inc.  
Diamond Foam and Fabric  
FS Custom Furniture Upholstery  
Faux Library  
Gladstone Industries Corporation  
INRE MILJO  
International Silks and Woolens  
Jewelbox Platinum  
KALA  
Libas Ltd.  
The Med Room  
The Baddish Group  
Trims Plus

membership info: [www.setdecorators.org](http://www.setdecorators.org)

## Set Decorators Society of America A Unique Professional Network

The Set Decorators Society, founded in 1993, is the only national nonprofit organization dedicated to the support of the past, present, and future of our profession. Members include qualified Set Decorators of Motion Pictures and Television, including commercials and music videos, as well as Business Members who provide furnishings, materials, and professional services to our trade.

We offer fellowship and networking opportunities for set decorators, crew members, and vendors within our craft, and a bridge to other design and technical professions in the entertainment industry. For students and apprentices hoping to enter our field, we have Associate and Student Memberships as well as internships and other educational opportunities.

Our many activities preserve the past, provide businesses with strategies for success, and pave the way for an ever more professional group of Set Decorators in the future.

### Activities

- Set Decor magazine
- Seminars and educational forums for small businesses
- Day with Set Decorators
- Set tours for students
- Internships
- Training Programs
- Guest speakers for schools, fundraising events, and classes
- Outreach to the community in support of like minded service organizations
- Marketplace: an annual trade show
- Website
- Archive of photographic records of sets

### Support the SDSA, A 501-C Nonprofit Corporation

To support these ventures, we rely on membership dues, donations from Corporate Sponsors, magazine advertising revenues, activity fees, and grants from those concerned with small business development and educational support.

The SDSA is separate and apart from any labor union and the organization does not represent Set Decorators in negotiations regarding wages or working conditions, leaving this function to our local unions, including IATSE Local 44 in Los Angeles and Local 52 in New York.



# We can fill in the blanks.



Have you seen PSW lately? We've undergone a major renovation! We've increased our inventory by more than 25%, changed our management team, and implemented a new inventory system that gets you in and out in minutes. And now we're adding another 16,000 sf of new inventory. Swing by and check us out! We're still located in the heart of the Hollywood media district.



## The Best in Prop Services and Selection

915 North Citrus Avenue Los Angeles California 90038 Tel: 323 461 3371 Fax: 323 461 4571 [www.pswprophouse.com](http://www.pswprophouse.com)



# president's report



The Set Decorators Society of America was formed in 1993 by a small group of forward thinking Set Decorators. Where were you in 1993? What were you doing?

I was the set decorator on the MICKEY MOUSE CLUB. Christina Aguilera, Britney Spears and Keri Russell were Mousketeers. On weekends I would either fly to Chicago, where I was designing and building TONY 'N TINA'S WEDDING; or stay in Orlando, making guerilla sci-fi movies with friends in the nearby swamps.

Only the jet setters had cell phones.

News of an information highway was something we didn't really understand.

Shabby chic and country pine were in. JURASSIC PARK was setting records at the box office. Eric Clapton's *Tears in Heaven* dominated the Grammys. Julia Roberts married Lyle Lovett. Janet Reno was under fire for events in Waco. Rodney King, Lorena Bobbit, Heidi Fleiss and Amy Fisher were hot topics in the news. Muslim fundamentalist terrorists tried and failed to blow up the World Trade Center. Apartheid ended. We were at war with Iraq.

Sarah Stone was the only set decorator I knew.

I spent most of that April in a coma and the next four months regaining my memory. I had to learn how to tie my shoes.

Ten years later, I am back in Los Angeles and settled into a comfy apartment, never away from my cell phone. I check my emails several times a day. Christina and Britney are anything but Mousketeers, but I still love them. My set dressers from THE MICKEY MOUSE CLUB are now producers, directors, Internet businessmen and art directors. Muslim fundamentalist terrorists have succeeded in blowing up the World Trade Center, and we were just at war with Iraq.

I know hundreds of set decorators.

And I am privileged to be the president of a fascinating, viable, charitable, educational, supportive organization.

—Daryn-Reid Goodall

## from the chair



As we celebrate our 10th anniversary, examples of the success and importance of the SDSA are everywhere. Here is a recent one...

When I walked through prop houses during this year's very hectic pilot season, and found that almost every item I was interested in had been either double or triple tagged, I was amazed and then worried. How was I going to pull these sets together? I started looking closely at the tags and noticed that many of the names were SDSA members. As I called some of the decorators (and some were calling me), I realized how terrific the camaraderie has become between decorators. In the past, a name on a

Hold tag was just that....a name with no face.

It is truly a wonderful feeling hearing another decorator saying, "Oh, I could live without that, if you really need it." Or "I'll be returning it by Friday and will retag it for you." Also, the business members helping decorators work out getting items back in time, so both decorators are served, is a tremendous contribution to our craft.

I would like to remind anyone who has not yet joined the SDSA to consider a membership. Our meetings and functions offer the opportunity to get to know fellow set decorators and business members in relaxed, casual settings. Using our newly expanded website ([www.setdecorators.org](http://www.setdecorators.org)) is another way to network and bond. The benefits are great and getting better every day, especially for those who actively participate. Join now and help us make a difference for the future of set decoration.

Peace.

—Ellen Brill

### Officers & Board Members

#### OFFICERS

Daryn-Reid Goodall

*President*

Mark Johnson

*Vice-President*

Beth Kushnick

*East Coast Vice President*

David Smith

*Treasurer*

Michele Harding-Hollie

*Secretary*

#### EXECUTIVE BOARD

Ellen Brill

*Chairman*

Rosemary Brandenburg

Mae Brunken

Tim Colohan

Donald Elmlad

Leslie Frankenheimer

Greg Grande

Jeannie Gunn

Peter Gurski

Jerie Kelter

Kristen Toscano Messina

Brenda Meyers-Ballard

Jan Pascale

Ann Shea

Shirley Starks

Kate Sullivan

#### BOARD ALTERNATES

Ruth Bracken

Tracey Doyle

Carol Bayne Kelley

Kathy Orlando

Paul Roome

#### BUSINESS MEMBER REPRESENTATIVES

Gene Cane

Alma Carerra

Dan Schultz

#### EAST COAST CHAPTER CO-CHAIRS

Susan Kaufman

Diana White

#### ADMINISTRATORS

Bob Yonchak *West Coast*

Karen Wiswell *East Coast*

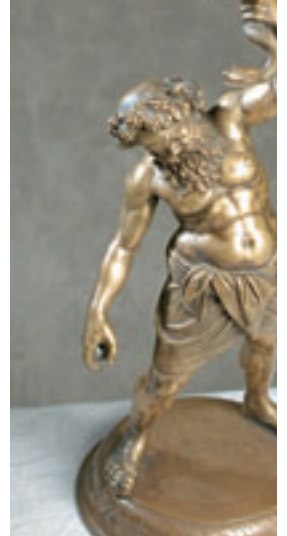
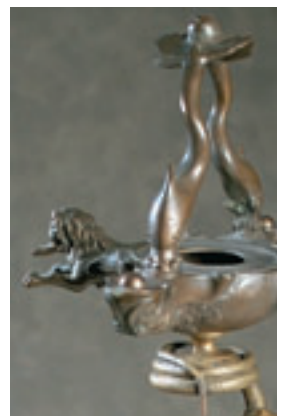
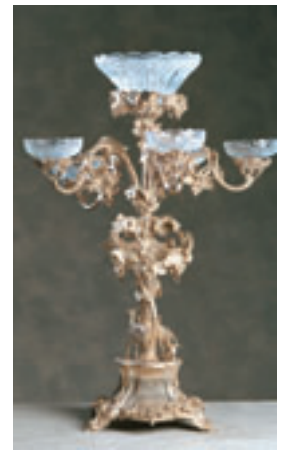
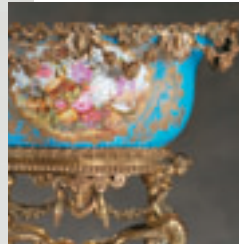
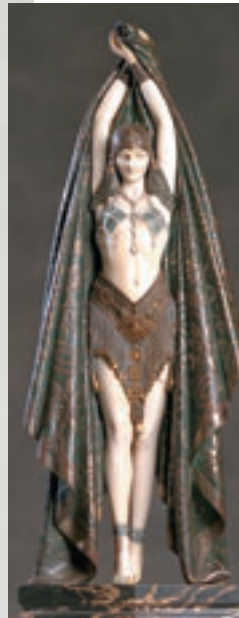
[www.setdecorators.org](http://www.setdecorators.org)



**House of Props** rents exquisite antiques  
and objects of art to designers and decorators worldwide.

**House of Props** treasures exceed the imagination...

Crystal	Navigation Instruments
Silver	Nautical Instruments
Bronzes	Military Memorabilia
Sculptures	Picture Frames
Figurines	Vintage Photographs
Paintings	International Objects d'arte
Tiffany	Historical Documents
Stemware	Model Airplanes
Chandeliers	Model Ships
Flatware	Maps
Humidors	Globes
Pewter	Lamps
Brass	Clocks
Candelabra	Watches
China	Pitchers
Vases	Statuary
Trays	Books
Bowls	



**House of Props, Inc.**

1117 NORTH GOWER STREET • HOLLYWOOD

(323) 463-3166 • E-MAIL: [HouseProps@aol.com](mailto:HouseProps@aol.com)



## IT'S ALL ABOUT THE TEAM

The success story of the SDSA communicating with itself, the rest of the Industry, and with the general public over the past 10 years, is phenomenal. Today's SET DECOR magazine represents a concept: that by presenting our work and our profession in a positive light, we can enhance the influence of every set decorator out there working in the field. Ever mindful of the collaborative nature of the work, we include appreciations of the production designers and other colleagues in the art department, our own crews, and the still photographers who document the process.

Stephen Potter, now retired, published the first few Newsletters in 1993; one-sheets designed to get the word out about meetings and happenings as the SDSA began. Thus started the evolution of SET DECOR to its current magazine form, a journey through desktop publishing, a lively exchange with a talented array of graphic designers, advertising sales, and a steep learning curve into the digital world. At meetings of the first Public Relations Committee a decade ago, members began learning how the process works. Advertising campaigns, conversations with show publicists, exhibits on set decoration at the Motion Picture and Television Academies, and the launching of SDSA's website ensued. Many, in fact most, SDSA set decorators and business members have supported these activities over the years. It has always been a group effort, and it always will be.

The journey continues as we enter our second decade. We at the Magazine are thrilled that the Board of Directors has engaged Jeffery Bowman as SDSA's publicist. He is smart, experienced, personable, and energetic. What a great way to continue the effort to promote the work of the set decorator. All it takes for each of us is a willingness to be out there in the public eye.

Rosemary Brandenburg  
Jan Bergstrom  
Jan Pascale  
Co-Editors

## PUBLICITY AND THE RELUCTANT SPOTLIGHT

Publicity is an odd little phenomenon. We want publicity, we need publicity—but we don't really want anyone to know that we want and need it. We want it to appear that publicity came to us naturally and of its own volition.

The SDSA started a program this spring in which I was brought in to act as "publicity liaison". Basically, I would go to the set decorators, find out interesting details of their latest projects, then take them to the publicist for the project and help them to include it in their press campaigns. For those who have participated, it has worked well. And it works well in the long term. Our goal is to have publicity of set decorators become a natural part of the publicity for each show and film. People enjoy knowing about these behind-the-scenes details.

Even if you don't take advantage of my services, go to the publicist of your show or film and inquire where you stand in the publicity of the project. Ask to be included on the Electronic Press Kit of the project or in any upcoming stories about the project.

If you need help, I am offering once monthly publicity workshops at the SDSA (by press time they should already be happening). Call the SDSA office and find out when the next workshop is scheduled. We will work to put together a solid publicity program for you.

—Jeffery Bowman  
Jbowman460@altrionet.com

Spring/Summer 2003

### Editors:

Rosemary Brandenburg

Jan Pascale

Jan K. Bergstrom

**Managing Editor:** Karen Burg

**Graphic Design:** Kim Grover, Abierto

**Printer:** Layton Printing

**Advertising:** Bob Yonchak

### Contributors

Eric Althoff; Joanne Baker; Jeffery Bowman; Ellen Brill; Kathy Curtis Cahill; Sybil Coffey; Peg Cummings; Shana Dambrot; Don Diers; Florence Fellman; KC Fox; Lauri Gaffin; Daryn-Reid Goodall; Casey Hallenbeck; Kimberly Leonard; Marc Meisels; Christine Moosher; Regina O'Brien; Erica Rogalla; Leslie Rollins; Kimberley Rosenberg; Michele Sefman; Leena Waller

### Photographers

Joanne Baker; Ellen Brill; Lisa Dare, Lisa Dare Photography; Louise del Araujo; Don Diers; Josh Elliot; Florence Fellman; Ken Haber; Kathy Hicks; David James; Merrick Morton; Regina O'Brien; Jan Pascale; Van Redin; Terrance Ward

### Photographs courtesy of

Fox 2000 Pictures; Miramax; NBC Studios, Inc; Ted Turner Pictures; Universal Network Television LLC; Warner Bros.; Warner Bros. Television Production

### SET DECOR

Subscriptions: \$12/year  
Advertising rates and information:  
Bob Yonchak 323-462-3060  
Email: setdecor@setdecorators.org

SET DECOR magazine is published by

**Set Decorators Society of America**

940 North Mansfield Avenue  
Hollywood CA 90038  
Phone: 323-462-3060  
Fax: 323-462-3077  
Email: sdsa@sbcglobal.net

SDSA East Coast Office  
Phone: 860-526-9511

[www.setdecorators.org](http://www.setdecorators.org)

## What Inspires You?



French Settee 19<sup>th</sup> c. &  
American Georgian Mirror



Austrian Chair early 20<sup>th</sup> c. &  
American Gambling Wheel 20<sup>th</sup> c.

*Individually chosen pieces from around the world for sale & rental.*



JEFFERSON WEST INC.  
Antiques & Decorative Arts

9310 Jefferson Blvd., Culver City, CA 90232

phone (310) 558.3031

fax (310) 558.4296

e-mail [jwestinc@pacbell.net](mailto:jwestinc@pacbell.net)

Monday-Friday 10am-5pm

Weekend by Appointment Only

## Need Art's?

*We have over 10,000 high quality oil paintings in stock and thousands of ready made frames for you to choose from. We also commission art works as well as custom framing for your special need.*



*Fine Arts*

13 Autry, Irvine, CA 92618 Tel: 800-426-2360



**The new website** is up and running and getting lots of traffic! Almost 2000 people visited the site in April and that number is growing as the awareness of the site spreads.

**Don't be a wallflower!** Help us keep the site fresh and represent the whole membership. We need you to update your listings and contribute articles & set photos. Let us know if you are doing something you are excited about and we will try to feature you!

Need help? Contact us at [website@setdecorators.org](mailto:website@setdecorators.org) if you need help with your listing. Want to Help? Contact us at [website@setdecorators.org](mailto:website@setdecorators.org) if you want to contribute an article or want to be a part of the website committee.

## Members Directory

### Search the website to find a decorator member

Decorator & Associate member listings include contact info, credits and set photos.

## Decorators Resources

### Search the website to find a business member

The SDSA business member directory features all of our business members with contact information including web site & email links when available.

## Close Up On

### Business member Lisa Dare discusses the art of photographing a set...

Historically, most set stills were documentary photos taken for continuity or inventory. Today,... Visit the website for the complete article

(photo by Lisa Dare)



## Hot off the Set!

### The World in a Box

Storytelling for television comes with the same requirements as for film: defining a character and creating a sense of place. Whether it is finding... Visit the website for the complete article

(photo by Doug Hyun; courtesy of Turner Films Inc.)



## Gallery - a sample of what our decorators are doing



**Barbara Munch**  
The Rookie



**Beth Wooke**  
Love Object



**Robin Peyton**  
Woolly Boys  
(photo by Photo Jo)



**Sheila Bock**  
Lexmark Copiers



**Daryn Goodall**  
Mad TV

Somewhere an empty set is waiting.  
It's calling to you, "Decorate me."



Warehouse convenience.  
Studio quality.

5300 Alla Rd., Marina Del Rey, CA 90066  
[www.sonypicturesstudios.com](http://www.sonypicturesstudios.com) 310.244.5999



# in the news

*Hollywood Reporter, The LA Times Magazine, Variety, Home & Garden...*

Set decorators and the SDSA were featured in the February 11-17, 2003 issue of THE HOLLYWOOD REPORTER, Weekly International Edition. The article ***Making the Scene – Set decorators tend to the details needed to create or re-create a time and place*** credits the SDSA with being the organization that defines the set decorators' craft. *Making the Scene* includes the work and words of set decorators: Enrico Campagna - MY BIG FAT GREEK WEDDING; Leslie Pope and Elaine O'Donnell, SDSA - CATCH ME IF YOU CAN; and Ann Kuljian, SDSA - MINORITY REPORT.

"Everything needs to tell you about the character. What's on your nightstand or kitchen counter tells who you are, where you came

from... Decorators are artists and storytellers, and we give our characters a past. You need to be able to sell...the history of the character, within seconds," said SDSA President Daryn-Reid Goodall.

The SDSA's 10th Anniversary was acknowledged with a banner on the cover, and a description of the SDSA included as a sidebar to the article. **Hand Prop Room** and **History for Hire** took full page ads congratulating the SDSA, and business members **Lennie Marvin, Dozar Office Furnishings, Sandy Rose Florals, Ob\*Jects, 20th Century Props, RC Vintage, Omega Cinema Props, Dr. Christmas Rents, Linoleum City, Modern Props, and Universal Studios** filled another spread with plaudits .



photo: Fernando Bengoechea

## “Set decor” recognized nationally as the term for the art of set decoration.

LOS ANGELES TIMES MAGAZINE recently centered an entire issue around their cover piece, ***Set Decor and You***.

- Interview with SET DECOR Editor Rosemary Brandenburg, SDSA, entitled, ***Behind the Velvet Curtain - From Gothic to Galactic, Set Decorators Make It Real*** offered a “behind-the-scenes-look at a part of movie magic that’s often overlooked”.
- ***Broadcast News–Film and TV Are Setting Design Trends, and the World Is Watching*** quoted **Modernica** co-owners Frank and Jay Novak. “The set decorators and production designers who embraced this look [mid-century] are the ones who popularized it. They have a very powerful influence over the general public.” The discerning and defining tastes of several set decorators were singled out in the article, e.g. Emmy winner Melinda Ritz: “Herman Miller’s Aeron chair, co-designed by Santa Monica’s Don Chadwick, nearly qualified for a SAG card after ‘starring’ in a WILL & GRACE episode about chair envy...”
- In the article ***Dream Weaver***, it was noted that SEX AND THE CITY, decorated by Karin Wiesel, SDSA devoted an entire episode to the purchase of a bed done in designer Ann Gish’s textiles.
- The issue also focused on several up and coming LA designers and the shows on which their work has appeared, via cutting edge set decorators, such as Ritz, Wiesel, Greg Grande, SDSA and Kristen Toscano Messina, SDSA.

### SDSA BUSINESS MEMBERS GET ATTENTION IN THE PRESS.

Modernica was singled out in the LOS ANGELES TIMES MAGAZINE, right, and a comprehensive article on Workplace Hollywood and Hollywood CPR appeared in the LOS ANGELES TIMES, April 9th. Well-deserved kudos were given to this prophouse/ learning center. For more info, see Educational Outreach, page 50.

## Up with Style

Don Diers' set decoration of the new romantic comedy, DOWN WITH LOVE, has received extensive coverage, from the towel he specifically designed for Ewan McGregor's character [OUT magazine, April 2003] to the lavish decoration of the worlds of both main characters. HOME & GARDEN's article opens with “In DOWN WITH LOVE, Hollywood’s homage to the romantic comedies of the late ‘50s and early ‘60s, the battle of the sexes plays out on his ‘n’ hers sets...” and closes with “Both sets steal the show and should have DOWN WITH LOVE’s audiences cheering, ‘Up with style!’”.

## more news...

The latest issue of VARIETY salutes the **200th episode of ER** with a cover revealing 40 of the sets that have been decorated over the last ten years by SDSA members, Tim Colohan and the late Michael Claypool.

The March issue of SUNSET magazine featured the article, ***Back to the Future – Restoration of a Modern Classic Celebrates Nature and Open Space***, describing set decorator Lauri Gaffin, SDSA’s “comprehensive and respectful makeover” of her mid-century home. The gardens surrounding her house were explored in a previous issue of LOS ANGELES TIMES MAGAZINE.

Newel Art Galleries  
Serving the Film Industry for over 60 years.  
Over 20,000 antiques online at [WWW.NEWEL.COM](http://WWW.NEWEL.COM)



Newel Art Galleries Congratulates the SDSA  
on their 10th Anniversary

**NEWEL.**

The largest collection of antiques  
for use in the film industry.



# then and now

On May 29, 1940, before most of today's set decorators were born, THE HOLLYWOOD REPORTER ran a story announcing The Society Of Motion Picture Interior Decorators' national campaign for recognition. They sought to acquaint the public with the importance of the set decorator's contribution in the motion picture industry. The SMPID had long felt their craft had been slighted and minimized both within and without the industry.

The October issue of BETTER HOMES & GARDENS that

same year recognized the contributions of the decorators with an article, *Hollywood And You Furnish A Room*, excerpted below. The decorators' efforts were paying off.

Flash forward to July 14, 1993: THE HOLLYWOOD REPORTER ran a story about the formation of the SET DECORATORS SOCIETY OF AMERICA, a group with very similar goals to their peers of 1940.

Sixty-three years ago the decorators' campaign began. Its impact continues. In 2003, THE HOLLYWOOD REPORTER came out with a special edition celebrating the SDSA's 10th anniversary and current set decoration in television and film.

It is hard to pick up a decorating or lifestyle magazine today that doesn't have some mention of set decoration and its effect on the way Americans decorate their homes. Across the decades, we salute our peers that sought recognition in 1940. As fast as our business is changing, there is comfort knowing that our profession is still firmly rooted in the grand tradition of the past. ■

—Jan Bergstrom



#### *Photo caption from 1940:*

**You just know that somebody lives here - someone with a love of nice old pieces, of informal comforts, of little things gathered in out-of-the-way spots. And somebody does, for it's a room in RKO's picture SUEDE FOR LIBEL, each single piece selected as part of the perfect, most natural background and expressing interestingly the individuality of its "owner".**

Excerpted from Better Homes and Gardens, October, 1940 *Hollywood And You Furnish A Room* By Bernard D. Goldberg

Does the notion of decorating your home "à la Hollywood" sound too, too bizarre? Then hold up a moment while I explain. My thought isn't that you create rooms like those in a movie set. After all, rooms you see on the screen were built not for your family.... No, it's the way they were decorated and furnished...

Let me tell you how a motion-picture interior decorator goes about his job. First he reads the script to get the spirit of the story. Then he breaks it down to the separate rooms where the action occurs... listing everything he knows about each of these characters.

Next he selects the room furnishings, taking the utmost care to see that every piece represents the personal taste of the occupant. If the character has a hobby or profession, touches relating to these are worked into the pattern. Thus the finished set is really a complete character analysis.

Problems of balance and proportion are vitally important to any set, since even the slightest error will distract the audience from the even flow of the story.... A perfect set is noticed only subconsciously by most audiences, for it's entirely in harmony with the period and feeling of the story.

...In planning the furnishings of a room, you've exactly the same job on your hands...In place of a script, you've your family...It's up to you to see that their furniture needs are filled correctly, that their background is right for them...Why not really make a list, a breakdown of your family's needs, likes, dislikes and enthusiasms, member by member? Use this as your guide in furnishing and decorating each of their rooms...Too often we ignore these things about our family in the zeal of obtaining "perfection" in decorating. ..Yet if you could add a few personal touches, rearrange a bit the stiff, formal groupings...you'd have the warmth and comfort needed to put both guests and family at ease...

After all, you and the motion-picture interior decorator are really working toward the same end—that of creating rooms in which beauty and comfort will speak for themselves...But just as the director of the picture must give the final ok on the set, so must your family be the judge of the home. If that family is happy and contented in its surroundings, then you've succeeded in achieving in your home what the motion-picture interior decorator has striven for in "dressing" his set.

# The SDSA: 10 Years of Defining Success...

## Set Decorators Society of America • n.

1. A non-profit organization whose purpose is to support and promote excellence in the set decorating profession. 2. Promoter of the entertainment industry decorating trade show *Marketplace*. 3. Promoter of *Day with a Decorator*, an event that educates and trains the next generation of Set Decorators. 4. Publisher of *Set Décor* magazine. 5. A group dedicated to using their talents and energy for community service. 6. An organization that builds and maintains strong relationships with the production community. 7. A group of Set Decorators who care passionately about their profession.



7149 Fair Avenue, North Hollywood, California 91605  
Tel. 818 - 765-7767, Fax 818 765-7871 • [www.historyforhire.com](http://www.historyforhire.com)





happy annive









# The Visionary and

## THE FIRST PRESIDENT



**Bob Zilliox** founded the SDSA in the summer of 1993. He served as President for three years and as a board member after that. He now holds the title of President Emeritus. He says founding the Set Decorators Society was “the greatest thing that ever happened to me in the work arena.”

Zilliox witnessed many changes in the industry in the 1980's and early '90's: as more people got into the business, particularly from non-union production, many of them women, the competition began driving down pay rates and eroding working conditions for set decorators. This deteriorated relationships between factions, and led Zilliox to start working on a unifying concept. At the time, he served on the board of IATSE Local 44, where

conflicts rising in the workplace were felt as well. Not one to be deterred, Zilliox developed his idea, reaching out to the whole community of set decorators, no matter what their origins. Early SDSA meetings often were the first opportunity for set decorators to meet one another. Common issues were discussed, and participants were delighted to find release from isolation and strength in unity.

Zilliox worked diligently with legal counsel to incorporate the SDSA as a nonprofit organization. Gathering many committed colleagues, all equally concerned about providing support for the set decorator, he initiated committees for Special Events, Public Relations, Legal Affairs, IATSE Relations, Membership, Elections, Newsletter, and History. Meetings were held in private homes, Burbank's Coral Café, and various prophouses. Sponsor members were invited to join, providing much-needed funds to cover operating expenses and establishing a valuable network for the business, and the art of set decoration.

At first, relations with IATSE Local 44 (the labor union to which Los Angeles set decorators belong) were rocky, but tensions eased when the group agreed to change its name from “Set Decorators Guild” to “Set Decorators Society.” To resolve remaining issues a policy was established: the SDSA is a social and promotional organization, separate and apart from the IATSE, in no way competing;

leaving the negotiation of contracts and legal resolution of workplace issues to the union.

On July 14, 1993, the HOLLYWOOD REPORTER covered a seminal set decorators' meeting at the Friar's Club with an article, entitled SET DECORATORS BUILDING NEW INDUSTRY GROUP. Zilliox was quoted, stating his goals for the SDSA: “As a society, we now will be able to recognize achievements within our field by sponsoring award ceremonies, we can hold seminars that will present learning opportunities and set standards for the decorating profession, and we will reach out to other societies and guilds to create a network that will attempt to increase the job market.”

“Every one of them has come to fruition,” he now says with pride. “I devoted too much of my life to this, but I have no regrets. ...I left the SDSA Presidency as a gift to those who came after me. I get goosepimples every time I see an SDSA screen credit.”

Asked if he has any recommendations, he says, “My only caveat is that I feel that the President of the SDSA should be elected directly by the membership, to increase accountability.” [Current bylaws, based on the standard California nonprofit model, have the officers elected by the Board of Directors, who are in turn elected by the membership.] “I think the two-term limit for the President is great. A new generation, different ideas, and new directions come in. It's unique when you can set up an organization that changes with the times.” Zilliox would also like to see the SDSA sponsoring more get-togethers with the film design community: production designers, costume designers, propmasters, and special and visual effects supervisors.

Those who were involved with the SDSA in the early days will clearly remember Zilliox's intense vision for the future. Always looking ahead, he is still on the cutting edge. Zilliox serves on the board of the nascent Center for Film and Television Design, a library, archive, and educational institution, putting his experience founding the Set Decorators Society to great use.

Kathe Klopp, a longtime SDSA member and Zilliox' successor as Set Decorator representative to the IATSE Local 44 Board, said of him: “When I look back at what he went through, it's incredible. Bob deserves huge credit for persistence. My hat's off to him and always will be.” ■

*Still to come, next issue: coverage of the terms of Robinson Royce and current president Daryn-Reid Goodall.*

Further highlights of Zilliox's time in office:

- The “Preamble”, a goals statement for the SDSA, was written in collaboration with the first Board of Directors
- First annual brunch at the Peninsula Hotel in 1994
- Administrative offices moved from borrowed space in Burbank to the Pacific Design Center
- First museum exhibit of Set Decoration at the Motion Picture Academy
- Development of the first SDSA logo, graphic identity, and advertising campaign
- Regular newsletter published, starting as a one-sheet, and growing into a revenue-generating publication of general interest
- Growth of membership: from a core of 15, to 85 Set Decorator members and 27 Business member sponsors at the end of the first year. The SDSA now has over 400 members.

# t h e Mediator...

## EVENTS OF THE SDSA

**David Smith** was elected as second President of the SDSA in November of 1995 and re-elected in November of 1997 for a second two-year term. He continued to serve on the Board of Directors as Events chair, and currently is Treasurer.

"In the beginning, I have to admit I was a bit skeptical about the fabulous idealism that Bob Zilliox brought forward. It all seemed so grand. But a discussion at our most recent board meeting was about all the little baby steps we have taken – and some great leaps of faith as well. I came away from the meeting absolutely in awe at how far we have come."

Smith began his career as a theater propmaster in Cleveland. "As a theater person, I am trained in dialog and cooperation. My whole approach emphasizes a sense of camaraderie." These skills served him well as President of the SDSA, where the differences of opinion among Board members were sometimes vociferous. "I got the organization during its toddler years," Smith says, "We were all strong and opinionated, but I like the democratic model we hammered out. It allowed everyone on the Board to have a voice. Hashing our ideas creates the best resolution for the group. I compare it to the way we do our jobs – none of us can be autocratic. We filter and imprint our take to a degree. If we get to satisfy ourselves half the time, it's terrific."

Smith recalls some first big steps toward opening conversations with Locals 44 and 876 (Art Directors Guild) that took place during his presidency. SDSA members Brenda Meyers-Ballard and Kathe Klopp (on the 44 Board of Directors), and several other SDSA members, initiated the development of the Local 44 Guidebook, which suggests division of work among the affiliated crafts. Rifts were immediately revealed, because there was so much confusion and disagreement between set decorators and other 44 crafts, such as construction coordinators, propmasters, and special effects, over who does what in the workplace. Happily, the other groups saw the need for the effort, and joined in to work on the guidebook. Over a series of meetings at Local 44, the book was worked out.

Eventually, a draft of the document was run by the art directors of Local 876, and this revealed a fault zone between them and the

Local 44 crafts. The art directors, too, had been having issues over lines of communication and negotiating with producers over budgets and control of expenditures. Discussions about the guidebook with the art directors allowed a great deal of steam to be released and led to ongoing constructive conversations.

Despite its rough start, Smith says that "over time the guidebook has become a standard – a starting place for conversations about the division of work, opening up a dialog that is no longer contentious. It's made everybody's life easier. It's a negotiating tool..." He is proud that with patience and persistence, SDSA members have taken on these and other difficult challenges and helped to open up lines of communication with other crafts.

In a 1998 SDSA newsletter Smith listed his second term goals:

- To help steer the SDSA toward the continuing goal of more and better recognition and appreciation of the set decorator and our contribution to the picture
- To continue the dialogue among decorators and the exploration of all our common issues
- To work with the officers and the board to get the membership more integrated and involved in decisions.

Asked where he would like to see the organization heading in future, Smith replies, "We should continue to claim our portion of the spotlight – the appreciation and acknowledgement of the contribution of our craft to telling the story. It's a fine line we walk every day about how much we assert ourselves. We have to balance this with being team players."

Smith continues to enjoy his work very much: "We're so extremely lucky to be doing something that makes us happy. My favorite part of the job is when it's my turn to do it – to walk on the set and begin the transition from bare walls, or to remove the possessions on a location and start over. I love to push to do the best I can with the resources I have. Why settle, if you can do it better?" ■

—Rosemary Brandenburg



- |                                       |  |
|---------------------------------------|--|
| Highlights of Smith's time in office: | <ul style="list-style-type: none"><li>• SDSA display at Showbiz Expo in June of 1997</li><li>• Public relations campaign, featuring regular ads in the HOLLYWOOD REPORTER and other publications</li><li>• Participation in WESTWEEK, the West Coast interior design community's annual convention, at the Pacific Design Center</li><li>• Panel discussion with all the major studios' legal departments on artwork clearances</li><li>• First version of SDSA Website launched</li><li>• First annual MARKETPLACE October '99</li><li>• Implemented existing bylaws, establishing roles for the Board of Directors, the Chairman of the Board, and election procedures for officers and board members</li><li>• First New York members join, making SDSA a national organization</li></ul> |
|---------------------------------------|--|



## 10th anniversary

# The Original Members



*For me personally, the early days of the SDSA meant that I finally had a real peer group. A sense of validation from my peers had never seemed important until I had it. It was great to be at the Coral Cafe in a room full of people who all spoke my language. The commonality overcame many of the petty jealousies and differences we had. All of those decorators were my inspiration. I am happy to be a part of a profession that is personally rewarding, but that is also part of a larger whole.*

**—Kathy Curtis Cahill**

*I remember when we first started meetings at the Coral Cafe. I came to know many decorators this way, and have since regarded many as friends. In getting to know them, I feel comfortable in talking about our on-the-job challenges, as well as referring them to jobs I may not be available for. It became a forum to talk of our job related stresses, both emotionally and financially. It has provided a nest for communication, as well as more recently, education.*

**—KC Fox**

**Ed Baer**

**Rosemary Brandenburg**

**Kathy Cahill**

**K.C. Fox**

**Rusty Lipscomb**

**Marvin March**

**Brenda Meyers-Ballard**

**Jan Pascale**

**Stephen Potter**

**Cloudia Rebar**

**Bill Reinert**

**Robinson Royce**

**Sarah Stone**

**Sharon Lee Thomas**

**Bob Zilliox**

Founder Bob Zilliox and SDSA historian Brenda Meyers-Ballard combed early committee lists, to help put names to the founding group from the summer of 1993.

Those listed filled the following criteria:

- Attended the initial meetings at the Coral Café
- Established the name and the legal foundation for the SDSA to exist outside of Local 44
- Created the concepts of the committees
- Formalized the “purpose” of the SDSA.

*If you feel you should be on this list, please let us know. If you've kept good documentation that you would like to have on file at the SDSA, please send a copy to either: [setdecor@setdecorators.org](mailto:setdecor@setdecorators.org) or [sdsa@sbcglobal.net](mailto:sdsa@sbcglobal.net).*

# The Starting Five

## ...the original Business members/sponsors

**Ob\*Jects**  
**Kel-Light House of Neon**  
**Green Set**  
**Lennie Marvin**  
**Hollywood Central**

At the close of the first decade, a record 166 business members belong to the SDSA. They are a vital part of the organization and their involvement has been integral in realizing many of the goals set by the founding decorators.

The original five were Ob\*Jects, Kel-Light House of Neon, Green Set, Lennie Marvin and Hollywood Central. Formerly, set decorators and business members were fairly isolated from each other. By the end of the first year, this handful of forward thinking vendors, who recognized an opportunity to expand their business and social relationships, had increased their number to 27.

Tom Bugenhagen, owner of Ob\*Jects, was the first to open his prop house for meetings, rescuing the decorators from the coffee shop circuit. He provided drinks, food and the blueprint for what have become the General Membership meetings, each hosted by a business member.

According to Dan Schultz of Lennie Marvin, "The meetings allow business members to highlight their facilities for decorators that are not familiar with them and introduce longtime customers to new inventory." Schultz also realizes the opportunity that these meetings have provided over the years for decorators and vendors to share thoughts on how to improve their business relationships. He credits the SDSA for assisting with the growth of Lennie Marvin's Prop Heaven.

Green Set owners Dan and Debby Needham are very active business members, in fact supporting their community on many levels, from local schools to civic events. Robinson Royce approached Needham about the concept of the SDSA very early on. The Needhams were impressed with the idea, and happily became involved to lend support.

Ten years ago, loyal supporters June and John Lattanzio (a retired construction coordinator) had just opened their business, Kel-Light House of Neon. The Lattanzios saw the fledgling organization as a great opportunity to support the decorators and introduce their new venture.

Hollywood Central had a great run in support of the SDSA, providing the first regular meeting place for the Board of Directors. Eventually it became part of prop hub ISS, and finally sold altogether, with the stock bought at auction by other prop-houses.

The SDSA has become more successful and influential with each passing year and the relationship between decorators and vendors has grown with it. SDSA business members have loaned set dressing and facilities; furnished the SDSA offices; provided florals, furniture, greens, and linens for events; and helped with charitable and educational work. They have donated items for raffle and door prizes, framed artwork for auction, assisted new decorators in learning the craft, supported the newsletter (and now Set Decor magazine and the website) with advertisements, and have participated enthusiastically in MARKETPLACE and Day with Set Decorators. There are business members across the United States, not only in California and New York, but also New Jersey and Florida; and as of May, 2003, the membership has become international, with a new member from Sweden.

—by Joanne Baker



# 10th anniversary

The SDSA has helped all the decorators who take advantage of it because it really makes it more of a community rather than you being an individual out there. We all do the same thing, but every job is something new. Sometimes, you just don't know which way to turn and there's a lot of networking that can happen through the SDSA that can help you through certain situations. The networking and the camaraderie has been really great. That's kind of why I've been so involved. I've met some great people and learned a lot through them.

**Ellen Brill**

From sharing resources to referring jobs, the value of the SDSA goes way beyond its excellent progress in public relations. It supports true networking: we've joined forces. When we run into each other at job interviews, the producers see us smile and talk in the hallway, and they realize they can't play us off each other anymore. It really takes the edge off. The best thing is the increased respect we have for each other. We have real camaraderie now, whereas before, we didn't have the comfort of knowing each other

**Mel Cooper**

*From an interview with Shana Dembrot*

It's introduced us all to each other socially, which has translated into a much better understanding of common concerns and approaches to problem-solving. It's also created an environment where decorators, like myself, can learn more about our craft.

**Tim Colohan**

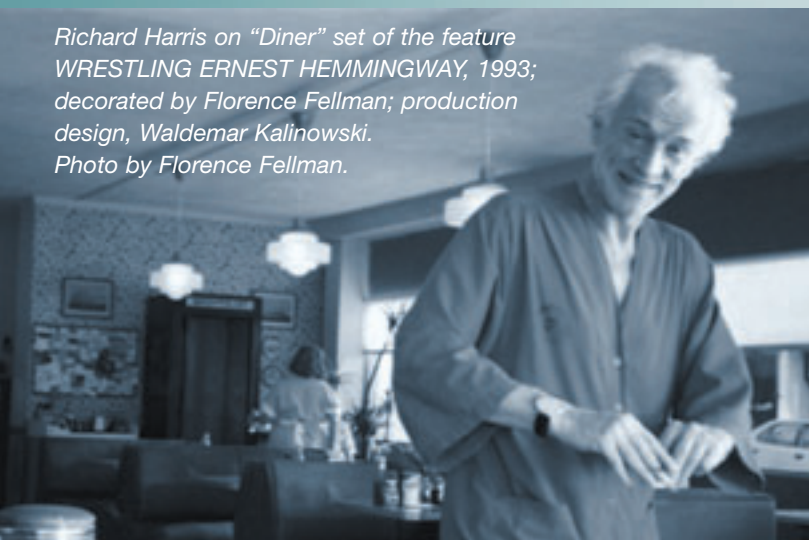
At the first meeting of the SDSA that I went to, I did not know anyone. Rusty Lipscomb was at the meeting and she looked at me and said "come here and sit next to me" and that was the beginning of one of my dearest friendships. The friendships I have made with the SDSA are all so wonderful and important.

**Michele Sefman**

*The personality is all from the set decorator.  
You take the bare set and transform it completely.*

**—Greg Grande**

Richard Harris on "Diner" set of the feature  
*WRESTLING ERNEST HEMMINGWAY*, 1993;  
decorated by Florence Fellman; production  
design, Waldemar Kalinowski.  
Photo by Florence Fellman.



Today, I'm mostly known for my feature film work, but in 1993, I was designing and decorating commercials. I jumped at the opportunity to work on a Federal Express job with one of my favorite directors, because I would be traveling to Buenos Aires. There I could be the first person from my generation to meet my grandmother's sister and her family – Russian immigrant Jews who everyone used to joke about, saying "they went to the wrong America". By 1993, my grandmother had passed away and contact with that family was all but lost. Although I spoke very little Spanish and even less Yiddish, when my Great Aunt opened the door in Buenos Aires, I burst into tears, because she reminded me so much of my grandmother and a life gone by. What a great opportunity I had to find my history and see a beautiful country besides – all thanks to being a set decorator.

**Laurie Gaffin**

*Without the SDSA, I think we'd  
born. To see it grow into what*

I enjoy being a member of the SDSA because I get to meet other members and make new friends from all over the country. I think it's great that we can call on each other when we need help with a project, no matter where we are!

**Christine Moosher**

*New Yorker emails from a shoot in New Orleans*

Actor Richard Harris died this last year, and he will remain one of the wittiest, warmest, most lovable people who inhabited my world. He always appreciated the crew. In fact, during filming, he offered the run of his estate in Paradise Island, the Bahamas, to my family for the weekend. We swam, fished and raided his video collection. It was extraordinary to know we were sitting right in King Arthur's living room while he sang "Camelot". When we returned to the set he asked, "Did you see my ghost? I didn't want to scare you before you went. He's really fairly friendly once you get used to him." Well, we all did swear we'd seen the ghost, especially the children. Now, I hope Richard Harris is still living on Paradise Island, spinning out his great Irish stories with his friendly ghost

**Florence Fellman**

# Oh, Canada!! It's a Mad, Mad, Mad, Mad, World...

The SDSA now has two Canadian set decorator members, a business member in Sweden, as well as members in Hawaii, Florida, Chicago, and a thriving New York chapter. We welcome our fellow set decorators worldwide to join us in support of our profession. Your inspiration and creativity enhance our Society and provide us with the beginning of a global network.

We are all better off having good relationships with individual set decorators all over the world than isolating ourselves in attitudes of hostility that do no one any good. Naturally, US film workers are troubled by the film business leaving our borders, and will continue to encourage the government to provide incentives to keep jobs here. Canada, many states in the US, and countries abroad have proven the effectiveness of taking positive steps to enhance economic advantages to filming in their communities.

We offer a safe place for members of our profession, wherever they work, to express themselves and exchange views. We stay neutral toward the labor unions and politics, while providing a forum for friendly rapport and openness. As an organization, we do not take positions on political or workplace issues. We certainly talk about politics, often allowing a maturing of individual views, thus empowering those who choose to participate in IATSE or lobbying activities.

In the future, we hope to continue the conversation we have begun with our colleagues around the world, in the hope that with exchange comes knowledge, and understanding.

The association has helped me find work. It's also kept us pretty much informed on the trends: the way people are being hired and what's being expected of them; and we have better communication with business members, re: their products and what's available.

**Jeannie Gunn**

*be lost. I was in the back room when it was  
it is today is very fulfilling.*

**—Jay Hart**

It's about community. We have three things: community, support, and a forum for the exchange of information. The SDSA has drawn together decorators and a dialogue has developed in a field where it previously did not exist. Plus, we are raising appreciation for the field of film and television decorating.

**Michelle Poulik**

I became a member 10 years ago this year at the urging of Jan Pascale. She told me about a group of set decorators who were getting together to try to bring some focus and recognition to the business. The need for a trade group to rally set decorators was obvious.

I happened to be in Los Angeles working at the time and I eagerly signed up. That same year I attended one of the first SDSA lunches at The Friar's Club in Beverly Hills. I knew almost no one but I was incredibly impressed to be in an environment where there were so many of us! The industry in New York is about a tenth the size of LA, thus the New York chapter is small by comparison.

In the past ten years my work has matured and I feel more confident and comfortable with large, complex projects. Being part of the SDSA has contributed to my professional growth by putting me in contact with fellow decorators and has led to many friendships within the community.

**Leslie Rollins**  
*New Yorker*



Many people have written about the benefits of the SDSA - friendships, social events, vendor exposure, seminars, charity work, all terrifically true.

After ten years of our organization, I see a polish, pride and professionalism developed in the members of our craft that could only have arisen from the synchronism of all our diverse talents - a collective energy that strengthens us all. And this I salute and congratulate. Well done SDSA.

**I offer an ode to the set decorator:**

***Images rise out of my mind  
and the set  
becomes  
fullness of emptiness***

***The creation  
realization  
execution  
of visual conception***

**Peg Cummings**





## art: *more* is more

The third annual SDSA Silent Art Auction held at the 10th annual brunch included paintings, drawings, photography, collage and jewelry created and donated by members. It was an impressive collection, revealing another aspect of the artistic talents of SDSA members.

The 53 pieces auctioned raised a record \$5990 for the SDSA Decorators Fund and this year's special recipient, The Exceptional Children's Foundation. The ECF is a nationally recognized art center that offers art training and studio facilities to developmentally disabled children and adults. The SDSA also supports the center by the art purchases made by decorator members for use on their shows and by Business Member Mardine Davis, who reps work from the center, without commission.

More about the brunch on pages 32 and 33.

## the audience takes note

### *A Note to Set Decorators—*

If I could write poetry, I would write an ode to the set decorator, designer, and costumer who worked on THE HOURS...I was really moved by the beauty of the costumes and settings for the '20's and '50's scenes... I loved the coordination between the clothes, shoes, boots, and interior/exterior shots in the '20's part...Then to the '50's – how I remember being in peoples' houses like that portrayed in the early '60's. People give accolades to directors and actors, but I only want to talk to those hidden employees who coordinate all that beauty and make it work. The people who brought together the drapes, paint choices, furniture, kitchen appliances, dress choices, houses, cars...WOW!!

*Elizabeth Bancroft  
Alexandria, VA  
April, 2003*

# THE CHAIR AWARDS



Each year the SDSA presents awards celebrating individuals who have demonstrated extraordinary support for the art and craft of set decoration.

The 2003 CHAIR AWARD recipients were:

AIM Productions' Patti Ganguzza, in recognition of her great support for the East Coast chapter. Diana White, East Coast Chapter Chair, accepted on Ganguzza's behalf.

Former Vice President Mary E. Gullickson, who served as Chairman of the Community Outreach Committee, in recognition of her tireless work to establish guidelines and policies for this important arm of the SDSA.

Former SDSA Treasurer Bill Gregory, long serving Board member, on completing his tenure.

Board Member Dorree Cooper, who has now moved to Mississippi. She first established the Community Outreach Committee, and was the innovator of SDSA's annual Art Sale, a charity fundraiser.

SDSA Secretary Tracey Doyle, on completion of her term of office. Doyle has been active with SDSA projects for many years.

Gene Cane of PSW for his valuable contribution as liaison to the Business Members Committee.

SET DECOR Co-Editors Rosemary Brandenburg, Jan Bergstrom and Jan Pascale, in recognition of the success of this publication.

Jeannie Gunn, for her three-year service as Chairman of the Board, was presented with a Crystal Gavel



*The Friar's Club,  
Peninsula Hotel of Beverly Hills,  
Los Angeles Biltmore,  
Sheraton Universal,  
Casa del Mar at the beach,  
Ritz-Carlton Pasadena...*

...these auspicious settings have provided backdrops for the annual brunch meetings of the Set Decorators Society of America for the last decade.

Grown from the seed of an idea ... a gathering where professional set decorators could get to know one another...the SDSA and its annual brunch have blossomed since the spring of 1993. From the hands of past brunch chairs Rusty Lipscomb, Kathy Cahill, Kate Sullivan, Ellen Brill, David Smith, Jan Pascale and Michele Harding-Hollie, into the able care of the current co-chairs, Leslie Frankenheimer and Dwight Jackson, this 10th annual event was once again a tremendous success.

At this year's brunch, held on February 28 at the Ritz, the setting was a visual delight, with floral and party rental business members bringing their talents together in a serendipitous concert of color. Working from sketchy conversations prior to the event, these wizards assembled themed tables and surreal settings to create a sophisticated and festive ambience in the Ritz ballroom.

Business members and set decorators generously contributed their time, goods and vision to create an outstanding brunch.



# ANNUAL BRUNCH



## THE LOOK

Abbey Event Services  
BBJ Linens  
Flower Art  
L.A. Party Rents  
Sandy Rose Floral Design  
Tic-Tock Couture Floral Creations  
Dave's Flowers



## THE PRIZES

Business members **Anheuser-Busch; Charles & Charles; House of Props; The Industry Card; Louis Marine Equipment Company; K. Spiegelman Interiors; and Omega Cinema Props** generously donated prizes. Members sold raffle tickets, with sales totaling \$2770, proceeds to SDSA's general fund.

## THE PERKS

**Warner Bros.** and **Universal**, teamed this year to provide a great, useful "Goodie bag" for all guests— an insulated, shoulder strapped picnic bag, with a lap blanket tucked inside, perfect for a night at the Hollywood Bowl. To top it off, a bottle of Sterling Vineyards wine from Joel Henrie of **Motion Picture Placement**.

## THE FUNDRAISING

Table sponsors: **Alpha Medical Resources; Astek Wallcovering; Creative Industry Handbook; Greenset; Hand Prop Room; History for Hire; Hollywood Studio Gallery; House of Props; Linoleum City; Newel Art Gallery; Ob\*jects; Omega; Sandy Rose Floral Design; Square Deal Plumbing; Warner Bros.; THE GUARDIAN** television show; Jeannie Gunn; Peter Gurski; Melinda Ritz; Donald Elmlad and Bob Yonchak; David Smith, Mark Johnson and Daryn-Reid Goodall; and Rosemary Brandenburg for SET DECOR staff.



# CONGRATULATIONS SDSA



on your 10th Anniversary

Your Friends at  
Warner Bros. Studio Facilities  
Property and Drapery Departments



# Let Them Eat *flowers*



We celebrate and  
commend your  
wonderful organization  
on 10 years of  
dedicated service!

*Rainbows, Flowers & Fantasies, Inc.*

Outstanding Floral Designs for all Media

James Rainbow, Designer

236 West 27th Street, Suite 702, New York, NY 10001.

Phone: 212.727.0478 E-mail: [rainbows@bestweb.net](mailto:rainbows@bestweb.net)

[www.rainbowsflowers.com](http://www.rainbowsflowers.com)





# DOWN

**Set Decorator: Don Diers**  
**Production Designer: Andrew Laws**  
**Fox 2000 Pictures**

One of the challenges facing Don Diers on the romantic comedy *DOWN WITH LOVE* was to envision a contemporary way to decorate the sets without compromising the hoped-for feel that the film had been shot in 1963. The two lead characters, Barbara Novak (Renee Zellweger) and Catcher Block (Ewan McGregor) live in the fictitious late 1950's publishing world—one that only ever existed in movies. While Diers had the benefit of hindsight, history and terrific sources, in order to avoid kitsch or cliches he constantly asked himself, "How would my counterpart back then have decorated this set?"

With the entire film shot on stage, as it would have been in 1963, the team was able to totally control the look on the sets built at Hollywood Center Studios. To further cap-



*Opposite and this page:*  
Production Designer  
Andrew Laws and Set  
Decorator Don Diers  
devised different styles for  
each of the characters'  
worlds. Old guard Banner  
Publishing had an Art  
Deco look, to give Catcher  
Block's offices a clean,  
angular and masculine  
1950's feel. When Barbara  
Novak creates her own  
company, it is in a femi-  
nine, up-to-date, early 60's  
style, bright and open with  
colors and curves.



# WITH LOVE

ture the period shooting style, many were built as two or three-wall sets. To appear fresh and new, all the dressing needed to be refurbished, reupholstered or designed from scratch. Manufacturing many things, from lamp shades to matching desk tops for office bullpens, Diers felt very lucky to have a great dressing crew. "Robert Joseph, my lead-man, helped me gaff the massive manufacturing projects from the design process to the final paint finishes." The company only left the stages for four days to shoot exteriors on Universal's backlot New York streets.

"It was like doing a musical", remarks Diers, "Broad strokes, color, and you know...1963."



*Photos: Top right and left: Merrick Morton, small photos: far right: Merrick Morton, all others: Don Diers.  
Photos courtesy of Fox 2000 Pictures.*





# Gods and Generals

Set Decorator: Casey Hallenbeck  
Production Designer: Michael Z. Hanan  
Turner Films

*Left:* The team built eight encampments, which included supplying all of the static wagons, cannons, war debris, camp equipment, dead bodies, horses and at least 350 tents.

*Below:* Guinea Station

Photos: Van Redin

Photos courtesy of Ted Turner Pictures and Warner Bros.

Casey Hallenbeck still gets excited every time the phone rings with a job opportunity. He was literally on a mountain top, contemplating how he would spend the summer, when his cell phone rang. The call for GODS AND GENERALS, from Production Designer Michael Z. Hanan, set into motion eight months in Virginia, West Virginia and Maryland, re-creating the first three years of the Civil War. A 178 page script soon arrived, calling for 150 sets, including eight major battle sequences. It was going to be a long summer and fall...

Early in his career, Hallenbeck learned a valuable lesson from director Sydney Pollack: never put anything on the set that you cannot justify. Civil War historians, the head of the Virginia Military Institute and the president of the Historic Lighting Association supplied Hallenbeck with historically correct information and were instrumental in helping to locate intrinsic props.

"For this historically accurate film there were at any given time a thousand Civil War re-enactors and numerous historians judging our work. I am proud to say that on many occasions when they called me on something, I was able to verify accuracy with text in hand. I loved that more than anything."

"The war was constantly on the march and they took as little as possible, always scavenging what they could from local resources, or Mother Nature," Hallenbeck continued. "We emulated that as much as possible." He credits the efforts of his outstanding lead, Monti Rainbolt, and a great crew consisting of two buyers, two drapers, three on-set dressers, thirty set dressers and eight drivers, for the collaborative spirit that made a project of this magnitude come together. Along with scores of interior sets, the team was responsible for huge exteriors. At Harper's Ferry, to look

like a town ravaged by war, the art department, construction and set decoration teams added buildings and storefronts that they then destroyed. With only eighteen hours to cover two city blocks of asphalt streets with bark, war debris, and ravaged belongings, two semi's traveled the streets, with set dressing crew members tossing out 19th Century furniture and belongings that Hallenbeck had obtained from local auctions. They filled their warehouse with fifteen tractor-trailer loads of dressing from Los Angeles, Georgia, Texas, Florida, Pennsylvania, New York and (of course) every antique mall within a 200 mile radius. Hallenbeck put 35,000 miles on his rental car.

It was a great ride.



**C**onsidered  
the best  
in-stock  
selection

of Decorative  
Silk, Drapery  
& Upholstery  
Fabrics on  
the west  
coast.

**F&S  
Fabrics**

Serving the  
Set Decorator  
and Studio  
Community  
for over 40  
years with  
professional  
help and prompt  
delivery.



**UPHOLSTERY FABRICS**  
10654 W. Pico Blvd.  
Los Angeles, CA 90064  
(310) 441-2477

**SILK & DRAPERY FABRICS**  
10624 W. Pico Blvd.  
Los Angeles, CA 90064  
(310) 558-3232





SDSA member Gordon Sim of Toronto, Canada won this year's Oscar® for Art Direction, with Production Designer John Myhre, for their stunning work on **CHICAGO**.  
Photo: David James.  
Photo courtesy of Miramax.

## SDSA MEMBER GORD SIM WINS ACADEMY AWARD!

### T H E A C A D E M Y A W A R D S

Winner:

**CHICAGO** (Miramax)

Art Direction: John Myhre;

Set Decoration: Gord Sim, SDSA

Other nominees:

**FRIDA** (Miramax)

Art Direction: Felipe Fernandez del Paso

Set Decoration: Hannia Robledo

**GANGS OF NEW YORK** (Miramax)

Art Direction: Dante Ferretti

Set Decoration: Francesca Lo Schiavo

**THE LORD OF THE RINGS: THE TWO TOWERS** (New Line)

Art Direction: Grant Major

Set Decoration: Dan Hennah and Alan Lee

**ROAD TO PERDITION** (DreamWorks and 20th Century Fox)

Art Direction: Dennis Gassner

Set Decoration: Nancy Haigh

### A R T D I R E C T O R S G U I L D A W A R D S

At this year's Art Director's Guild Awards dinner many of the art directors honored by their Guild made special mention of the set decorators' contributions to the success of the look of their projects.

*Although set decorators are not part of the Art Director's Guild Awards, we note below the set decorators where possible:*

#### EXCELLENCE IN PRODUCTION DESIGN, FEATURE FILM

##### Category I - Period or Fantasy Films

Winner: **THE LORD OF THE RINGS: THE TWO TOWERS** (New Line)

Production Designer: Grant Major

Supervising Art Director: Dan Hennah

Art Directors: Joe Bleakley, Rob Otterside, Phil Ivey, Mark Robins

Assistant Art Directors: Jules Cook, Ross McGarva, Jacqui Allen

Set Decorators: Dan Hennah and Alan Lee

##### Category II - Contemporary Films

Winner: **CATCH ME IF YOU CAN** (DreamWorks)

Production Designer: Jeannine Oppewall

Art Directors: Sarah Knowles, Peter Rogness, Michele LaLiberte

Assistant Art Directors: John Warnke, Miguel Lopez-Castillo

Set Decorator: Leslie Pope

#### EXCELLENCE IN PRODUCTION DESIGN IN TELEVISION

##### Category I: Episode of a single camera television series

Winner: **ALIAS** *Cipher*

Production Designer: Scott Chambliss

Art Director: Cecele De Stefano

Set Decorator: Karen Manthey, SDSA

##### Category II: Episode of a Multi-Camera Television Series

Winner: **TITUS** *Into Thin Air*

Production Designer: Stephan Olson

Art Director: William V. Ryder

Set Decorator: Richard Walker, SDSA

##### Category III: Television Movie or Mini-Series

Winner: **LIVE FROM BAGHDAD**

Production Designer: Richard Hoover

Art Directors: Matthew Jacobs, Karen Steward

Assistant Art Director: Jay Durrwachter

Set Decorator: Brian Koch

##### Category IV: Variety or Awards Show, Music Special or Documentary

Winner: **OPENING CEREMONY SALT LAKE 2002 OLYMPIC WINTER GAMES**

Production Designer: Jeremy Failton

Art Director: Richard Schreiber

#### LIFETIME ACHIEVEMENT AWARD

Albert Brenner



*I Spy. Dharma & Greg. Will & Grace.*



*Dr. Dolittle I & II. One On One. JAG.*



*Just Shoot Me. The Tonight Show.*



*Frasier. Stuart Little I & II*



# Fine, fine. Walk all over us.



310.838.0450

You can't beat the selection at The Rug Warehouse. Choose from our remarkable collection including Moderns, Arts 'n Crafts, Ethnic, Palace Sizes and much more.

## KASA

*at the Rug Warehouse*

310.204.0816

Simply S. California's widest selection of area rugs:  
including exclusive Calvin Klein Home, Custom Mades,  
Shags, Natural Fiber Flooring, and Roll Runners. Call  
George for Fast, professional service.

**3260 & 3270 Helms Ave.**

*Visit us at the Landmark Helms Bakery Bldg.*



**[www.therugwarehouse.com/rentals](http://www.therugwarehouse.com/rentals)**

Daily, weekly, and monthly rentals at reasonable rates.

Open 7 days.



## Second SDSA exhibition set for 2004

During the winter of 1996 the Set Decorators Society mounted a stunning installation at the Motion Picture Academy Gallery. It was a groundbreaking exhibition, featuring the work of a dozen set decorators, who installed portions of sets from their then-recently-completed films.

Since that time, there have been numerous suggestions to schedule another exhibition highlighting the impressive work of set decorators. Ellen M. Harrington, Exhibitions Curator and Special Events Programmer, has announced that the next installment of this exciting partnership between the SDSA and the Academy is scheduled for the spring of 2004.

A broad spectrum of decorators working on a number of movies in different genres, as well as those tackling very different types of production challenges will be featured. As with the previous exhibition, accepted decorators will be given a specific area in the gallery. Within that wall and floor space, they will be asked to install set furnishings, artwork and décor items that will allow the gallery viewer to enter into the world of that particular film.

The exhibiting decorators will feature "process" materials, including photographs, script pages, mockups and design drawings, so that the work of the set decorator becomes tangible for the viewing public – as well as visiting Academy members from other branches.

Each area will have a television monitor showing clips from the exhibited films, with video documentation of the on-set and behind the scenes work that goes into the creation of the environments being shown.

SDSA member Denise Pizzini is curating the show, with assistance from a committee: Board members Rosemary Brandenburg and Jan Pascale, Academy Governor Marvin March, and other volunteers.



**The 1996 show at The Academy of Motion Pictures' Gallery.**  
*Top:* Marvin March among set decoration elements from **ADDAMS FAMILY VALUES**.  
*Center:* Ellen Totleben's club setting from **THE MASK** took center stage at the exhibit.  
*Right:* Dorree Cooper displays the look from **LEGENDS OF THE FALL**.





**SUSANNE  
HOLLIS**  
INCORPORATED  
*Antiques & Fine Furnishings*

SUSANNE HOLLIS  
230 Pasadena Ave.  
South Pasadena, CA 91030  
(626) 441-0346  
Tuesday - Saturday  
10 a.m. - 5 p.m.

OUR TEAM OF TALENTED ARTISTS  
CAN BRING YOUR VISION TO LIFE.

- HAND PAINTED OR  
DIGITAL PRINTED MURALS
- FINE ART REPRODUCTIONS
- RESTORATION
- TROMPE L'OEIL



WARNER BROS. STUDIOS  
SCENIC ART

CONTACT ED STRANG

818.954.2032

[www.wbconstructionservices.com](http://www.wbconstructionservices.com)



© AND - WARNER BROS. 2003



Photography by Kristopher (323) 842-8459



**Berbere Imports**

### An Ethnic Prop Warehouse

Come visit our over  
30,000 sq. foot warehouse  
and enjoy the eclectic  
collection of over  
15 countries.

### Rentals And Sales

Located conveniently  
on La Cienega blvd.  
just blocks south of  
the 10 freeway.

### Hours

M - F 8:30 to 4:30  
Sat. 10 to 4

### Berbere Imports

3049 S. La Cienega blvd.  
Culver City, CA. 90232  
Phone: (310) 842-3842

[www.BerbereImports.com](http://www.BerbereImports.com)  
[berbere@yahoo.com](mailto:berbere@yahoo.com)





Set decorators know what many in the television audience do not: the pilot, first few episodes or season, and subsequent seasons may be decorated by completely different people. Many of our members enjoy this sort of serial collaboration, as they attempt to respect the work of those who went before, while adding their own touches as numerous new sets come up or the look evolves. We hear from two SDSA members who have contributed to the look of *AMERICAN DREAMS*, Regina O'Brien and Erica Rogalla.

photo: Terrance Ward

# american dreams

## the early days

The sets for the new NBC show *AMERICAN DREAMS* were quite a challenge. The show is a period piece set in 1963 Philadelphia, just after the death of JFK. It centers on a middle class Catholic family, the Pryors, and their travails as they come to grips with birth control, racism, co-ed education and Rock and Roll—daughter Meg is selected to dance on *AMERICAN BANDSTAND*, with original footage provided by Executive Producer Dick Clark.

The show was budgeted to compete with Canadian production, as our producer Jonathan Prince felt strongly that it should be shot in the USA. The most economical way to do it was to purchase just about everything. I scoured the antique stores from Santa Barbara to San Diego, and now the vendors at all the swap meets know me by name. For me, coincidentally born in Fort Worth on the same day JFK was killed, the project was something of an exploration into my childhood. How else could you

describe my excitement at finding a complete set of Lincoln Logs?

The palette is muted and soft. The house, meant to have been built in 1915, is a complex organism: furnishings are mostly “hand-me-downs” that the Pryors would have accumulated after they were married in 1947. Some newer elements were mixed in, such as the family room/den, a do-it-yourself add-on from the 1950's with all “the latest modern conveniences.”

One added challenge was that the pilot, which I co-decorated, had been shot in Vancouver and there were specific things I needed to match. These can take days or weeks to find. The time period is well documented by photography and, of course, we poured over copious books, but in the end Production Designer Phil Toolin and I let reality blend with fantasy.

—Regina O'Brien



**Set Decorators: Regina O'Brien, Erica Rogalla**  
**Production Designer: Phil Toolin**  
**Network: NBC**

## 1963 vs. 2003

AMERICAN DREAMS is an ambitious period show (1963-64) on a modest episodic budget. The challenges in making this work come daily, and the rewards have also been deep. It's great to be part of the strong visual environment brought back by this show. The scripts often touch feelings about our collective American life that we haven't thought about in years. This means a lot to me, and I am happy to be working on a show with such rich content.

Production Designer Phil Toolin laid the groundwork with two decorators who came before me, Shirley Inget and Regina O'Brien. Regina created a solid, realistic base in the beautiful permanent sets for the family's house and the AMERICAN BANDSTAND studio.

I had a rather romantic idea of how I might have time to study the period and carefully try to bring back the feel of the early 1960s. But with an episode every eight days, each one with eight to twelve swing sets, there is little time for contemplation. Instead, I lean on my security blanket of Sears catalogues to remind me of what is right, and a great graphic artist who has kept our walls from going bare. After twenty episodes, we are still searching out vintage televisions that can be retrofitted to 24 frames per second, (so that the rollbar won't register on screen) hi-fis that still spin, and lamps that won't burn down the stage when you plug them in.



photo: Terrance Ward

The set dressing team that keeps this show looking alive is: leadman Jim LaBarge; assistant decorator Cindy Downes; on-set dresser Andre Martin; set dressers James Dean, Josh Elliot, Eric Taylor, and Dan Walton; and drivers Wes Adams and Craig Williams. We decorate the bars, schoolrooms, apartments, American Bandstand performances, soapbox derby contests, beauty salons, storefronts, diners, churches, football fields, and other locales of the past. We are working hard, but at the end of the day, driving out of the lot, it makes me smile to look up and see the word "HOLLYWOOD" beaming down. This is what it's all about.

—Erica Rogalla



*opposite:* The Pryors' kitchen by Regina O'Brien. *above:* Boys' bedroom by Regina O'Brien. *left:* Vinyl Crocodile record store by Erica Rogalla.

Photos courtesy of NBC Studios, Inc. and Universal Network Television LLC.

photo: Josh Elliot





# ER

Set Decorator: Tim Colohan  
Production Designer: Ivo Cristante  
NBC/Warner Bros. Television Production

The triage center could be real. In fact, it is real. The one and only illusion-buster is a poster that hangs on a nearby wall displaying a grid-lined map of downtown Chicago. It's not because I'm keenly aware that I'm actually standing in a sound stage some 2000 miles away from the Windy City, nor the inherent temperature differential in those 2000 miles, but the fact that the phone number at the bottom of the map boasts that most fictitious of all prefixes, 555.

Welcome to the world of ER, a world so real that it has gripped TV viewers for nearly a decade. And meet its set decorator, Tim Colohan, who has been with the multiple award-winning show since the beginning of Season Six (1999-2000).

In an eerie and unfortunate irony, Colohan came aboard ER because of an illness affecting his colleague, Michael Claypool, who soon died of cancer. "It was Ivo Cristante (the production designer) who asked me to temporarily step in while Michael underwent chemotherapy," Colohan said. "I saw myself as a

stand-in at first, holding down the fort. I didn't think it would end up being my job and my crew." Now in his fourth season as ER's resident doctor of dress, Colohan looks back at the show's past, as well as at its future, and what each has brought to his career.

"The decoration per se has not changed too much, but the logistics and scale have," Colohan said, noting that the scope of each show has likewise increased with time. "There are at least four to five storylines in one episode, because of the pacing of the show. So sometimes now, in just the teaser, you'll see four or five sets. The bulk of the show may reside in the ER after that, but we'll have needed all of the sets for just that one episode."

Colohan stressed that the longer the show has gone on, the more the budget of the show has expanded to include storylines outside of the physical ER itself. "We've gone from being on one stage to five stages. The show has grown to 26 standing sets, with anything from 10-14 swing sets for each episode." Luckily,



“The set is purposely overdone. Our producers were interested in creating a crowded place,” said ER’s set decorator, Tim Colohan of the 360-degree panoramic triage center. “There is no empty space behind the actors.”



All photos: © 2003 Warner Bros. Television Production

Colohan’s great crew, headed by Lead Tobey Bays and supported by Buyer Dorit Oberman, have honed the skills of “emergency” set dressing.

“Over time, the show develops its own visual language,” Colohan added, “and the producers have always wanted that to become as rich and dense as possible. So we have increased the layers on the sets. In TV, you normally don’t have time to do that.”

ER’s world is fully immersible, as evidenced by the fact that the style of shooting incorporates a full 360-degree viewpoint. “In terms of the technology affecting our work,” Colohan said, “the steadicam and seeing the environment in 360 degrees are vital to the show. And the introduction of Hi-Def TV has meant that we’ve got to pay attention to more detail.”

ER has just aired its 200th episode and is now the most nominated one-hour drama in the history of the Emmys. Congratulations to the entire ER crew.

—by Eric Althoff





# educational outreach

## A Day with Set Decorators

In SDSA's Educational Outreach series **Day with Set Decorators**, prospective set decorators once again mixed it up with seasoned professionals. **Warner Brothers Studios** generously opened their prohouse and drapery department, as well as the soundstages and sets for some of television's most popular shows: **ER**, **FRIENDS**, and the crime drama **WITHOUT A TRACE**. Numerous DWSD volunteers, from committee members planning the event to mentors guiding the groups, shared aspects of set decorating with those literally following in their footsteps. Special credit goes to Tracy Balsz and her colleagues at Warner Brothers Marketing, for making this special day possible.

— Eric Althoff



### ER

*Left:* SDSA Associate Member Dorit Oberman, Set Dressing Buyer for **ER**, served as a docent.

*Photo by Ken Haber.*

*Right:* Students prepping for a Q&A session with **ER** Production Designer Ivo Christante, Set Decorator Tim Colohan, Buyer Dorit Oberman and Leadman Tobey Bays.

*Photo by Ellen Brill.*





## Without a Trace

*Left: Guests touring the set of WITHOUT A TRACE, a high-tech fantasy version of FBI headquarters in New York City. Set Decorator Jeannie Gunn's detailed realism was evident throughout the set. [SET DECOR Winter 2003]*

*Photo by Ellen Brill.*

*Below: On the set of WITHOUT A TRACE, from left: Set Decorator Jeannie Gunn; John Rettino, WB Property; and Amy Hilker, WB Facilities Marketing.*

*Photo by Ken Haber.*



## Friends

*Below: Set Decorator Greg Grande and a tour group from Day with Set Decorators.*

*Photo by Ken Haber.*

*Below right: Another stop in New York City, via Hollywood: Set Decorator Greg Grande on the set of FRIENDS. "I got a call to do a pilot," Grande shrugged. That pilot, of course, has parlayed into nearly a decade of work for him. [SET DECOR Winter 2003]*

*Photo by Ellen Brill.*





# educational outreach

*I collected...things a teacher might collect over a lifetime...*

—George DeTitta, Jr. referring to the decoration of *THE EMPEROR'S CLUB*.

**Bob Zilliox, SDSA**, has been mentoring for the last eight summers at the AFI Directorial Workshop for Women. The program attracts thousands of applicants, of which 15 students a year are selected, many of them well established in other film careers. Zilliox gives a seminar on Production Design, including elements of Set Decoration, and then advises on three or four of the films made each season.

**Dwight Jackson, SDSA**, has been teaching at the Academy of Art College in San Francisco. He and colleague Patricia Van Ryker split a series of classes there, taught on Saturdays for different levels of film design students from Beginning to Introduction to Design 1. They fly from Los Angeles to San Francisco on Friday evenings, and return on Sunday. "I do it because I like young people, and it gives me a youthful sense of what the world is about today. Plus, the students think of things I'd never think of." Each class has 8-10 students in their twenties. "We welcome guest speakers: Leslie Frankenheimer came up, and we have promises from several other set decorators."

**Regina O'Brien, SDSA**: "I spoke to a group of students from Sacred Heart High School in San Francisco, visiting Los Angeles and looking into careers in arts and entertainment. Part of a panel, I reflected on my own feelings and motivations at that time in my life. I remembered my worry as an art major about how I could be creative and yet make a living at it. I told them this: try to go to the best college that you can — your college friends will be your support group for the rest of your life. I am still good friends with almost everyone I knew well at UCLA. Point number two: my parents never emphasized the importance of getting out there and meeting lots of people. Now we have a term for it: networking. Its value is clear to all of us. Lastly, I cautioned about the "Glass Ceiling" at work in all industries. We have started to put the hammer to it; but it will probably remain for their generation to finally crack. I wish that someone had spoken this frankly to me as a teenager. Whether I would have listened and understood is another story."

**Brenda Meyers Ballard, SDSA**, addressed a Career Week assembly of seventh and eighth graders at Placerita Junior High in Santa Clarita California re: professions in the entertainment field. Ballard used showboards to give the students a clear idea of how decorators package their conceptual presentation for production designers and directors.

**SDSA Business Member Hollywood CPR** and Workplace Hollywood received great coverage of their joint efforts to extend educational opportunities in the entertainment field. **Hollywood CPR**, established in 1997, is a full-service prop house. Studios donate props, which are then rented out. Proceeds go to support the free training program.

In the April 9, 2003 issue of the *LOS ANGELES TIMES*, writer Robert W. Welkos described the joint training program: "At first glance, no one would mistake the converted airplane hangar that sits under the flight path into Los Angeles International Airport for a Hollywood Dream Factory, but in a sense it is....These students are here as a result of Workplace Hollywood, an ambitious, broad-based effort to expand the skilled labor force serving L.A.'s huge movie and TV industry, which has been notorious for its underrepresentation of women and minorities....With classes taught by union professionals, the 18-month apprenticeship program is a partnership between Workplace Hollywood and the nonprofit training and support facility **Hollywood CPR** (Cinema Production Resources)....With the clout to open doors for these young people, Workplace Hollywood is backed by heads of all the major studios and TV networks, the guilds representing producers, directors and writers and the giant entertainment crafts union IATSE."

At **Hollywood CPR**, Kevin Considine, founder and president, and Laura Peterson, chief operating officer, lead a visitor on a tour, proudly showing off the old airplane hangar that they converted. He points out the shell of a car used in *MINORITY REPORT* and the casino bar from *OCEAN'S ELEVEN* which were donated by SDSA Set Decorator members.

# Manufacturing & Production Services

Where the customers' needs are Paramount.  
Industry leaders in sales and rentals for:

Drapery  
Signs  
Wood Moulding  
Hardware  
Cabinet & Custom Furniture  
Special Effects  
Staff & Plaster  
Design Services  
Carpet  
Upholstery

Successfully supporting Motion Picture  
& Television Productions for over 75 years!



A VIACOM COMPANY

5555 Melrose Avenue, Hollywood, California • 90038-3197 (323) 956-5803



## Monitors

**TELEVISION & COMPUTER RENTALS**

*Period to Modern • Video & Computer Playback Systems  
Content Creation*

**PRODUCTION SOUND  
& VIDEO SERVICES**

**818.954.2511**



VISIT OUR  
VISUAL DISPLAY CATALOG ONLINE  
[WWW.WBSFCATALOG.COM](http://WWW.WBSFCATALOG.COM)



The turn-of-the-century canopies created for *Two Weeks' Notice* appeared two ways—brand new and aged 75 years.

#### AS SEEN IN:

Maid in Manhattan  
Two Weeks' Notice  
Unfaithful  
Far From Heaven  
Ali  
Kate & Leopold  
A Beautiful Mind  
Men in Black II  
Ed

Do you need an authentic canopy or awning for a production set in another era? Give Hudson a call and relax. Because we've been in business more than 120 years, we know the popular styles, patterns and fabrics from every period. And our fast turn-around can make your job a lot easier.

**HUDSON AWNING & SIGN CO. INC.**

—Because First Impressions Last

**800-624-1012** • [www.hudsonawning.com](http://www.hudsonawning.com)



NY AREA'S OLDEST & LARGEST AWNING COMPANY • EST. 1881



## CINEMA WORLD STUDIOS



## MEDICAL PROPS

*The Largest Selection of State-of-the-Art & Vintage Medical Props in the Country  
Exclusively Serving the Entertainment Industry Over 15 Years*

STOCK MEDICAL SETS

MEDICAL TECHNICIANS

MEDICAL ADVISING/CONSULTING

ON-SET NURSES

RESEARCH

BABY WRANGLING

MULTI-MILLION DOLLAR INVENTORY



220 Dupont Street • Brooklyn, NY 11222  
718. 389.9800 • 718. 389.9897 fax  
[www.cinemaworldstudios.com](http://www.cinemaworldstudios.com)



(310) 785-0000 • (818) 989-4300

13520 Satcoy St. Van Nuys, CA  
Visit our showroom 9 -5 (M-F)

**Tenting & Canopies • Film Shoots  
Wrap Parties • Premieres**

\* Special rate for set decorators only \*  
Rentals can be used for  
7 days at no extra charge!

**RC Vintage**

**Diners. 70's Furniture. Casino.  
Contemporary Light Fixtures.**

1638 N. Cherokee Avenue  
Hollywood, California USA  
323 462-4510  
Fax 323 466-0941  
[www.rcvintage.com](http://www.rcvintage.com)

**BRING YOUR IMAGINATION!**

## Motion Picture Plant Rentals

Hedges	Fencing	Gravemarkers
Lattice	Straw	Fake Birds
Cactus	Silks	Party Decor
Topiary Animals	Artificial Fruits	Pin Lights
Stock Trees	and Vegetables	Street lights
Grassmats	Artificial Seaweed	Gazebo
Dirtskins	Camo Nets	Bridges
Baskets	X-mas Decor	Animal Skulls
Pots	Statues	Flame Proofing
Urns	Balustrades	Flocking
Fountains	Columns	Gnomes

# Green Set, Inc.

Greens, Props, &  
Christmas Prop Shop



**818-764-1231**  
[www.greenset.com](http://www.greenset.com)

**WWW.FILMARTLA.COM**

**FINE ART RENTALS & REPRODUCTIONS**

In addition to our fabulous cleared art rentals, Film Art LA is now creating fine art reproductions of our images and museum masterworks onto canvas and paper. Please visit our site to view over 4000 artworks available for your sets or call us for a walkthrough of our new services.

# FILMARTOLA

1680 N. Vine St., Suite 206, Hollywood, CA 90028 PH>323 461 4900 Email>[info@filmartla.com](mailto:info@filmartla.com)

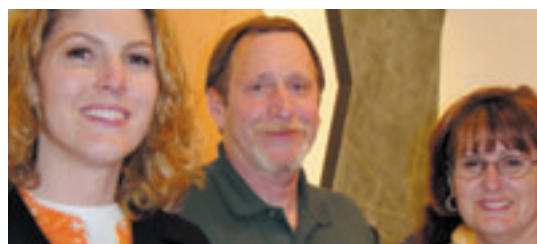
orange shark © mary weatherford



## Kevin Barry Fine Art Associates hosts SDSA's Spring general membership meeting



*left to right, from top:*  
Leslie Rollins, Sarah Gail;  
Gene Cane, Alma Carrera;  
Dan Schultz, Mae Brunken;  
Jeffrey Bowman, Kevin Barry,  
Regina O'Brien; Tara  
Stephenson, Ken Abramson,  
Barbara Remhild; Kevin Barry,  
John Barry, Jason Fiore



On the evening of March 19, elegant food and drinks were served while the crowd toured the beautiful 3800 square foot, two-story gallery. Owner Kevin Barry, Director of Marketing Jason Fiore, instrumental in the gallery's involvement with the SDSA, and Gallery Manager Kelli Slater welcomed members.

"We've dealt extensively with the design and architectural community for 25 years, providing artwork and services for corporate, hospitality and high-end residential projects," Barry shared. "Set decoration is a smaller part of what we do but I want to make it a larger part."

"Art is an important element of design." Fiore noted, "The gallery carries a full line of artwork available for rental or purchase [95% is legally cleared for use on the set] and offers full framing capabilities. The collection includes original artworks, limited edition prints, sculpture, tapestries, and posters. We are excited to host the first meeting of the year and share our collection with you." Kevin Barry Sales Associates John Barry, Kathalene Barton, Evette Kelley, Ken Kuller and Lorraine Peigne were also gracious hosts.

SDSA President Daryn-Reid Goodall opened the meeting with a review of the work of SDSA's committees, stating "We're trying to spread out responsibility and get more people involved so more people have less to do." Vice President Mark Johnson acknowledged, "SDSA's website has become a fabulous resource, with links to vendors and the ability to look up set decorators' credits quickly and easily." Business Member Committee chairman Gene Cane introduced and welcomed the new business members. *[See New Members, page 10.]* SDSA Secretary Michele Harding-Hollie thanked **PSW, Lawrence of LaBrea, Local 44** and **Charles & Charles** for their generous donations of door prizes; **Tic-Tock Couture Floral Creations** and **Sandy Rose Floral Design**, who graciously donated flowers; and **Kevin Barry FAA** for the evening.

—Kimberley Rosenberg



## Calendar of Events

June 5  
Executive Board Meeting  
SDSA Office 7PM

June 10  
Business Members Liaison Committee Meeting  
Prop Services West 6:30PM

July 10  
Executive Board Meeting  
SDSA Office 7PM

July 15  
Business Members Liaison Committee Meeting  
Prop Services West 6:30PM

July 16  
General Membership Meeting  
Old Pine Furniture

August 7  
Executive Board Meeting  
SDSA Office 7PM

August 12  
Business Members Liaison Committee Meeting  
Prop Services West 6:30PM

September 4  
Executive Board Meeting  
SDSA Office 7PM

September 9  
Business Members Liaison Committee Meeting  
Prop Services West 6:30PM

September 17  
General Membership Meeting  
Berbere Imports

October 2  
Executive Board Meeting  
SDSA Office 7PM

October 7  
Business Members Liaison Committee Meeting  
Prop Services West 6:30PM

October 11  
SDSA Marketplace 2003



## ECLECTIC **ENCORE** P R O P S

TRADESHOWS • PHOTOSHOOTS

FILM/TV • DISPLAY

HOLIDAY & THEME PARTIES

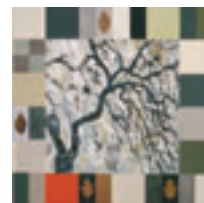
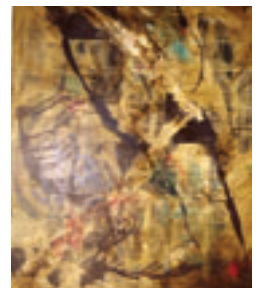
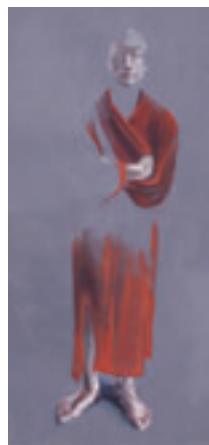
PREMIERES • LAUNCHES

AWARD CEREMONIES

FASHION SHOWS • DANCES



**www.EclecticProps.com**  
620 W26 ST NYC 212.645.8880



# ART TRIBE



## PRE-CLEARED ART FOR PRODUCTION RENTAL AND SALE

1033 S. Orlando Avenue • Los Angeles, CA 90035 • tel: (323) 653-2180 • fax: (323) 653-6362  
Visit our new website, Spring 2003 [www.arttribe.net](http://www.arttribe.net)



# FS

## CUSTOM FURNITURE UPHOLSTERY

20 Years Upholstery  
& Re-upholstery Experience  
Now Available to  
Motion Picture Set Decorators!

- Property Master Steven M. Levine's years of experience guarantees top quality work **ON TIME**
- C.O.M. or choose from our many fabrics

contact: FS Office 323 939 -1887

Fred Shinerock, Owner 310 430 - 8348

Steven M. Levine 310 871- 6312

—Ask about special introductory quotes—

5972 WEST PICO BLVD. LA 90035 • 323 939 1887



propheaven.com

**AIR CONDITIONED**  
*shopping in the*  
**VALLEY**

3110 Winona Ave. Burbank, CA 91504

818-841-5882

# LOCAL 44

**Stewart McGuire**  
Business Agent

COORDINATORS  
GREENS  
PROPERTY  
PROPMAKERS  
PROPERTY MASTERS  
SET DECORATORS  
SEWING PERSONS  
SPECIAL EFFECTS  
UPHOLSTER-DRAPERS

**Walter Keske**  
Secretary-Treasurer

**SALUTES**

## THE SET DECORATORS SOCIETY OF AMERICA

IATSE LOCAL 44 • 12021 Riverside Drive • North Hollywood, CA 91607

PROUD SPONSOR OF THE  
SET DECORATORS' SOCIETY OF AMERICA

## Largest Selection of Floorcoverings in L.A.

*Specializing in:*

*Old Fashioned Floors • Studio Tiles • Carpet  
Stage Flooring • Cork • Carpet Runners • Hardwood Floors  
Linoleum • Tiles • Vertical Blinds • Mini-Blinds*



*Serving the Entertainment Industry for 47 years.  
We understand your needs and deliver promptly!*

# Linoleum City Inc.

---

5657 Santa Monica Blvd. • Hollywood, CA 90038  
ph 213/469-0063 • fax 213/465-5866 • 1/800/559-CITY  
2489



# what's in store

Celebrating the SDSA's 10th anniversary and their 70th, **ABC Caskets** has been providing caskets for the silver screen since 1933! They manufacture custom interiors, detailed handwork and high quality hardware; wood caskets are sanded for at least five hours, stained, lacquered and polished to produce a mirror-like finish. Oversized, undersized and metal caskets are also available.

## ABC Caskets

1705 North Indiana Street  
Los Angeles, CA 90063  
Ph: 323-268-1781  
Fx: 323-268-5215  
Email:  
factorydirect@abettercasket.com  
www.abettercasket.com

New offerings from **ArtBylone.com** include Metal Madness, a series of enamel-on-metal abstract paintings, and giclee prints available for all originals [ideal for sets: less replacement costs, multiples]. Check her website for her bold, colorful and highly decorative sculpture, mixed media, still life, abstract, figurative, and ethnic pieces.

## ArtBylone.com

Ph: 310/556-4382  
Fx: 310/556-1664  
Email: lcitrin@aol.com  
www.ArtBylone.com

**Film Art LA's** new website, **www.FILMARTLA.com** and new state of the art printer offer a great combination: they can immediately print the cleared fine art images from the website onto canvas, photo paper, watercolor paper, vinyl, duratrans and other surfaces. All sizes—very reasonable prices.

## Film Art LA

1680 North Vine Suite 206  
@ Hollywood Blvd  
Hollywood, CA 90028  
Ph: 323-461-4900  
Fx: 323-461-4959  
Email: info@filmartla.com  
www.filmartla.com

**The Hand Prop Room** has added contemporary & antique prints & paintings; expanded framing options; travel, sports and medical equipment; luggage; upscale china and glassware; leather-bound books; hi-tech electronics and appliances; and, with the arrival of Lonnie Goodman and his Neotek staff, a whole new level of design and fabrication capabilities as well.

## The Hand Prop Room

5700 Venice Boulevard  
Los Angeles, CA 90019  
Ph: 323-931-1534  
Fx: 323-931-2145  
Email: hprcan@earthlink.net  
www.hpr.com

In 1881, the **Hudson Awning & Sign Co** in Bayonne, NJ made sails for the tall ships that docked along the Hudson River. Now its awnings and canopies are made, not only for top designers in the New York area, but also film and television projects across the country, particularly those set in other eras. Shelves of books on popular styles, fabrics, and patterns from every period - and great computer capabilities - mean they can produce camera ready product within days, and have done so for: **MEN IN BLACK II**, **MIGHTY APHRODITE**, **GODZILLA**, **ALI**, **MAID IN HEAVEN**, **FAR FROM HEAVEN**, **STUART LITTLE II**, **KATE & LEOPOLD**, and **UNFAITHFUL**. Give this new SDSA Business member a call! **Hudson Awning & Sign Co**  
27 Cottage Street  
Bayonne, NJ 07002  
Ph: 201-339-7171  
Fx: 201-339-9858  
Email: gohudson@erols.com

*Please see page 63 for Business Member location changes.*

Always an innovator, Michael Perez has opened **Michael Perez Pop Art Gallery** - the first of its kind in TriBeCa AND the first Latin artist-owned gallery in NYC. Michael Perez's dynamic & colorful faces have made his work instantly recognizable. Upon the suggestion of his set decorator friends [kudos to Beth Kushnik, SDSA!], he has literally branched out, with Surreal and Abstract land-scapes and flowers.

## Michael Perez Pop Art Gallery

11 Harrison Street • TriBeCa  
New York City  
Btwn Greenwich & Hudson  
Ph: 212-966-7278  
Email: MperezArt@aol.com  
www.MichaelPerezGallery.com

**20th Century Props** has acquired a significant portion of the inventory from Theme Warehouse, Merv Griffin, and Roschu: columns, pillars, bridge, balustrades, archways, fountains, gazebo, Eiffel towers, windmills, a large Statue of Liberty, Japanese garden & pagoda, Mardi Gras décor, and an array of animals and characters.

## 20th Century Props

11651 Hart Street  
North Hollywood, CA 91605  
Ph: 818-759-1190  
Fx: 818-759-0081  
Email: props4U@aol.com  
www.20thcenturyprops.com



**Rent Props...  
Save Money...  
HELP HOMELESS FAMILIES!**

**THE PARTNERSHIP  THE HOMELESS**

in association with

**CINEMA WORLD STUDIOS**

BY APPOINTMENT ONLY

20 Jay Street • 2nd Floor • Brooklyn, NY 11201 • 718. 389.9800 • 718. 389.9897 fax • www.cinemaworldstudios.com

# E.C. Prop Rentals, Inc.



Earl Cooperman

- Hardware Store
- Dry Cleaners
- Counters
- Signage
- New Tools
- Convenience Store
- Locksmith
- Laundromat
- Gondolas
- Displays
- News Kiosk

6905 Beck Ave.  
North Hollywood, CA 91605  
Phone: (818) 764 - 2162  
Fax: (818) 764 - 5684  
E-mail: [ecpropsbeckav@aol.com](mailto:ecpropsbeckav@aol.com)



John Ford



Proud Sponsors of



# E.C. Prop Rentals, Inc.



Earl Cooperman

- Locker Room
- Guard Shacks
- Bus Stop Shelters
- Construction Site
- Street Dressing
- Lights - Fluorescent & Incandescent
- Laboratory
- Warehouse
- Factory
- Loading Dock
- Automotive/Garage

11846 Sherman Way  
North Hollywood, CA 91605  
Phone: (818) 764 - 2008  
Fax: (818) 764 - 2374  
E-mail: [ecprops@aol.com](mailto:ecprops@aol.com)



Steve Andrus



Bill Jones



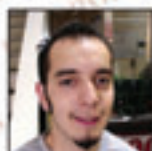
Stephen Pitts



Curt Carr



Perla Ramirez



Ed Guardado



Carloes Harper



George Mohammed

Proud Sponsors of





# CONGRATULATIONS ON YOUR 10 YEARS OF SERVICE

*from Ken, Carolyn & Barbara*

SERVING YOUR DRAPERY  
AND UPHOLSTERY NEEDS



**Motion Picture Set Interiors, Inc.**

11500 Burbank Blvd., N. Hollywood, CA 91601  
(818) 760-1817 • fax: (818) 760-1894

# BROWN & GOLD LIGHTING

Interior Lighting  
Exterior Lighting  
Ceiling Fans  
Accessories  
Lamps and Shades  
Lamps Repairs



176 North LaBrea Avenue  
at Beverly Blvd. Los Angeles  
tel. 323 933 7149 • fax 323 933 2543

Plantation by HINKLEY LIGHTING



# Dozar

OFFICE FURNISHINGS  
SALES & RENTALS

9937 Jefferson Blvd. • Culver City • 310 559-9292  
Monday - Friday 8:30 - 5 [www.dozarrents.com](http://www.dozarrents.com) • [www.dozar.com](http://www.dozar.com)



**Jewel Box Platinum  
Custom Framing**

Where design is the difference

We are unsurpassed in the Los Angeles area, offering:  
on-site design consultation pick up and delivery  
special corporate pricing in-house graphic service  
rush orders

✉  
contact  
**Dana Premier**  
cell 310-384-0369  
dana@jewelboxplatinum.com

Platinum Warehouse jewelboxplatinum.com  
4049 Lincoln Blvd., Marina Del Rey, CA 90292 310-574-6075 fax 310-574-6585  
Retail Showroom jewelboxframes.com  
3000 Wilshire Blvd. Santa Monica, CA 90403 310-828-6900 fax 310-264-6604

**Trimsplus.com**

**Trims Plus** offers 1000's of decorator trims in many styles and colors. We specialize in tassels, fringe, bullion, cording, beaded trim, feather trim, tiebacks and more! Huge inventory available for immediate delivery. Wholesale pricing to the trade. Check out our retail web site at **www.trimsplus.com** to view our selection or contact us for a free wholesale color catalog. We will provide you with excellent service and outstanding products!

Toll free: 877-889-TRIM(8746)  
Phone: 818-782-8300  
Email: info@trimsplus.com  
Web site: www.trimsplus.com  
Contact: Kristie Milgrom  
Box 57683 Sherman Oaks, CA 91413

# Floor Designs

## Custom Carpeting

*Where your design and  
fabrication needs are met.*



Area Rugs

Beveled Designs

Company Logos

Pre-patterned Carpets

Tapestry Borders

Wall to Wall



Now Available, On Site Binding.



Visit us at  
**www.floordesigns.info**

Joyce Tanner

818.907.6623

818.907.7186 fax

Maya Grafmuller

213.760.9536

310.306.2799 fax





SERVING THE MOTION PICTURE  
AND TV INDUSTRY SINCE 1937



Balustrades  
Bridges  
Christmas trees and decor  
Columns  
Cut Brush  
Fiberglassing

Funeral Arrangements  
Gazebos  
Gravestones  
Hedges  
Live Plants  
Park Benches

Pumpkins  
Set Construction  
Silks and Florals  
Statues  
Wedding Arrangements  
Western Artifacts

11505 Vanowen Street  
North Hollywood, CA 91605  
tel: 818.982.0100  
fax: 818.982.1310  
email: jssplantrental@aol.com

www.tictock.com



Featured in  
**los angeles**  
MAGAZINE  
"The best florist in town"

1603 N. La Brea Avenue Los Angeles, CA 90028  
Tel: 323 874-3034 800 893-6688

# An Innovator in Production Design

**Production Designer Jan Scott**, winner of 11 Primetime Emmy Awards, more than any other woman or Production Designer in television history, died April 17 of natural causes. She was 88. Memorial services for Scott were held on Sunday, May 4 at the Academy of Television Arts & Sciences in North Hollywood.

Scott was awarded the Art Directors Guild's (ADG's) coveted honorary Lifetime Achievement Award in 2001 for a career that dates back to the early days of television. She earned a record 29 Primetime Emmy nominations for her work as a Production Designer. *ELEANOR & FRANKLIN: THE WHITE HOUSE YEARS*, *THE FOXFIRE*, and *EVERGREEN* are among the 11 productions for which Scott won Emmy awards for art direction. She was recognized as both an innovator in production design for the mini-series format and a trailblazer in a field once dominated by men. She had also served as past President of the Art Directors Guild and as an officer and Governor of the Academy of Television Arts & Sciences (ATAS).

As an accomplished architect, Scott served as a consultant on the designs for the Television Academy's Leonard H. Goldenson state-of-the-art theater complex. During her long tenure at the Television Academy, she also supervised the creation and placement of a central 27-foot bronze "Emmy" sculpture and many life-size "Emmy" sculptures for the Television Academy's Hall of Fame Plaza in North Hollywood, CA, as well as the design of the plaza and fountain.

Because of her passionate work on behalf of the Academy, Scott has been described by numerous executives within the organization as "hands-down the most influential woman in the history of the Academy."

—Courtesy of the Art Director's Guild

*continued from What's in Store pg 58*

## NEW LOCATIONS FOR BUSINESS MEMBERS

### EC Prop Rentals

has another location in addition to their main one:  
6905 Beck Avenue, North Hollywood, CA 91605

### GAM Products

4975 West Pico Boulevard, Los Angeles, CA 90019

### Pinacoteca

5735 West Adams Boulevard, Los Angeles, CA 90016  
(This change took place last year! We apologize for not notifying our readers.)

### Post Mortem Studio Rentals

11501 Exposition Boulevard, Los Angeles, CA 90064

## Textile Artifacts

SALES and RENTALS

Unique, Authentic, Antique & Vintage Fabrics,  
Lace, Trims, Tapestry & Linens

12575 Crenshaw Blvd. Hawthorne, CA 90250

Tel: 310-676-2424 Fax: 310-676-2242 email: textileguy@aol.com



**HOLLYWOOD PROPS.COM**

**freshgo**

**Z.Bigatti**

**Ketel One Vodka**

**Hollywood International Placements, Inc.**  
2337 Roscomare Road, Building 2, Suite 503  
Los Angeles, CA 90077  
(310) 889-7900 FAX (310) 889-7150



**STRETCH  
WEAVE  
DRAPE  
TWIST  
PAINT  
HANG  
FORM  
FOLD  
SEW  
FAN  
CUT  
USE...**



# ROSE BRAND

Theatrical Fabrics, Fabrications & Supplies

## NEW YORK

800 • 223 • 1624

212 • 242 • 7554

Fax

212 • 242 • 7565

## LOS ANGELES

800 • 360 • 5056

818 • 505 • 6290

Fax

818 • 505 • 6293



**ORDER ONLINE!**

[www.rosebrand.com](http://www.rosebrand.com)

INNOVATIVE

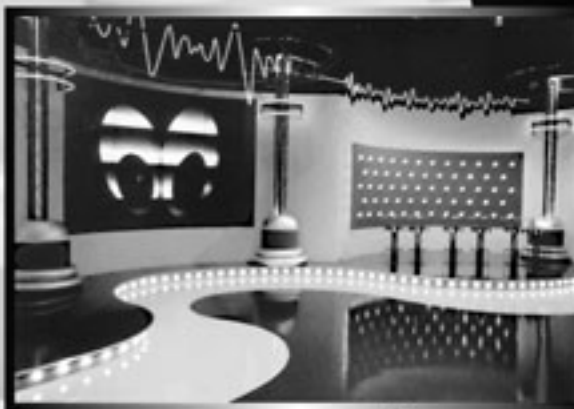
COLORFUL

HIGHLY VERSATILE

# GAMFLOOR

## A Fresh Solution For Your Set Decorating Needs...

GamFloor™ is a self-adhesive vinyl that is easy to install, easy to remove and covers almost any surface. GamFloor™: instant floor, clean and simple, use for a day but can last for months. Call for your free sample swatchbook and view the video on our website.



Gloss/Matte Clear  
Gloss/Matte White  
Gloss/Matte Grey  
Gloss/Matte Black  
Gloss/Matte Yellow  
Gloss Red  
Gloss Green  
Gloss Silver  
Gloss Gold  
Gloss Blue  
Marble  
Planked Timber  
Matte Green Screen  
Matte Blue Screen



4975 W. Pico Blvd.  
Los Angeles, CA 90019  
**888-GAMCOLOR**  
[www.gamonline.com](http://www.gamonline.com)



# Office Furniture Rentals

**Largest Selection  
on the West Coast!**

300,000 square feet of inventory

**SPECIALIZING IN THE ENTERTAINMENT INDUSTRY**

With over 3,000 desks and filing cabinets, over 10,000 chairs at all times, and 35,000 square feet of systems furniture inventory, you'll be sure to find everything you need to create the perfect set.

Executive Desk Sets - Conference Tables  
Filing and Storage Cabinets - Reception Furniture  
Task to Executive Seating - Workstations  
Framed Artwork and more!

Long and short term  
rentals available

Knoll, Hon  
Herman Miller  
Steelcase  
Haworth

and many other  
manufacturers  
available now!

Commercials  
E-BAY  
MICROSOFT  
UPS  
DELL COMPUTERS  
SEARS  
AMERICAN EXPRESS  
Movies  
CATCH ME IF YOU CAN  
ANGER MANAGEMENT  
ONE HOUR PHOTO  
S.W.A.T.  
ERIN BROCKOVICH  
CHARLIE'S ANGELS  
TRAFFIC  
T.V. Shows  
CSI  
WITHOUT A TRACE  
MIRACLES  
ALIAS  
BOSTON PUBLIC  
JAG  
and many others!

**(800) 564-4223**

Visit our website at [www.abefurniture.com](http://www.abefurniture.com)  
or email us at [rmillard@abefurniture.com](mailto:rmillard@abefurniture.com)

**A.B.E.**  
**OFFICE FURNITURE  
SUPERSTORE**

3400 N. PECK RD, EL MONTE, CA  
Just off the 10 fwy - (626) 443-4223

## CHRISTMAS PROP RENTAL

SUMMER  
PRODUCTION  
SPECIAL

Everything for Your Set!

**\$1500**

**WE SHIP EVERYWHERE!**



Renting Over 40,000 Christmas Props  
for 15 Years!

**SANTA CLAUS  
PRODUCTIONS** **818-285-XMAS (9627)**  
**Fax 818-285-9630**

5057 Lankershim Boulevard • North Hollywood, CA 90601  
[christmaslights.com](http://christmaslights.com)

## Showcasing New Products

Visit Our Newly Designed Showroom  
Special Rates & Delivery Charges for Set Decorators  
No Additional Charge for Rentals up to 7 Days!



**ABBIE EVENT  
SERVICES**  
a studio company

Call Carol Hicks Your Studio Production Consultant  
(818)569-3838 / (310)900-0900 fax  
2333 N. Valley Street, Burbank, CA 91505  
[www.abbieeventservices.com](http://www.abbieeventservices.com)



# la area flea markets

## **Every Saturday and Sunday**

### **Golden West College Flea Market**

15744 Goldenwest St Huntington Beach

8-3

Free

## **Every Sunday**

### **Fairfax HS Flea Market**

Fairfax and Melrose

Free

## **1st Sunday**

### **Pasadena City College Flea Market**

1570 E Colorado Blvd

Hill Ave between Colorado and Del Mar

8-3

Free

### **Westside Antique and Collectible Market**

(formerly in Westwood) Santa Monica Airport

Airport Ave off Bundy

9-3

\$4

### **Antique and Collectible Show at Glendale Civic Auditorium**

1401 N Verdugo Rd Glendale

9:30-3

\$4

## **2nd Sunday**

### **Rose Bowl**

1001 Rose Bowl Drive

9-3

\$6

## **3rd Saturday**

### **Eclectibles on Melrose**

7171 Melrose Blvd 1 block west of La Brea

9-4

\$2

## **3rd Sunday**

### **Long Beach Outdoor Antique and Collectible Market**

Lakewood Blvd and Conant St

405 fwy to Lakewood exit north, right on Lakewood to Conant St

6:30-2

\$4.50

### **Culver City Antique Market**

Veteran's Memorial, Culver and Overland

8-3

Free

### **Glendale Community College Swap Meet**

1500 N. Verdugo Rd

8-3

Free

## **4th and 5th Sundays**

### **Northridge Antique Market**

Devonshire and Lindley Ave

9-3

\$3

### **Santa Monica Outdoor and Antique Collectible Market**

Airport Ave off Bundy, south side of airport

*Dogs welcome*

6-3

\$4

WISHING A SWIFT, SAFE  
RETURN FOR OUR TROOPS  
IN IRAQ AND OVERSEAS.



**ALAN  
DESK**  
BUSINESS  
INTERIORS

8575 Washington Blvd.  
Culver City, CA 90232  
323-655-6655  
  
www.alandesk.com

**Bischoff's**  
TAXIDERMY &  
ANIMAL EFX  
Est. 1922  
STUDIO PROPS - RENTALS - SALES  
CUSTOM DESIGN - FABRICATION

54 E. Magnolia Blvd.  
Burbank, CA 91502  
www.bischoffs.net

(818) 843-7561  
Fax (818) 567-2443  
bischoffs1@earthlink.net

**Fabricut**

**Pegi Marcantonio**  
Sales Representative  
Clubs of Honor  
Fabricut, Inc.  
Pacific Design Center  
4041 Melrose Ave., B512  
Los Angeles, CA 90029  
800-991-8200  
Phone Mod 1 888 643 4505

## Series

Time	Net	Show	Decorator
<b>Sunday</b>			
8:00pm	NBC	American Dreams	Erica Rogalla
8:00pm	NBC	American Dreams	Cindy Downes/Buyer
8:30pm	WB	Charmed	Robinson Royce
9:00pm	Lifetime	The Division	Sam Gross
9:00pm	FOX	Malcolm in the Middle	Kristin Peterson
9:00pm	HBO	Six Feet Under	Rusty Lipscomb
9:00pm	HBO	Six Feet Under	Alison Sideris/Buyer
9:00pm	Lifetime	Strong Medicine	Linda Allen
10:00pm	ABC	The Practice	Cheryl Kearney
10:00pm	Comedy Central	The Man Show	Daryn-Reid Goodall
<b>Monday</b>			
8:00pm	CBS	The King Of Queens	Freddie Rymond
8:00pm	UPN	The Parkers	Michele Sefman/ Production Designer
8:00pm	UPN	The Parkers	Laura Richarz
8:30pm	CBS	Yes Dear	Jennifer Polito
8:30pm	UPN	One on One	Cheryl Grace
9:00pm	NBC	Third Watch	David Schlesinger
9:30pm	UPN	Girlfriends	Barbara Miranda
10:00pm	CBS	CSI Miami	Cynthia Coburn-Roth
10:00pm	VH1	Rock The House	Kelly Van Patter/ Designer
<b>Tuesday</b>			
8:00pm	CBS	JAG	Lynn Wolverton-Parker
8:00pm	FOX	That 70's Show	Tara Stephenson
8:00pm	WB	Gilmore Girls	Bill Gregory
8:30pm	ABC	According To Jim	Lynda Burbank
8:30	NBC	Happy Family	Mark Johnson
9:00pm	NBC	Frasier	Ron Olsen

Time	Net	Show	Decorator
9:00pm	CBS	The Guardian	Susan Benjamin
10:00pm	F/X	Nip/Tuck	Ellen Brill
9:30pm	ABC	Less Than Perfect	Lynda Burbank
9:30pm	UPN	Half and Half	Maralee Zediker
10:00pm	ABC	NYPD Blue	Archie D'Amico
10:00pm	CBS	Judging Amy	Kathy Curtis Cahill
10:00pm	FX	The Shield	Michele Poulik
<b>Wednesday</b>			
8:00pm	ABC	My Wife & Kids	Amy Wells
8:00pm	UPN	Star Trek Enterprise	Jim Mees
8:30pm	ABC	The George Lopez Show	Judy Giovanni
9:00pm	FOX	The Bernie Mac Show	Ellen Brill
9:00pm	WB	Angel	Sandy Struth
9:00pm	NBC	The West Wing	Ellen Tottleben
10:00pm	NBC	Law and Order	Diana White
<b>Thursday</b>			
8:00pm	NBC	Friends	Greg Grande
9:00pm	NBC	Will and Grace	Melinda Ritz
9:30pm	NBC	Good Morning Miami	Melinda Ritz
10:00pm	CBS	Without a Trace	Jeannie Gunn
10:00pm	NBC	ER	Tim Colohan
<b>Friday</b>			
9:30pm	WB	Grounded For Life	Mel Cooper
<b>Saturday</b>			
11:00pm	FOX	Mad TV	Daryn-Reid Goodall
<b>Weekdays</b>			
10:00am	CBS	The Price is Right	Elizabeth Fowler
11:00am	CBS	The Young and The Restless	Joe Bevacqua
	HGTV	Designing for the Sexes	Peter Gurski

## Pilots

Net	Show	Decorator
FOX	The Edge	Andi Brittan
FOX	Miss Match	Karen Agresti
Spelling	Immediate Family	Linda Sutton
ABC	Don't Ask	Barbara Miranda
ABC	Faith and Hope	George DeTitta, Jr
ABC	It's All About Jay	Greg Grande/ Production Designer
ABC	The Street Lawyer	Leslie Frankenheimer
ABC	My Life With Men	Mark Johnson
ABC	Tim Allen project	Mel Cooper
CBS	Rubbing Charlie	Greg Grande/ Production Designer
CBS	Rubbing Charlie	David Smith
CBS	Mint Condition	Paul Roome
Disney	The Partners	Shirley Starks
FOX	Arrested Development	Ellen Brill
FOX	Senior White	Donald Elmblad
FOX	Not a Clue	Mary Gullickson
FOX	Lyon's Den	Diane O'Connell
FOX	Expert Witness	Jan Pascale
FOX/ABC	Tom Hertz project	Lynda Burbank
FOX/WB	Glouberman Ornstein project	Kristin Peterson
NBC	Mr. Ambassador	Amy Wells
NBC	Stuck in the Middle With You	Jill Sprayregen Henkel
NBC	The Hendries	Lynda Burbank
NBC	Whoopi Goldberg project	Mel Cooper
NBC	Alligator Point	Ron Olsen
Regency	Trash	Carol Bayne Kelley
Touchstone	Platonically Incorrect	Ann Shea
UPN	The Mullet Brothers	Amy Vuckovich
UPN	All of Us	Peter Gurski

Net	Show	Decorator
UPN	Rock Me Baby	Amy Vuckovich
WB	Harry's Girl	Peter Gurski
WB	The Courtship of Eddie's Father	Peter Gurski
WB	2 & 1/2 Men	Ann Shea
WB	All About the Andersons	Lisa de los Reyes
WB	I'm With Her	Lisa de los Reyes
WB	Kid Mayor	Lisa de los Reyes
WB	Spellbound	Richard Walker
WB	Run of the House	Richard Walker
WB	111 Gramercy Park (reshoots)	David Smith

## Recent Cancellations

Net	Show	Decorator
CBS	My Big Fat Greek Life	Richard Walker
CBS	Becker	Linda Cooper
ABC	Miracles	Linda Sutton
UPN	Buffy the Vampire Slayer	Susan Eschelbach
WB	Haunted	Natali Pope
NBC	Watching Ellie	Jill Sprayregen Henkel
NBC	A.U.S.A	Lisa De Los Reyes
WB	Birds Of Prey	Cynthia Lewis
WB	Sabrina, the Teenage Witch	Julie Kaye Fanton
WB	Greetings from Tuscon	Greg Grande/ Production Designer
WB	Greetings from Tuscon	Ann Shea
FOX	The Fast Lane	Bob Kensinger
NBC	Mr. Sterling	Leslie Fankenheimer
WB	Family Affair	Jill Sprayregen Henkel
CBS	Robbery Homicide Division	Tim Stepeck



## TV Movies

Net	Show	Decorator
Comedy Central	Knee High P.I.	Frank Galline/Art Director
Comedy Central	Knee High P.I.	Amanda Moss-Serino
HBO	Iron Jawed Angels	Anne McCulley
Bungalow 5	Homeland Security	Debra Echard
PBS	A Thief of Time	Marcia Calosio
PBS	Coyote Waits	Marcia Calosio
NBC	Diary of Ellen Rimbauer	Brenda Meyers-Ballard
HBO	Carnivale	Leslie Frankenheimer

## Upcoming Shows

Net	Show	Decorator
NBC	The Next Action Star	Joanne Baker
MTV	Snoop Doggy Dog's Sketch Comedy	Denise Pizzini/ Production Designer
FOX	NYPD 2069	Mary Ann Biddle
HBO	The Marriage	Mary Ann Biddle

## Fall Schedule TBA

Net	Show	Decorator
Comedy Central	Reno 911	Robinson Royce
HBO	Sex in the City	Karin Wiesel
NBC	Just Shoot Me	Mark Johnson
Style Network	Area	Pamela Roy/ Interior Decorator
Style Network	In the Mix	Greg Grande
USA	Monk	Cynthia Lewis

## Mini Series

Net	Show	Decorator
HBO	Angels In America/Perestroika	George DeTitta, Jr
HBO	Carnivale	Sara Andrews-Ingrassia

## Mid Season Replacements

Net	Show	Decorator
FOX	Charlie Lawrence	Richard Walker
NBC	The Jake Effect	Carol Bayne Kelley

## Associate Members

Time	Net	Show	Decorator
<b>Tues</b>			
8:00pm	CBS	JAG	Lorraine Genovese/Buyer
<b>Wed</b>			
9:00pm	LIFETIME	What Should You Do	Nya Patrinos/Art Director
<b>Thu</b>			
10:00pm	CBS	Without a Trace	Charlene Gerhardt/Buyer
10:00pm	NBC	ER	Dorit Oberman/Buyer
<b>M-F</b>			
	HGTV	Designers Challenge	Annie Walton-Teter
Pilot	CBS	Nicole Sullivan project	Kimberley Rosenberg/ Buyer
Pilot	FOX	Expert Witness	Louise del Araujo/Lead
Pilot	NBC	Bungalow 5	Kimberly Leonard/Buyer
TV Movie	HBO	Undeclared	Laura Lambert Andrusko/ Buyer

# Commercial Guide

## Commercials

Decorator	Client/Desc.	Prod. Company
Karen Agresti	AT&T	Epoch
Sheila Bock	Burger King	Pytka
	Payless Shoes	Celsius
	Prevacid	Chicago Story
	Chex, Excedrin, Leap Frog, March of Dimes, Theraflu	Schofield
	Staples	Tools of America
	Brac Analysis, Prilosec	Maysles
Sharon Bonney	CA Children & Families for Early Education	Good Films
	Apple	House of Usher
	Delta Airlines, Jack In The Box - 4 spots, Verizon	Radical Media
	Pizza Hut	Incubator
	IHOP - 2 spots	Backyard
	White Castle - 4 spots	Backyard
	Fancy Feast	Green Dot
Elizabeth Burhop	Pantene - 3 spots	Believe Media
Debra Echard AD	Miller Genuine Draft 3 spots	Dektor
	Suave - 2 spots	Dektor
	Hallmark	Pytka
Molly Flanegin PD	Burger King	Pytka
Patricia Garrity	Hardees, Kmart - 5 spots	Chelsea Pictures
	Toyota - 6 spots	Hungry Man
	Diet Pepsi	Radical Media
	Coors Light	November
Julieann Getman AD	Bank Of Tokyo Pro Flowers	Westlife Auster
Daryn-Reid Goodall	Key Bank	Flying Fish
Sandy Lindstedt	McDonalds	Backyard

Decorator	Client/Desc.	Prod. Company
Regina O'Brien	Adidas	Villains
	Miller Lite	Milagro, RSA
	WB TV Fall promo spots	Warner Bros
	BMW (8 minute movie)	Mindfield
Kathy Orlando	AT&T Wireless-2 spots; Sprint	Bob Industries
Paul Roome	AT&T worldwide - 2 spots	Palomar
Jean Simone AD	DuPage - 2 spots, Verizon - 2 spots	Dektor
Jean Simone	B of A, Ford - 5 spots Gallo, Suave, Verizon-4 spots	Dektor
Beth Wooke-Buyer	Right Guard	FM Rocks
Beth Wooke - Asst. Stylist	Coca Cola	Aaron Rappoport Photography
Beth Wooke	GM Goodwrench	FM Rocks
	HIV/Aids initiative	Villains

## Music Videos

Decorator	Band/Musician	Prod. Company
Beth Wooke	Wakefield	DNA Productions
Regina O'Brien	Jewel	Rockhard films

Remember to update your credits on the SDSA website: [www.setdecorators.org](http://www.setdecorators.org) and on IMDB, as well as in SET DECOR!  
Deadline for next issue: July 18.

Information for the Guides is supplied by SDSA members. Every effort is made to check the accuracy of the information reported to us, but Set Decor is not responsible for errors due to incorrect submissions.

## Feature Films Currently Prepping or Shooting

Decorator	Title	Prod Company
Brandenburg, Rosemary	The Haunted Mansion	Disney
Carle, Alex	Hating Her	Idiom
Carr, Cindy	Van Helsing	Universal
Carroll, Stephanie - PD	Vanity Fair	Focus/Granada
Eschelbach, Susan	Win a Date with Tadd Hamilton	Dreamworks
Fischer, Lisa	Surviving Christmas	Dreamworks
Fox, KC	Cheaper By the Dozen	Fox
Hart, Jay	Spiderman 2	Columbia
Hicks, Alan	Havana Nights	Miramax
Jacobson, Scott	Stuck On You	Fox
Jacobson-Scarfo, Jacqueline	The Human Stain (reshoots)	Lakeshore
Kuljian, Anne	Terminal	Dreamworks
Kushnick, Beth	Raising Helen (NY Unit)	Disney
Lewis, Garrett	Me Again	Interscope
Lombardo, Lance	Paparazzi	Icon
Martin, Maggie	Ladder 49	Fantail
Messina, Kristen	Criminal	WB
Messina, Kristen	First Daughter	New Regency-Fox
Moss-Serino, Amanda	Tremors 4	Universal
Mowat, Doug	Cursed	Eclipse/Miramax
Munch, Barbara	The Assassination of President Nixon	Monsoon
Nay, Maria	Unchain My Heart	Crusader
Pascale, Jan	Anchorman	Dreamworks
Pizzini, Denise	First Daughter	Fox
Pope, Natali	Providence	Disney
Rollins, Leslie	13 Going On 30	Revolution
Rosemarin, Hilton	Hellboy	Revolution
Rubino, Beth	Nancy Meyer project	Paramount
Schutt, Debra	The Stepford Wives	Paramount
Sheets, Suzette	Raising Helen	Disney
Sim, Gordon	Welcome to Mooseport	Fox
Smith, David	The Game of Their Lives	Crusader Ent
Sullivan, Kate	Starsky and Hutch	Warner Bros.
Visinare, Teresa	Happy Endings	Stratus Film Co.
Wiesel, Karin	School of Rock	Paramount

## Upcoming Releases

Decorator	Title	Prod Company
Baseman, Andrew	In The Cut	Columbia TriStar
Becker, Judy - PD	Large's Ark	Jersey
Bergstrom, Jan	The Singing Detective	ICON
Bruck, Karen	The Company	Killer
Carr, Cindy	Identity	Sony
Cummings, Peg	The Whole Ten Yards	Franchise End
Danniells, Jon	Too Fast, Too Furious	Universal
Dias, Larry	Pirates of the Caribbean	Disney
Diers, Don	John Hamburg project	Universal
Fox, KC	Legally Blonde 2	MGM
Fox, KC	Dickie Roberts	Paramount
Gaffin, Lauri	Charles' Angels 2	Columbia
Galline, Frank	Dumb and Dumberer	Avery Pix
Getman, Julieann - PD	Red Roses and Petrol	RochNRead
Gullickson, Mary	Jersey Girl (additional photography)	Miramax
Gullickson, Mary	Legally Blonde 2 (additional photography)	MGM
Haberecht, Barbara	Freaky Friday	Disney
Hallenbeck, Casey	S.W.A.T.	Columbia
Kaufman, Susan	Cold Mountain - American Leg	Miramax
Lavigna, Melody	They Are Among Us	Jeffrey Obrow
Lewis, Garrett	Hidalgo	Disney
Martin, Maggie	Gigli	Revolution
Messina, Kristen	Eros	Stephen Soderbergh segment
Munch, Barbara	Blackout	Paramount
O'Hara, Karen	Polar Express	Warner Bros.
Ozols-Barnes, Wendy	Suspect Zero	Cruise-Wagner
Pascale, Jan	United States of Leland	MDP Worldwide
Pascale, Jan	Deliver Us from Eva	USA
Roy, Pamela	Uptown Girls	MGM
Schlesinger, David	Off the Mat	Golddigger
Stoughton, Diana	The Fighting Temptations	Paramount
Williams, Jennifer	Bad Boys 11	Bruckheimer

Feature Films Currently Prepping or Shooting  
Assistant Decorators

Assistant Decorator	Title	Prod Company
Danniells, Jon	Van Helsing	Universal
Doyle, Tracey	Unchain My Heart	Crusader Ent
Franco, Ron	Day After Tomorrow	Fox
Kaufman, Susan	Nancy Meyer project	Paramount
Mazur, Alex	The Stepford Wives	Paramount
Moosher, Christine	Mr 3000	Paramount

Upcoming Releases  
Assistant Decorators

Assistant Decorator	Title	Prod Company
Patrinos, Nya-Associate	Patient 14	14
Visinare, Teresa	Pirates of the Caribbean	Disney

Feature Films Currently Prepping or Shooting  
Associate Members

Associate Member	Title	Prod Company
Berry, Kelly - Buyer	Garfield	Fox
Del Araujo, Louise - Lead	Anchorman	Dreamworks
Gardner-Gail, Sara - Buyer	The Haunted Mansion	Disney
Leonard, Kimberly - Buyer	Garfield	Fox
Meisels, Marc - Gang Boss/Fixtures	Spiderman 2	Columbia
Rosenberg, Kimberley - Asst. Decorator	The Game of Their Lives	Crusader Ent
Sheeley, Kate	Justice	Jujitsu, LLC
Shulem, Ron - Gang Boss	13 Going On 30	Revolution

Upcoming Releases  
Associate Members

Associate Member	Title	Prod Company
Del Araujo, Louise - Lead	United States of Leland	MDP Worldwide
Del Araujo, Louise - Lead	Deliver Us from Eva	USA
Leonard, Kimberly - Buyer	Jersey Girl (additional photography)	Miramax
Leonard, Kimberly - Buyer	Legally Blonde 2 (additional photography)	MGM
Patrinos, Nya	Red Roses and Petrol	RochNRead
Rosenberg, Kimberley - Asst. Decorator	Duplex	Miramax
Waller, Leena	All Summer in A Day	AFI



# MOTION PICTURE SET INTERIORS

DRAPERY • UPHOLSTERY

11500 Burbank Blvd. N. Hollywood 91601  
818 760-1817 • fax 818 760-1894

Bedding by Motion Picture Set Interiors  
for *Charlie's Angels*, Set Decorator: Lauri Gaffin

ALL ART  
COPYRIGHT  
CLEARED

Over 1000  
Art Works  
on Display

SCULPTURES  
PAINTINGS  
PHOTOS  
PRINTS

FINE ART RENTAL & SALES

Modern & Contemporary

**ART-PIC**

www.artpic2000.com

HOURS M-F / 9-5

818.503.5999

6826 TROOST AVE., N. HOLLYWOOD, CA 91605

Do you find yourself inside shops  
and prop houses more than  
30 hours a week?

Is taping slips of paper  
to furniture an obsession?

We understand.

Join SDSA  
Log on to [www.setdecorators.org](http://www.setdecorators.org)  
or call 323 462-3060

Stay current with the activities in the industry. Contribute  
information about your current projects to SDSA SET DECOR  
at 323-462-3060 or by email: [sdsa@sbcglobal.net](mailto:sdsa@sbcglobal.net).

## Who's on What Feature

### Current Releases

Decorator	Title	Prod Company
Baseman, Andrew	People I Know	Sony
Brill, Ellen	A View From the Top	Miramax
Cindy Carr	Identity	Sony
Diers, Don	Down With Love	Fox 2000
Hart, Jay	Terminator 3: The Rise of the Machines	Warner Bros.
Nay, Maria	Confidence	Lion's Gate
Pascale, Jan	Hollywood Homicide	Revolution/Sony
Pizzini, Denise	The Italian Job	Paramount
Roth, Dena	A Mighty Wind	Castle Rock
Roy, Pamela	Uptown Girls	MGM
Sim, Gordon	The In-Laws	Warner Bros./A Muse Pictures
Totleben, Ellen	A Man Apart	Avery
Van Patter, Kelly	The Real Cancun	New Line

### Current Releases

#### Assistant Decorators

Decorator	Title	Prod Company
Doyle, Tracey	Confidence	Lion's Gate
Franco, Ron	Daredevil	Fox
Orlando, Kathy - Buyer	A Mighty Wind	Castle Rock

### Current Releases

#### Associate Members

Decorator	Title	Prod Company
Del Araujo, Louise - Lead	Hollywood Homicide	Revolution/Sony
Meisels, Marc - Gang Boss/Fixtures	Terminator 3: The Rise of the Machines	Warner Bros.

### Recent Releases

Decorator	Title	Prod Company
Danniells, Jon	The Hot Chick	Disney
Danniells, Jon	Biker Boyz	Dream Works
Dias, Larry	Tears of the Sun	Warner Bros.
Diers, Don	Phone Booth	Fox 2000
Foster, Bryony	Shanghai Knights	Spyglass
Hallenbeck, Casey	Gods & Generals	Turner
Mowat, Douglas	National Security	Columbia
Rosemarin, Hilton	XXX	Revolution
Smith, David	Dark Blue	UA
Visinare, Teresa	About Schmidt	New Line

## C O R R E C T I O N S

### Misplaced:

**Motion Picture Set Interiors** was unintentionally omitted from  
the Marketplace Section. We love them. Use them!

Credits were accidentally omitted from the Commercial Guide for  
both Jean Simone and Beth Wooke. Please see this issue's  
guide.

### Mistaken:

Tim Stepeck was the set decorator for ROBBERY HOMICIDE  
DIVISION, CBS. Kimberly Leonard was the buyer.

The production designer for Fox Television's 24 is Joseph Hodges.

Peggy Paola was the production designer of Disney's TV movie  
INHABITED. Linda Louise Sheets was the set decorator.

### Mispelled:

John Shaffner, Production Designer for FRIENDS.

# CHARLES & CHARLES

Antique & Traditional Styled Furniture & Accessories



Visit our 36,000 sq. foot showroom and our 10,000 sq. foot garden & patio area. We have an ever constant supply of fresh merchandise arriving weekly.

*Sales & Rental From One Week To  
Eternity To The Trade*

Tuesday-Friday 10 AM-5PM, Saturday 10 AM-4 PM

*5830 Rodeo Road, Los Angeles 90016  
(310) 559-0138 Fax (310) 559-0824*





## The One Stop For All Your Rug and Tapestry Needs



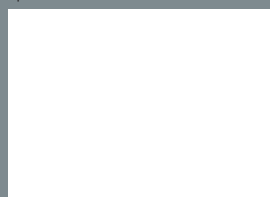
### We'll Work with Any Budget

Stop by and open an account with us and hear about our special rental offers

**Don't Have Time?**

Then call us with your request and we'll e-mail you digital images

\$5.00



525 N. La Cienega Blvd., Los Angeles, Ca 90048

tele: 310.652.6520 fax: 310.652.6594

**800.222.RUGS (7847)**

email: [abrahamrug@aol.com](mailto:abrahamrug@aol.com)

[www.abrahamruggallery.com](http://www.abrahamruggallery.com)