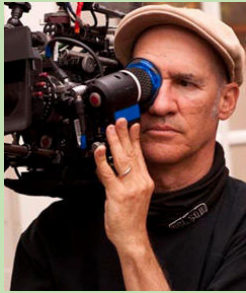


Crossroads Film Society proudly presents  
Master Classes at Malco Grandview (Madison)



**Motion and Emotion: Using Light to Tell a Story, a Master Class by Roberto Schaefer, ASC, AIC**

Schaefer is the Director of Photography of such films as *Best in Show*, *Finding Neverland*, *Monster's Ball*, *The Kite Runner*, *Quantum of Solace* and more! Learn how Schaefer uses his creative talent to look through the lens, and in cooperation with the film's director, create the vision that ultimately becomes a hit movie!

April 13, 2019 @ Noon – Malco Grandview Screen B – \$10.00 – [More info & tickets](#)



**The Art of Place: Creating the World Within the Lens, a Master Class by Julie Kaye Fanton, Chase Helzer, and Mary Goodson**

Focus on the art and craft of Set Decoration and take a look at the way Set Decorators work to define character and place to help tell the story using surroundings. Includes Collaboration, Research, Design and Dressing a Set.

April 13, 2019 @ 1:30 PM – Malco Grandview Screen B – \$10.00 – [More info & tickets](#)



**How to Get Your Kids in the Movies, a Master Class by Cher Foley**

Mississippi Gulf Coast casting director Cher Foley will teach you what to do, and what ***not*** to do, to get your kids in the movies! Learn about head shots, the reel, casting calls, and more. Plus, hear from successful child actor Brady Permenter! Includes films *The Gift* and *The Hole*.

April 13, 2019 @ 2:45 PM – Malco Grandview Screen B – \$10.00 – [More info & tickets](#)



**An Intimate Chat with Orian Williams, a Master Class (or, What the heck does a Producer DO, anyway?)**

Ever wondered what a Producer actually ***does***? Well, in this Master Class, you can enjoy an intimate chat with a real-live producer, Orian Williams, to learn just that! Spend an hour learning the ins and outs of making films, the joys and the sorrows, and the process from idea to “in the can.” Includes film *England Is Mine: Becoming Morrissey*.

April 13, 2019 @ 4:30 PM – Malco Grandview Screen B – \$10.00 – [More info & tickets](#)



**From the Page to the Screen: Crafting Comedies for TV and Film, a Master Class by Comedy writer David Sheffield**

The quick and dirty of writing successful comedic screenplays for TV and film by David Sheffield, including his work on the screenplays for *The Nutty Professor*, *The Nutty Professor II: The Klumps*, *Police Academy*, and *Saturday Night Live*, just to name a few! Includes film *Coming to America*.

April 13, 2019 @ 7:30 PM – Malco Grandview Screen B – \$10.00 – [More info & tickets](#)

[www.CrossroadsFilmFestival.com/Schedule](http://www.CrossroadsFilmFestival.com/Schedule)