



FOR IMMEDIATE RELEASE
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SDSA 5th ANNUAL AWARDS FOR TELEVISION – WINNERS ANNOUNCED

SDSA AWARDS FOR TELEVISION 2024-2025

Sponsored by Fennick Studio Props

LOS ANGELES—The Set Decorators Society of America, an International Organization, announces the winners for the **SDSA Awards for Television 2024-2025** (Projects released between June 1, 2024 – May 31, 2025).

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NOMINATIONS:

Best Achievement in Décor/Design of a One Hour Contemporary Series

****WINNER** - SEVERANCE S2, Set Decoration by David Schlesinger SDSA with Production Design by Jeremy Hindle**

BLACK MIRROR, Set Decoration by Ellie Shanks, Liz Ainley, Hannah Spice, Polly Davenport & Kate Marshall SDSA with Production Design by Miranda Jones, Cristina Casali, Helen Scott, Robin Brown & Jennifer Morden
POKER FACE S2, Set Decoration by Cathy T. Marshall SDSA & Heather Loeffler with Production Design by Judy Rhee
THE WHITE LOTUS S3, Set Decoration by Letizia Santucci SDSA with Production Design by Cristina Onori
YOUR FRIENDS & NEIGHBORS, Set Decoration by Philippa Culpepper SDSA with Production Design by Anu Schwartz

Best Achievement in Décor/Design of a One Hour Fantasy or Science Fiction Series

****WINNER** - THE LAST OF US S2, Set Decoration by Jonathan Lancaster SDSA and Lisa Lancaster SDSA with Production Design by Don Macaulay**

ANDOR, Set Decoration by Rebecca Alleway SDSA with Production Design by Luke Hull
DUNE: PROPHECY, Set Decoration by Carolyn Loucks SDSA & Roxana Balogh with Production Design by Tom Meyer
HOUSE OF THE DRAGON S2, Set Decoration by Claire Nia Richards with Production Design by Jim Clay
THE LORD OF THE RINGS: THE RINGS OF POWER S2, Set Decoration by Tina Jones SDSA with Production Design by Kristian Milsted

Best Achievement in Décor/Design of a One Hour Period Series

****WINNER** - 1923, Set Decoration by Carla Curry SDSA with Production Design by Cary White & Lisa Ward**

BRIDGERTON, Set Decoration by Natalie Papageorgiadis with Production Design by Alison Gartshore
ONE HUNDRED YEARS OF SOLITUDE, Set Decoration by Arley Garzón Gómez, Catalina Angulo, Angela Benavides, & Raphael Withingham with Production Design by Barbara Enriquez & Eugenio Caballero
PACHINKO, Set Decoration by Ann Victoria Smart SDSA with Production Design by Ruth Ammon
YELLOWJACKETS, Set Decoration by Ide Foyle with Production Design by Margot Ready

Best Achievement in Décor/Design of a Television Movie or Limited Series

****WINNER** - LADY IN THE LAKE, Set Decoration by Karuna Karmarkar SDSA with Production Design by JC Molina**

THE FOUR SEASONS, Set Decoration by Jennifer Greenberg with Production Design by Sharon Lomofsky
INTERIOR CHINATOWN, Set Decoration by Adrienne Garcia SDSA with Production Design by Kate Bunch
MONSTERS: THE LYLE AND ERIK MENENDEZ STORY, Set Decoration by Melissa Licht SDSA with Production Design by Matthew Flood Ferguson SDSA
SIRENS, Set Decoration by Rich Murray with Production Design by John Paino

Best Achievement in Décor/Design of a Half-Hour Single Camera Series

****WINNER** - THE STUDIO, Set Decoration by Claire Kaufman SDSA with Production Design by Julie Berghoff**

HACKS S4, Set Decoration by Jennifer Lukehart SDSA with Production Design by Rob Tokarz
THE RIGHTEOUS GEMSTONES S4, Set Decoration by Patrick Cassidy with Production Design by Richard A. Wright
ONLY MURDERS IN THE BUILDING S4, Set Decoration by Mila Khalevich SDSA with Production Design by Patrick Howe
WHAT WE DO IN THE SHADOWS S6, Set Decoration by Kerri Wylie with Production Design by Shayne Fox

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SDSA AWARDS

SET DECORATORS SOCIETY OF AMERICA
AN INTERNATIONAL ORGANIZATION

Best Achievement in Décor/Design of a Half-Hour Multi-Camera Series

****WINNER** - MID-CENTURY MODERN, Set Decoration by Peter Gurski SDSA with Production Design by Greg J. Grande**

HALF-HOUR MULTI-CAMERA SERIES

THE CONNERS S7, Set Decoration by Anne H. Ahrens SDSA with Production Design by Jerry Dunn

FRASIER S2, Set Decoration by Amy Feldman SDSA with Production Design by Glenda Rovello

THE NEIGHBORHOOD S7, Set Decoration by Ron Olsen SDSA with Production Design by Amy Skjonsby-Winslow

THAT '90S SHOW, Set Decoration by Tara Stephenson-Fong SDSA with Production Design by Greg J. Grande

Best Achievement in Décor/Design of a Short Format: Web Series, Music Video, or Commercial

****WINNER** - SABRINA CARPENTER: TASTE, Set Decoration by Kelsey Fowler SDSA with Production Design by Grant Armstrong**

DR PEPPER: INTO THE GREAT UNKNOWN – FANSVILLE SEASON 7, Set Decoration by Traci Spadorcia SDSA with Production Design by Mark Snelgrove

JELLY ROLL: "DEAD END ROAD" FROM TWISTERS: OFFICIAL MUSIC VIDEO, Set Decoration by Effney Gardea SDSA

with Production Design by Elizabet Puksto

SNOOP DOGG AND DR. DRE - MISSIONARY, Set Decoration by Kelsey Fowler SDSA with Production Design by Grant Armstrong

TACO BELL – CALIENTE CANTINA CHICKEN MENU, Set Decoration and Production Design by Gabrielle Rosenberg

Best Achievement in Décor/Design of a Variety, Reality, or Competition Series

****WINNER** - SATURDAY NIGHT LIVE, Set Decoration by Kimberly Kachougian, Danielle Webb, Sara Parks, Kimberly Fischer, Jessica Templin-King with Production Design by Andrea Purcigliotti, Kenneth MacLeod & Mark Newell**

HELL'S KITCHEN: HEAD CHEFS ONLY S23, Set Decoration by Sarah Sprawls SDSA & Skye Landon with Production Design by John Janavs

JIMMY KIMMEL LIVE!, Set Decoration by Heidi Miller SDSA with Production Design by David Ellis

A NONSENSE CHRISTMAS WITH SABRINA CARPENTER, Set Decoration by John Sparano SDSA with Production Design by Jason Sherwood

THE VOICE, Set Decoration by Stephanie Hines with Production Design by Designer James Pearse Connelly SDSA Associate

Best Achievement in Décor/Design of a Daytime Series

****WINNER** - THE YOUNG AND THE RESTLESS, Set Decoration by Jennifer Haybach SDSA, Justine Mercado SDSA, Maria Dirolf & Monica Lowe with Production Design by David Hoffmann**

BEYOND THE GATES, Set Decoration by Cynthia Slagter SDSA with Production Design by Bruton Jones

THE BOLD AND THE BEAUTIFUL, Set Decoration by Charlotte Garnell SDSA, Chelsea Mondelli SDSA & Jerie Kelter SDSA

with Production Design by Jack Forrestel

DAYS OF OUR LIVES, Set Decoration by Adelle Caine with Production Design by Tom Early SDSA

GENERAL HOSPITAL, Set Decoration by Jennifer Elliot SDSA with Production Design by Andrew Evashchen

[LINK FOR SDSA APPROVED AWARDS GRAPHICS](#)

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CONTACTS

SDSA Awards: awards@sdsaawards.com

Matt Kaminsky, SDSA Awards Coordinator: awards@sdsaawards.com

JoAnn Vara, Sales & Media: jvsdsasales@gmail.com

Jeff Victor, FYC Sales: jvictor@techwoodmedia.com

Karen Burg, Editor SETDECOR: karen.burg@setdecor.com

Gene Cane, Executive Director: sdsa@setdecorators.org

ABOUT THE SDSA AWARDS

The SDSA Awards are awards of distinction presented annually by the Set Decorator Society of America, an International Organization. The SDSA Film Awards and SDSA Television Awards recognize outstanding work on a wide range of productions in each medium. The SDSA Honors bestow the organization's Lifetime Achievement and other meritorious awards. For the latest news on the Set Decorators Society of America visit: www.setdecorators.org

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