

**SDSA** SET DECORATORS SOCIETY OF AMERICA  
AN INTERNATIONAL ORGANIZATION

# AWARDS

## SDSA Awards for Television 2023 Nominations

### **BEST ACHIEVEMENT IN DÉCOR/DESIGN OF A ONE HOUR CONTEMPORARY SERIES**

*FARGO*

FX/HULU

Set Decoration by Amber Humphries SDSA  
with Production Design by Trevor Smith

*THE GENTLEMEN*

Netflix

Set Decoration by Linda Wilson & Amy Cooper-Goodrich  
with Production Design by Martyn John & Linda Wilson

*THE MORNING SHOW*

Apple TV+

Set Decoration by Lauree Martell  
with Production Design by Nelson Coates

*MR. AND MRS. SMITH*

Amazon Prime

Set Decoration by Andrew Baseman SDSA & Michael Nallan SDSA  
with Production Design by Gerald Sullivan

*TRUE DETECTIVE: NIGHT COUNTRY*

HBO | Max

Set Decoration by Charlotte Dirickx SDSA  
with Production Design by Dan Taylor

### **BEST ACHIEVEMENT IN DÉCOR/DESIGN OF A ONE HOUR FANTASY OR SCIENCE FICTION SERIES**

*3 BODY PROBLEM*

Netflix

Set Decoration by Andrew McCarthy SDSA  
with Production Design by Deborah Riley

*FALLOUT*

Amazon Prime

Set Decoration by Regina Graves SDSA  
with Production Design by Howard Cummings

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*FOR ALL MANKIND*

Apple TV+  
Set Decoration by Kimberly Wannop SDSA & Laura Harper  
with Production Design by Seth Reed

*LOKI*

Disney+  
Set Decoration by Jille Azis  
with Production Design by Kasra Farahani

*SILO*

Apple TV+  
Set Decoration by Amanda Bernstein  
with Production Design by Gavin Bocquet

**BEST ACHIEVEMENT IN DÉCOR/DESIGN OF A  
ONE HOUR PERIOD SERIES**

*THE CROWN*

Netflix  
Set Decoration by Alison Harvey SDSA, Carolyn Boulton & Sophie Coombes  
with Production Design by Martin Childs

*FEUD: CAPOTE VS. THE SWANS*

FX/HULU  
Set Decoration by Cherish M. Hale & Kathy Orlando SDSA  
with Production Design by Mark Ricker

*THE GILDED AGE*

HBO | Max  
Set Decoration by Lisa Crivelli Scoppa SDSA  
with Production Design by Bob Shaw

*PALM ROYALE*

Apple TV+  
Set Decoration by Ellen Reede SDSA  
with Production Design by Jonathan Carlos

*SHŌGUN*

FX/HULU  
Set Decoration by Lisa Lancaster SDSA & Jonathan Lancaster SDSA  
with Production Design by Helen Jarvis

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**BEST ACHIEVEMENT IN DÉCOR/DESIGN OF A  
TELEVISION MOVIE OR LIMITED SERIES**

*ALL THE LIGHT WE CANNOT SEE*

Netflix

Set Decoration by Zsuzsa Mihalek  
with Production Design by Simon Elliot

*BABY REINDEER*

Netflix

Set Decoration by Hannah Evans & Lucy Haley  
with Production Design by Debbie Burton

*GRISELDA*

Netflix

Set Decoration by Kimberly Leonard  
with Production Design by Knut Loewe

*LESSONS IN CHEMISTRY*

Apple TV+

Set Decoration by Lori Mazuer SDSA  
with Production Design by Cat Smith

*RIPLEY*

Netflix

Set Decoration by Alessandra Querzola SDSA  
with Production Design by David Gropman  
Netflix

**BEST ACHIEVEMENT IN DÉCOR/DESIGN OF A  
HALF-HOUR SINGLE-CAMERA SERIES**

*ABBOTT ELEMENTARY*

ABC

Set Decoration by Cherie Ledwith SDSA  
with Production Design by Michael Whetstone

*THE BEAR*

FX/HULU

Set Decoration by Eric Frankel SDSA  
with Production Design by Merje Veski

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*HACKS*

HBO | Max

Set Decoration by Jennifer Lukehart SDSA  
with Production Design by Rob Tokarz

*ONLY MURDERS IN THE BUILDING*

FX/HULU

Set Decoration by Rich Murray  
with Production Design by Patrick Howe

*WHAT WE DO IN SHADOWS*

FX/HULU

Set Decoration by Kerri Wylie  
with Production Design by Shayne Fox

**BEST ACHIEVEMENT IN DÉCOR/DESIGN OF A  
HALF-HOUR MULTI-CAMERA SERIES**

*BOB HEARTS ABISHOLA*

CBS

Set Decoration by Ann Shea SDSA  
with Production Design by Francoise Cherry-Cohen

*THE CONNERS*

ABC

Set Decoration by Anne H. Ahrens SDSA  
with Production Design by Jerry Dunn

*FRASIER*

Paramount+

Set Decoration by Amy Feldman SDSA  
with Production Design by Glenda Rovello

*THE NEIGHBORHOOD*

CBS

Set Decoration by Ron Olsen SDSA  
with Production Design by Amy Skjonsby-Winslow

*NIGHT COURT*

NBC

Set Decoration by Peter Gurski SDSA  
with Production Design by Steve Olson

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**BEST ACHIEVEMENT IN DÉCOR/DESIGN OF A  
SHORT FORMAT: WEBSERIES, MUSIC VIDEO OR COMMERCIAL**

*BOOKING.COM: "SOMEWHERE, ANYWHERE – THE MUSICAL"*

Set Decoration by Ashley Campanella SDSA  
with Production Design by Florencia Martin

*JENNIFER LOPEZ: "This is Me Now"*

Amazon Prime  
Set Decoration by Gail Anne Otter SDSA  
with Production Design by Richard Bridgeland

*JONAS BROTHERS: "BEHIND THE SEEN/ STAAR SURGICAL"*

Set Decoration by Keri Lederman SDSA  
with Production Design by Latisha Duarte

*STEVE MADDEN: "THE PERFECT PAIR"*

Steve Madden  
Set Decoration by Mariana Soares SDSA  
with Production Design by Mariana Soares SDSA

*TAYLOR SWIFT: "FORTNIGHT"*

Set Decoration by Neil Wyzanowski SDSA  
with Production Design by Ethan Tobman

**BEST ACHIEVEMENT IN DÉCOR/DESIGN OF A  
VARIETY, REALITY OR COMPETITION SERIES OR SPECIAL**

*DICK VAN DYKE: 98 YEARS OF MAGIC*

CBS  
Set Decoration by John Sparano SDSA  
with Production Design by Steve Mordan & James Yarnell

*DINNER PARTY DIARIES WITH JOSÉ ANDRÉS*

Prime Video  
Set Decoration by Heidi Miller SDSA  
with Production Design by David Korins

*JIMMY KIMMEL LIVE!*

ABC  
Set Decoration by Heidi Miller SDSA  
with Production Design by David Ellis

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*JOHN MULANEY PRESENTS: EVERYBODY'S IN LA*

Netflix

Set Decoration by Kelley Pearce SDSA & Raquel Tarbet SDSA  
with Production Design by Andrea Purcigliotti

*THE VOICE*

NBC

Set Decoration by Christina Limgenco & Stephanie Hines  
with Production Design by James Connelly SDSA Associate

## **BEST ACHIEVEMENT IN DÉCOR/DESIGN OF A DAYTIME SERIES**

*THE BOLD AND THE BEAUTIFUL*

CBS

Set Decoration by Charlotte Garnell SDSA & Jerie Kelter SDSA  
with Production Design by Jack Forrestal

*DAYS OF OUR LIVES*

Peacock

Set Decoration by Adele Caine  
with Production Design by Tom Early SDSA

*THE DREW BARRYMORE SHOW*

Syndicated

Set Decoration by Lauren Ringer  
with Production Design by Diann Duthie

*THE KELLY CLARKSON SHOW*

NBC

Set Decoration by Melissa Shakun & Brianne Demmler  
with Production Design by James Connelly SDSA Associate

*THE YOUNG AND THE RESTLESS*

CBS

Set Decoration by Jennifer Haybach SDSA, Justine Mercado SDSA, Maria Dirolf & Monica Lowe  
with Production Design by David Hoffman

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