

SDSA SET DECORATORS SOCIETY OF AMERICA AN INTERNATIONAL ORGANIZATION **AWARDS**

SDSA AWARDS TELEVISION 2023

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ONE. Awards Definitions

The **SDSA Awards - Television** are annual awards presented to Set Decorators and Production Designers to honor outstanding achievement in the art of Set Decoration in Television.

TWO. Awards Timeline

April	09, 2024	Submission Period Opens
May	09, 2024	Submission Period Closes
May	15, 2024	Eligibility List Released
May	24, 2024	Last Day for Errors & Omissions
June	01, 2024	Nominations Voting Begins
June	07, 2024	Nominations Voting Closes
June	10, 2024	Nominations Announced
July	11, 2024	Final Voting Begins
July	19, 2024	Final Voting Closes
August	05, 2024	SDSA Awards TV 2023 Announced

THREE. Eligibility Rules

The SDSA will consider Submissions and SDSA Awards guidelines to determine eligibility.

- i. Productions must have a credited Set Decorator to be eligible for SDSA Awards consideration.
- ii. The qualifying productions are those with an air date during the period of June 1, 2023 to May 31, 2024
- iii. To be eligible for the SDSA Awards for Television, productions must have original content 60% new from season to season.
- iv. The SDSA Awards for Television consideration is based on the full run of the season or limited series, not on an episode basis. Thus, there may be more than one Set Decorator eligible for Awards consideration. If so, each Set Decorator's name must be submitted, and if determined eligible, will share the Award, along with the Production Designer(s).
- v. The SDSA Awards for Television list of eligible productions is based on Submissions, and determined by the SDSA Awards committee. The list of qualifying productions will be posted May 15, 2024 on www.SDSAAwards.com.
- vi. Voting is open to SDSA Members in good standing at the following levels:
 - Set Decorator
 - Retired Set Decorators
 - Associate
 - Business Members

All eligible voters receive one vote per member in the Nominations round of voting and in the Final round of voting. Business Members have one vote per business

Voting will commence over the online voting portal, with instructions sent via members' email.

FOUR. Category Definitions

In the Best Achievement In Decor/Design categories (see below), only productions that have been pre-sorted into genre categories by the committee are eligible for awards in their respective categories. The Decor/Design Categories will exclude from consideration Documentary and Animated productions, or any production without a credited Set Decorator.

The SDSA Awards for Television will be awarded annually in the following categories:

BEST ACHIEVEMENT IN DECOR/DESIGN:

ONE-HOUR CONTEMPORARY SERIES

To qualify for the category of a One-Hour Contemporary series, at least 55% of the sets must be contemporary, i.e. existing within the last 25 years from the current entry year. The series must have a minimum of two episodes aired between the time frame listed above. Must have a credited Set Decorator.

BEST ACHIEVEMENT IN DECOR/DESIGN:

ONE-HOUR PERIOD SERIES

To qualify for the category of a One-Hour Period series any entry with at least 55% of all sets existing in a historical era, or a stylized historical era, greater than 25 years from the current entry year will be considered a Period Television entry. The series must have a minimum of two episodes aired between the time frame listed above. Must have a credited Set Decorator.

BEST ACHIEVEMENT IN DECOR/DESIGN:

ONE-HOUR FANTASY or SCIENCE FICTION SERIES

To qualify for the category of a One-Hour Fantasy or Science Fiction series any entry with at least 25% of all sets being Fantasy or Science Fiction, based on a fictitious supernatural, mythical, horror, post-apocalyptic, or alternate world will be considered a Fantasy or Science Fiction Television entry. The Science Fiction genre will typically feature advanced, as-yet-unknown, or dramatically enhanced technologies. The series must have a minimum of two episodes aired between the time frame listed above. Must have a credited Set Decorator.

BEST ACHIEVEMENT IN DECOR/DESIGN:

TELEVISION MOVIE or LIMITED SERIES

To qualify for the category of a Television Movie or Limited Series: *Television Movie* is defined as an original program, which tells a story with beginning, middle and end, a minimum of 40 minutes in length, and is broadcast in one part. Must have a credited Set Decorator. *Limited Series* is defined as a program with two or more episodes with a total running time of at least 150 program minutes that tells a complete, non-recurring story. Limited Series includes Mini-Series and Anthology Series. The series must have a minimum of two episodes aired between the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
HALF-HOUR SINGLE CAMERA SERIES**

To qualify for the category of a Half-Hour Single Camera series, the show must be recorded primarily with a single camera, have an episode running time of more than 20 minutes up to 40 minutes, and be original-scripted. It must have been photographed with a single camera, irrespective of the recording medium. The series must have a minimum of two episodes aired between the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
HALF-HOUR MULTI-CAMERA SERIES**

To qualify for the category of a Half-Hour Multi-Camera series, the series must be recorded primarily with three or more cameras used simultaneously, irrespective of the recording medium, and have an episode running time of more than 20 minutes up to 40 minutes. The three-wall sets are theatrically presented and are traditionally filmed before a live studio audience. The series must have a minimum of two episodes aired between the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
SHORT FORMAT - WEBSERIES, MUSIC VIDEOS or COMMERCIAL**

To qualify for the category of Music Videos, the content must be 15 minutes or less in length. To qualify for the category of Webseries, the content must be 15 minutes or less in length, must be based on an original script and may be a single or multi-camera situation comedy, drama, or variety program. All Short Format Webseries or Music Videos must have been first publicly aired between the time frame listed above. To qualify for the category of Commercial, the content must be 180 seconds in length, or less, as broadcast. The commercial also must have been first publicly exhibited in the United States, via any medium. The commercial must have aired between the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
VARIETY, REALITY, COMPETITION SERIES or SPECIAL**

To qualify for the category of Variety, Reality, Competition series or Special, the production can be a sketch show, award show, live musical (pre-recorded) or live performance, competitive reality show, or a talk show. An awards or event special may be a one-time exhibition of a program. If there are multiple episodes, the show must have a minimum of two episodes aired between the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
DAYTIME SERIES**

To qualify for the category of a Daytime series, the content must contain multiple plotlines that are carried over from episode to episode. The series must have a minimum of two episodes aired between the time frame listed above. Must have a credited Set Decorator.

Amendment i.

The information stated above in the definition of Daytime series applies to a Narrative series. Daytime Talk Shows which air/aired current-to-day, first-run material for a minimum of two-episodes between June 1, 2023 and May 31, 2024 may be eligible in the Daytime category. Must have a credited Set Decorator.

FIVE. Submissions

Submission period: April 9, 2024 - May 9, 2024

Submission requirements:

- Each submission requires a Set Decorator(s) screen credit or other proof of professional credit as Set Decorator. (Screenshot, if possible)
- Include a link to streaming platforms for viewing consideration, when possible.
- Completed submission form, with payment. [\[LINK\]](#)
- The SDSA Awards for Television consideration is based on the full run of the season or limited series, not on an episode basis. Thus, there may be more than one Set Decorator eligible for Awards consideration. If so, each Set Decorator's name must be submitted, and if determined eligible, will share the Award, along with the Production Designer(s).
- Fees:
 - **Studio / Network / Production Company:** \$150 per production
 - **Non-SDSA Member:** \$150 per production
The Non-SDSA Member submission fee can be applied towards the SDSA membership application fee on a one-time basis.
 - **SDSA Member:** \$10 processing fee
The SDSA Member \$100 per production fee has been waived, due to 2023 economic impact. There is a \$10 processing fee per production submitted.

The SDSA Awards Committee reserves the right to approve submissions.

SIX. Preliminary Round Voting Procedures

On May 15, 2024, the SDSA will post on www.SDSAAwards.com, the list of qualified television productions for consideration as approved by the SDSA Awards Committee. All productions deemed eligible for SDSA Awards must have a credited Set Decorator.

Nominations voting opens on June 1, 2024 and concludes on June 7, 2024. Voting members are to nominate up to five (5) candidates in each category. Each Voter will be asked to rank their selections in order of preference from first to fifth. Voting will occur online via voting portal — links and instructions will be emailed to voting members on the morning of June 1, 2024.

SEVEN. Nominations Announcement

At the conclusion of the preliminary voting period, the SDSA Awards Ballot Accreditation Panel will tabulate the votes and announce the top five (5) Nominees for each Décor/Design Category on June 10, 2024.

Each nominated Set Decorator will be notified and congratulated of their nomination via e-mail once the nominations have been announced.

Certificates of Recognition will be issued to each nominated Set Decorator and Production Designer.* Crew recognition certificates may be issued for the cost of \$25.00 per certificate at the discretion of the Set Decorator of each nominated production.

*Note if the nominated Set Decorator and Production Designer are awarded the category they are nominated in, they will receive the Award certificate, not a Nomination certificate, see Award Announcement section for details.

EIGHT. Final Round Procedures

Final Round voting opens on July 11, 2024 and concludes on July 19, 2024 for voting members to make their final selection for each category from the top five (5) Nominees in each category.

NINE. SDSA Awards Announcement

At the conclusion of the Final Round voting period, the SDSA Awards Ballot Accreditation Panel will tabulate the votes and certify the Awards.

The SDSA Awards for BEST ACHIEVEMENT IN DECOR/DESIGN in each category will be announced on August 5, 2024 via Video Presentation on the SETDECOR YouTube channel.

The awarded Set Decorators will be contacted and congratulated via e-mail after the Awards are announced. The awarded Set Decorators and Production Designers will be issued SDSA Award Certificates. Up to five (5) crew members chosen by the Set Decorator will be awarded Crew Recognition Certificates. Additional certificates may be issued for a fee of \$25 per certificate at the discretion of the Set Decorator.

These rules and regulations are approved by the SDSA Awards Committee.