

### SDSA Awards for Television 2024-2025 Nominations

#### BEST ACHIEVEMENT IN DÉCOR/DESIGN OF A ONE HOUR CONTEMPORARY SERIES

BLACK MIRROR Netflix Set Decoration by Ellie Shanks, Liz Ainley, Hannah Spice, Polly Davenport & Kate Marshall SDSA with Production Design by Miranda Jones, Cristina Casali, Helen Scott, Robin Brown & Jennifer Morden

POKER FACE S2 Peacock Set Decoration by Cathy T. Marshall SDSA & Heather Loeffler with Production Design by Judy Rhee

SEVERANCE S2 Apple TV+ Set Decoration by David Schlesinger SDSA with Production Design by Jeremy Hindle

THE WHITE LOTUS S3 HBO Set Decoration by Letizia Santucci SDSA with Production Design by Cristina Onori

YOUR FRIENDS & NEIGHBORS Apple TV+ Set Decoration by Philippa Culpepper SDSA with Production Design by Anu Schwartz

#### BEST ACHIEVEMENT IN DÉCOR/DESIGN OF A ONE HOUR PERIOD SERIES

1923 S2 Paramount+ Set Decoration by Carla Curry SDSA with Production Design by Cary White & Lisa Ward

BRIDGERTON S3 Netflix Set Decoration by Natalie Papageorgiadis with Production Design by Alison Gartshore

ONE HUNDRED YEARS OF SOLITUDE Netflix Set Decoration by Arley Garzón Gómez & Catalina Angulo & Rafael Withingham & Angela Benavides with Production Design by Barbara Enriquez & Eugenio Caballero



PACHINKO Apple TV+ Set Decoration by Ann Victoria Smart SDSA with Production Design by Ruth Ammon

YELLOWJACKETS S3 Showtime Set Decoration by Ide Foyle with Production by Margot Ready

#### BEST ACHIEVEMENT IN DÉCOR/DESIGN OF A ONE HOUR FANTASY OR SCIENCE FICTION SERIES

ANDOR S2 Disney+ Set Decoration by Rebecca Alleway SDSA with Production Design by Luke Hull

DUNE: PROPHECY HBO Set Decoration by Carolyn Loucks SDSA & Roxana Balogh with Production Design by Tom Meyer

HOUSE OF THE DRAGON S2 HBO Set Decoration by Claire Nia Richards with Production Design by Jim Clay

THE LAST OF US S2 HBO Set Decoration by Jonathan Lancaster SDSA & Lisa Lancaster SDSA with Production Design by Don Macaulay

THE LORD OF THE RINGS: THE RINGS OF POWER S2 Prime Video Set Decoration by Tina Jones SDSA with Production Design by Kristian Milsted

## BEST ACHIEVEMENT IN DÉCOR/DESIGN OF A TELEVISION MOVIE OR LIMITED SERIES

THE FOUR SEASONS Netflix Set Decoration by Jennifer Greenberg with Production Design by Sharon Lomofsky



INTERIOR CHINATOWN HULU Set Decoration by Adrienne Garcia SDSA with Production Design by Kate Bunch

LADY IN THE LAKE Apple TV+ Set Decoration by Karuna Karmarkar SDSA with Production Design by JC Molina

MONSTERS: THE LYLE AND ERIK MENENDEZ STORY Netflix Set Decoration by Melissa Licht SDSA with Production Design by Matthew Flood Ferguson SDSA

*SIRENS* Netflix Set Decoration by Rich Murray with Production Design by John Paino

#### BEST ACHIEVEMENT IN DÉCOR/DESIGN OF A HALF-HOUR SINGLE-CAMERA SERIES

HACKS S4 HBO MAX Set Decoration by Jennifer Lukehart SDSA with Production Design by Rob Tokarz

THE RIGHTEOUS GEMSTONES S4 HBO Set Decoration by Patrick Cassidy with Production Design by Richard A. Wright

THE STUDIO Apple TV+ Set Decoration by Claire Kaufman SDSA with Production Design by Julie Berghoff

ONLY MURDERS IN THE BUILDING S4 HULU Set Decoration by Mila Khalevich SDSA with Production Design by Patrick Howe



WHAT WE DO IN SHADOWS FX Set Decoration by Kerri Wylie with Production Design by Shayne Fox

#### BEST ACHIEVEMENT IN DÉCOR/DESIGN OF A HALF-HOUR MULTI-CAMERA SERIES

THE CONNERS ABC Set Decoration by Anne H. Ahrens SDSA with Production Design by Jerry Dunn

FRASIER S2 Paramount+ Set Decoration by Amy Feldman SDSA with Production Design by Glenda Rovello

MID-CENTURY MODERN HULU Set Decoration by Peter Gurski SDSA with Production Design by Greg Grande

THE NEIGHBORHOOD S7 CBS Set Decoration by Ron Olsen SDSA with Production Design by Amy Skjonsby-Winslow

*THAT '90S SHOW* Netflix Set Decoration by Tara Stephenson-Fong SDSA with Production Design by Greg Grande

#### BEST ACHIEVEMENT IN DÉCOR/DESIGN OF A SHORT FORMAT: WEB SERIES, MUSIC VIDEO OR COMMERCIAL

*DR. PEPPER: INTO THE GREAT UNKNOWN – FANVILLE SEASON 7* Set Decoration by Traci Spadorcia SDSA with Production Design by Mark Snelgrove

JELLY ROLL: "DEAD END ROAD" FROM TWISTERS: OFFICIAL MUSIC VIDEO Set Decoration by Effney Gardea SDSA with Production Design by Elizabet Puksto



SABRINA CARPENTER: TASTE Set Decoration by Kelsey Fowler SDSA with Production Design by Grant Armstrong

SNOOP DOGG AND DR. DRE - MISSIONARY Set Decoration by Kelsey Fowler SDSA with Production Design by Grant Armstrong

TACO BELL – CALIENTE CANTINA CHICKEN MENU Set Decoration by Gabrielle Rosenberg SDSA with Production Design by Gabrielle Rosenberg SDSA

#### BEST ACHIEVEMENT IN DÉCOR/DESIGN OF A VARIETY, REALITY OR COMPETITION SERIES OR SPECIAL

HELL'S KITCHEN: HEAD CHEFS ONLY S23 FOX Set Decoration by Sarah Sprawls SDSA & Skye Landon with Production Design by John Janavs

JIMMY KIMMEL LIVE! ABC Set Decoration by Heidi Miller SDSA with Production Design by David Ellis

A NONSENSE CHRISTMAS WITH SABRINA CARPENTER Netflix Set Decoration by John Sparano SDSA with Production Design by Jason Sherwood

SATURDAY NIGHT LIVE NBC Set Decoration by Kimberly Kachougian, Danielle Webb, Sara Parks, Kimberly Fischer & Jessica Templin King with Production Design by Andrea Purcigliotti, Kenneth MacLeod & Mark Newell

THE VOICE NBC Set Decoration by Stephanie Hines with Production Design by James Connelly SDSA Associate



# BEST ACHIEVEMENT IN DÉCOR/DESIGN OF A DAYTIME SERIES

BEYOND THE GATES CBS Set Decoration by Cynthia Slagter SDSA with Production Design by Bruton Jones

THE BOLD AND THE BEAUTIFUL CBS Set Decoration by Charlotte Garnell SDSA, Jerie Kelter SDSA & Chelsea Mondelli SDSA with Production Design by Jack Forrestel

DAYS OF OUR LIVES Peacock Set Decoration by Adele Caine with Production Design by Tom Early SDSA

GENERAL HOSPITAL ABC Set Decoration by Jennifer Elliot SDSA with Production Design by Andrew Evashchen

THE YOUNG AND THE RESTLESS CBS

Set Decoration by Jennifer Haybach SDSA, Justine Mercado SDSA, Maria Dirolf & Monica Lowe with Production Design by David Hoffmann

### Nominations List as of June 13, 2025

