

SUSAN BENJAMIN

set decoration+interior design

SET DECORATION

FEATURE FILMS

THE LITTLE THINGS
THE HIGHWAYMEN
JUSTICE LEAGUE

Warner Brothers
Netflix
Warner Brothers
Additional Photography LA

Director: John Lee Hancock. Production Designer: Michael Corenblith
Director: John Lee Hancock. Production Designer: Michael Corenblith
Director: Zack Snyder. Production Designer: Patrick Taopoulos

AD ASTRA

Lima Project Films
Additional Photography

Director: James Gray. Production Designer: Kevin Thompson.

GAME NIGHT
THE FOUNDER
THE FINEST HOURS

Warner Brothers
Filmnation
Walt Disney Pictures
Disney/Henson Productions.

Directors: John Francis Daley, Jonathan Goldstein. Production Designer: M. Corenblith
Director: John Lee Hancock. Production Designer: Michael Corenblith
Director: Craig Gillespie. Production Designer: Michael Corenblith
Director: Miguel Arteta. Production Designer: Michael Corenblith

ALEXANDER AND THE TERRIBLE,
HORRIBLE VERY BAD NO GOOD DAY
SAVING MR. BANKS

Walt Disney Pictures

Director: John Lee Hancock. Production Designer: Michael Corenblith

THE CAMPAIGN

Warner Brothers

Director: Jay Roach. Production Designer: Michael Corenblith

DOLPHIN TALE

Alcon Entertainment

Director: Charles Martin Smith. Production Designer: Michael Corenblith

DINNER FOR SCHMUCKS

Paramount Pictures

Director: Jay Roach. Production Designer: Michael Corenblith

THE BLIND SIDE

Warner Bros./Alcon Ent.

Director: John Lee Hancock. Production Designer: Michael Corenblith

BEST PICTURE NOMINATION

FROST/NIXON

Universal/Imagine

Director: Ron Howard. Production Designer: Michael Corenblith

BEST PICTURE NOMINATION

WILD HOGS

Buena Vista Productions

Director: Walt Becker. Production Designer: Michael Corenblith

A MURDER OF CROWS

Motion International/
Trilogy Entertainment

Director: Rowdy Herrington. Production Designer: Jo-Ann Chorney

INFINITY

First Look International

Director: Matthew Broderick. Production Designer: Bernt Capra

CELL BLOCK FOUR

Imagine Entertainment

Director: Tamra Davis. Production Designer: Nelson Coates

PET SEMETARY II

Paramount Pictures

Director: Mary Lambert. Production Designer: Michelle Minch

THE RAPTURE

New Line Cinema

Director: Michael Tolkin. Production Designer: Robin Standefer

TELEVISION

WHY WOMEN KILL

CBS All Access Season 1

Producer: Marc Cherry. Production Designer: Mark Worthington

THE YOUNG POPE (EPI 8)

HBO Entertainment

Director: Paolo Sorrentino. Production Designer: Dennis Washington

THE BRINK - PILOT

HBO/Everyman Ent.

Director: Jay Roach. Production Designer: Michael Corenblith

LIE TO ME - 4 EPISODES

Fox TV/Imagine Ent.

Producer: Jeffrey Downer. Production Designer: Alec Hammond

WHAT ABOUT BRIAN

ABC/Touchstone/Bad Robot

Producer: Carol Dunn Trussel. Production Designer: Jeremy Cassells

SURFACE - PILOT

NBC/Universal Television

Producer: Ed Milkovich. Production Designer: Michael Corenblith

THE APPRENTICE

Mark Burnett Productions

Producer: Mark Burnett. Production Designer: Kelly Van Patter

SEASON 1 AND 2 SET UP

THE GUARDIAN (SEASON2)

CBS Productions

Producer: David Hollander. Production Designer: Katie Maxie

ROSWELL

20th Century Fox TV

Producer: Jason Katims. Production Designer: Vincent Jefferds

THE LOVE BUG

Walt Disney Television

Director: Robert Stevenson. Production Designer: Peg McClellan

RELATIVITY

20th Century Fox TV

Producer: Jason Katims. Production Designer: Vincent Jefferds

THE HEIDI CHRONICLES

Turner Network Television

Director: Paul Bogart. Production Designer: Dins Danielson

THE STAND

ABC/Laurel Entertainment

Director: Mick Garris. Production Designer: Nelson Coates

4 PART MINI-SERIES -

EMMY NOMINATION

SUSAN BENJAMIN

set decoration+interior design

PRODUCTION DESIGN CREDITS

STANLEY MARSHALL'S MYTH
FINAL JUSTICE WITH ERIN BROKEVICH
HER MARRIED LOVER
FINDING KELLY
DOMINION
THE DALE ATKINS SHOW

Lynn Hamrick Productions
LifetimeTelevision/LMNO Productions
Cliffhanger Productions
Promark Entertainment
Michael Keho Productions
Jewish Television Network

Director: Lynn Hamrick
Director: Harvey Lehrer
Director: Roxanne Messina Captor
Director: LynnHamrick
Director: Michael Kehoe
Producer: Harvey Lehrer

INTERIOR DESIGN PROJECTS

Cakir/Erickson Residence, Andover, Massachusetts
Millman Brownstone, New York City, New York
Netter Residence, Malibu, California
Tolin Backyard, Studio City, CA
Environment Now, Los Angeles, CA
Urban Housing, LLC, Los Angeles, CA
Millman Brownstone, New York City, New York
Pacific Coast Spine and Rehab Center, Los Angeles, CA
Harberts Home, Los Angeles, CA
Katim's Office and Residence, Los Angeles, CA

TEACHING CREDITS

FIDM – Set Decoration for Film and Television
Hollywood CPR – Set Decoration skills for Film and Television
SPARK LA through the Academy of Motion Picture Arts and Sciences

EDUCATION

SUNY Albany: BA in French and English Literature and Art History.
La Sorbonne: Paris France. Certificate in French Lit and Civilization.
LEED AP certification from the US Green Building Council, 2008

MEMBERSHIP

The Academy of Motion Picture Arts and Sciences
The Academy of Television Arts and Sciences
IATSE Local 44
The Set Decorators' Society of America
The US Green Building Council