

Jennifer Gentile

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Set Decorator S.D.S.A Local 44

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| Malignant | Feature 2019 | Production Design |
| Director James Wan | Atomic Monster | Desma Murphy |
| BIOS aka Good Year | Feature 2019 | Production Design |
| Director Miguel Sapochnik | Amblin Entertainment | Tom Meyer |
| Messiah | Episodic 2018 | Production Design |
| Producer David Nicksay | Netflix | Cece Destefano |
| The 11th Green | Feature 2017 | Production Design |
| Director Christopher Munch | Antarctic Pictures | Jennifer Gentile |
| Numbskull Revolution | Feature 2017 | Production Design |
| Director Jon Moritsugui | Apathy Productions | Jennifer Gentile |
| Best Of Enemies | Feature 2017 | Production Design |
| Director Robin Bissell | Peachtree Cinema | Jeannine Oppewall |
| Papillon | Feature 2016 | Production Design |
| Director Michael Noer | Red Granite Pictures | Tom Meyer |
| Baywatch | Feature 2016 | Production Design |
| Director Seth Gordon | Paramount Worldwide | Shepherd Frankel |
| Wakefield | Feature 2015 | Production Design |
| Director Robin Swicord | Mockingbird Pictures | Jeannine Oppewall |
| Dumb&Dumber To | Feature 2013 | Production Design |
| Director Farrelly Brothers | Red Granite/Universal | Aaron Osborne |
| Let's Be Cops | Feature 2013 | Production Design |
| Director Luke Greenfield | Twentieth Century Fox | Bill Arnold |
| Sabotage | Feature 2012 | Production Design |
| Director David Ayer | Brentwood Productions | Devorah Herbert |
| Grown Ups 2 | Feature 2012 | Production Design |
| Director Dennis Dugan | Columbia Pictures | Aaron Osborne |
| That's My Boy | Feature 2011 | Production Design |
| Director Sean Anders | Columbia Pictures | Aaron Osborne |
| Wanderlust | Feature 2010 | Production Design |
| Director David Wain | Universal Pictures | Aaron Osborne |
| Flash Forward | Episodic <i>22 episodes</i> | Production Design |
| Producer David Goyer | ABC Television | Stephen Storer |
| Sex Drive | Feature | Production Design |
| Director Sean Anders | Summit Entertainment | Aaron Osborne |
| CSI | Episodic <i>Season 2,3,4</i> | Production Design |
| Producer Carol Mendelsohn | CBS | Richard Berg |
| I AM SAM | Feature | Production Design |
| Director Jessie Nelson | New Line | Aaron Osborne |
| Time Code | Feature | Production Design |
| Director Mike Figgis | Sony Pictures | Charlotte Malmlof |

Additional Credits Available at IMDB.com

Commercials: Dozens of Regional and National- Full List Upon Request

Education: Rhode Island School Of Design, Brown University

Has extensive location experience throughout the USA and abroad (Serbia/Montenegro)