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Experience

Television

| 2022 | "Griselda" | production designer: Knut Loewe | Netflix |
|---------|----------------------------------|---------------------------------------|-------------------------|
| 2021 | "The Dropout" | production designer: Cat Smith | Hulu/Fox |
| 2021 | "Blindspotting" | production designer: Adam Davis | Starz/Lionsgate |
| 2019 | "The Mosquito Coast" | production designer: Ethan Tobman | Apple TV/Fremantle |
| 2019 | "Diary Of A Future President" | production designer: Nathan Ogilvie | Disney+/CBS Television |
| 2018-19 | "Counterpart" | production designer: Knut Loewe | Starz/MRC |
| 2016-19 | "Jane The Virgin" | production designer: Nathan Ogilvie | CBS Television |
| 2015 | "The Grinder" | production designer: S. Chan/S. Busse | Fox Television |
| 2015 | "Stitchers" | production designer: Fred Andrews | Freeform/ABC Family |
| 2014 | "Hart of Dixie" | production designer: Mayling Cheng | Warner Bros. Television |
| 2014 | "Love Is Relative" | production designer: Sharon Busse | NBC Television/Fox |
| 2013-14 | "The Crazy Ones" | production designer: Lori Agostino | CBS Television/Fox |

Features

| 2020 | "Free Guy" (Los Angeles) | production designer: Ethan Tobman | 20 th Century Studios |
|------|--------------------------|------------------------------------|----------------------------------|
| 2001 | "Mulholland Drive" | production designer: Peter Jamison | Universal/Babbo Films |

Education

University of California at San Diego Bachelors Degree – Psychology

Memberships

IATSE Local 44 Televison Academy ARRAY crew