

CATHY T. MARSHALL  
SET DECORATOR, SDSA

**BIO~** [HTTPS://WWW.IMDB.COM/NAME/NM0550801/](https://www.imdb.com/name/nm0550801/)

Cathy T. Marshall, SDSA (Set Decorators Society of America, East Coast VP) has honed her skills as a Set Decorator over several, multi-faceted years. Her credits include Lead Set Decorator on **Tom Clancy's "Jack Ryan"** S3 on Amazon starring John Krasinski; Rian Johnson's new TV Series **"Poker Face"** with Natasha Lyonne; the 2021 Amazon Series **HUNTERS**, starring AL Pacino. Other projects include the Spike Lee's **"BlacKKKlansman"** starring John David Washington and Adam Driver, which was nominated for 6 Oscars and won 1 for Spike Lee. Also working with Spike Lee, she decorated the revival of his classic movie **"She's Gotta Have It"** as a TV series for Netflix. Cathy decorated the Sundance nominated film **"Puzzle"** and two seasons of the Amazon favorite **"Mozart in The Jungle"**, which garnered two Golden Globes and an Emmy nomination for Production Design, and she decorated the NY unit of **RESPECT**, the Aretha Franklin Biopic starring Jennifer Hudson.

Some other decorating film credits include Millennium Pictures blockbuster feature **"Olympus Has Fallen"** starring Gerard Butler, Morgan Freeman, and Angela Bassett; **"Gun Hill"** starring Larenz Tate and Alisha Hinds and **"Gimme Shelter"** with Brendan Frazier, James Earl Jones, and Vanessa Hudgens. Notable TV shows include for ABC, **"The Family"** (decorator); Fox/FX **"The Americans"** (asst decorator); CBS **"Person of Interest"** (asst decorator); and the HBO, Ryan Murphy directed Aids drama **"The Normal Heart"** (asst decorator) written by Larry Kramer, winning both Primetime Emmy and Golden Globe awards.

With a BFA in Photography and Video from the High Museum's Atlanta College of Art, Cathy started her career in TV commercial production in NYC, producing over 500 commercials (AT&T, AmEx, IBM, Bank of America, etc); and Art Directing/Designing spots for, Lenscrafters, AIG, Zurich Financial, United Healthcare, Scientific American, Cuisinart; and ultimately co-owning the respected production company Manhattan FilmWorks with director husband, Peter Marshall.

Her experience as a commercial producer, and love of design has made Cathy a formidable combination of both worlds. She says, "My favorite part of this business is visualizing the script and creating the worlds that the characters inhabit. I want the objects I choose for the characters to speak to the audience in the same way they speak to me when I find them.

