

Academy of Television Arts & Sciences
67th Primetime Emmy Award Nominations



Outstanding Production Design For A Narrative Contemporary Or Fantasy Program (One Hour Or More)

CONSTANTINE

The Darkness Beneath • Feast Of Friends • The Saint Of Last Resorts: Part One • NBC

Dave Blass, Production Designer

Hugo Santiago, Art Director

Drew Monahan, Art Director

Natali Pope SDSA, Set Decorator

GAME OF THRONES

High Sparrow • Unbowed, Unbent, Unbroken • Hardhome • HBO

Deborah Riley, Production Designer

Paul Ghirardani, Art Director

Rob Cameron, Set Decorator

GOTHAM

Pilot • FOX

Doug Kraner, Production Designer

Laura Ballinger Gardner, Art Director

Regina Graves SDSA, Set Decorator

HOUSE OF CARDS

Chapter 29 • Chapter 36 • Netflix

Steve Arnold, Production Designer

Halina Gebarowicz, Art Director

Tiffany Zappulla SDSA, Set Decorator

TRUE BLOOD

Jesus Gonna Be Here • I Found You • Fire In The Hole • HBO

Suzuki Ingerslev, Production Designer

Cat Smith, Art Director

Ron V. Franco SDSA, Set Decorator

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Outstanding Production Design For A Narrative Period
Program (One Hour Or More)

BOARDWALK EMPIRE

Golden Days For Boys And Girls • Friendless Child • Eldorado • HBO
Bill Groom, Production Designer
Adam Scher, Art Director
Carol Silverman, Set Decorator

DOWNTON ABBEY

Episode 9 • PBS
Donal Woods, Production Designer
Mark Kebby, Art Director
Linda Wilson, Set Decorator

THE KNICK

Method And Madness • Mr. Paris Shoes • Get The Rope • Cinemax
Howard Cummings, Production Designer
Henry Dunn, Art Director
Regina Graves SDSA, Set Decorator

MAD MEN

Person To Person • AMC
Dan Bishop, Production Designer
Shanna Starzyk, Art Director
Claudette Didul SDSA, Set Decorator

MASTERS OF SEX

Blackbird • Below The Belt • One For The Money, Two For The Show •
Showtime
Michael Wylie, Production Designer
Elizabeth H. Gray, Art Director
Halina Siwolop SDSA, Set Decorator

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OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE
PROGRAM (HALF-HOUR OR LESS)

THE BIG BANG THEORY

The First Pitch Insufficiency • The Clean Room Infiltration • The Skywalker
Incursion • CBS

John Shaffner, Production Designer
Francoise Cherry-Cohen, Art Director

Ann Shea SDSA, Set Decorator

HOT IN CLEVELAND

Vegas, Baby/I Hate Goodbyes • All About Elka • TV Land
Michael Andrew Hynes, Production Designer

Maralee Zediker SDSA, Set Decorator

SILICON VALLEY

Sand Hill Shuffle • Homicide • Adult Content • HBO
Richard Toyon, Production Designer

L.J. Houdyshell, Art Director

Jenny Mueller SDSA, Set Decorator

TRANSPARENT

The Letting Go • Amazon Instant Video
Cat Smith, Production Designer

Maria Baker, Art Director

Nya Patrinos SDSA, Set Decorator

2 BROKE GIRLS

And The Zero Tolerance • And The Fun Factory • And A Loan For Christmas •
CBS

Glenda Rovello, Production Designer

Amy Feldman SDSA, Set Decorator

VEEP

Joint Session • Tehran • Convention • HBO
Jim Gloster, Production Designer

E. David Cosier, Art Director
Jennifer Engel, Set Decorator

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Outstanding Production Design For Variety, Nonfiction,
Reality or Reality-Competition Programming

57TH ANNUAL GRAMMY AWARDS

CBS

Brian Stonestreet, Production Designer
Alana Lorraine Billingsley, Art Director
Kristen Merlino, Art Director
Scott Welborn, Art Director

THE OSCARS

ABC • The Academy of Motion Picture Arts and Sciences

Derek McLane, Production Designer
Gloria Lamb, Art Director
Matt Steinbrenner, Art Director

PETER PAN LIVE!

NBC

Derek McLane, Production Designer
Aimee B. Dombo, Art Director
Mike Pilipski, Set Decorator

PORTLANDIA

Dead Pets • Call Me Al • Fashion • IFC
Tyler Robinson, Production Designer
Schuyler Telleen, Art Director
Katherine Isom, Set Decorator

THE VOICE

Episode 701 • Episode 806 • Episode 815A • NBC

Anton Goss, Production Designer

James Pearse Connelly SDSA, Production Designer

Zeya Maurer, Art Director
Lydia Smyth, Art Director