

# DAVID SCHLESINGER

917 697 1243  
dbschlesinger@gmail.com

## SET DECORATOR. feature films

**True Story** (New Regency) Directed by Rupert Goold with Jonah Hill and James Franco. Production designed by Jeremy Hindle.

**Chinese Puzzle** Directed by Cédric Kaplish with Audrey Tautou, Kelly Reilly, and Romain Duris. Production designed by Rochelle Berliner.

**The Immigrant** Directed by James Gray with Joaquin Phoenix, Marion Cotillard & Jeremy Renner. Production designed by Happy Masee. Official Selection Canne Film Festival

**The Dark Knight Rises** New York portion. (Warner Brothers) Directed by Christopher Nolan with Christian Bale, Morgan Freeman & Gary Oldman. Production designed by Kevin Kavanaugh & Nathan Crowley.

**The Big Wedding** (Lionsgate) Directed by Justin Zackham with Robert DeNiro, Diane Keaton, Susan Sarandon, Robin Williams & Katherine Heigl. Production designed by Andrew Jackness.

**The Twilight Saga: Breaking Dawn – Part 1 & 2** (Summit Entertainment) Directed by Bill Condon with Kristen Stewart & Robert Pattinson. Production designed by Richard Sherman.

**Going the Distance** (Warner Brothers) Directed by Nanette Burstein with Drew Barrymore & Justin Long. Production designed by Kevin Kavanaugh.

**13** (Barbarian Films) Directed by Géla Babluani with Mickey Rourke & Jason Statham. Production designed by Jane Musky.

**Peacock** (Mandate Pictures) Directed by Michael Lander with Cillian Murphy, Ellen Page & Susan Sarandon. Production designed by Jeannine Oppewall.

**Cadillac Records** (Sony BMG) Directed by Darnell Martin with Adrien Brody & Beyonce Knowles. Production designed by Linda Burton.

**Brooklyn to Manhattan** Directed by Jessy Terrero. Production designed by Bill Groom.

**The Groomsmen** (Black and Tan Productions) Directed by Ed Burns. Production designed by Dina Goldman.

**Off the Map** (Holedigger Films) Directed by Campbell Scott with Joan Allen & Sam Elliott. Production designed by Chris Shriver.

**Hamlet** (Hallmark Entertainment) Directed by Campbell Scott. Production designed by Chris Shriver.

**Taxman** (Counterclock Pictures) Directed by Avi Nessar. Production designed by Michael Krantz.

**O** (Dimension Film/Lionsgate) Directed by Tim Blake Nelson with Mehki Phifer. Production designed by Dina Goldman.

**The White River Kid** (St. Mortimer Films) Directed by Arne Glimcher. Production designed by Bill Groom.

**John Carpenter's Vampires** (Columbia Pictures) Directed by John Carpenter with James Woods. Production designed by Tom Walsh.

**Flipper** (Universal Pictures) Directed by Alan Shapiro with Elijah Wood. Production designed by Tom Walsh.

## SET DECORATOR.. television

**Infamous** (NBC) Pilot. Directed by Peter Horton and designed by Laurence Bennett.

**Lights Out** (F/X) Pilot. Directed by Clark Johnson and designed by Andrew Jackness.

**Damages** (Sony Pictures – F/X) Permanent sets and episodes 1–16. Production designed by Ed Pisoni.

**Blue Blood** (20th Century Fox) Pilot. Directed Brett Ratner. Production designed by Dennis Washington.

**Kidnapped** (Sony Pictures for NBC) Episodes 1–13. Production designed by Tim Galvin.

**Drift** (Touchstone Television) Pilot. Production designed by Chris Shriver.

**Love Monkey** (Sony Pictures for CBS) Permanent sets, episodes 1–13. Production designed by Chris Shriver.

**Jonny Zero** (Warner Brothers for Fox Television) Permanent sets, Episodes 1–13. Production designed by Chris Shriver.

**Hope & Faith** (Touchstone Television for ABC) Season 1, Episodes 2–22. Production designed by Ted Glass.

**Third Watch** (Warner Brothers Television) Season 4, Episodes 16–22. Production designed by Loren Weeks.

**Ed** (Viacom for NBC Television) Permanent sets and episodes 1–44. Production designed by Chris Shriver.

**A Lesson Before Dying** (HBO) Directed by Joseph Sargent. Production designed by Charles Bennett. 1999 Emmy winner. Best Picture.

**Monday After the Miracle** (CBS) Directed by Dan Petrie. Production designed by Bryan Ryman.

**Black Jaq** (Sony/Tri-Star) TV Pilot. Directed by Forest Whitaker. Production designed by Bill Groom.

**13 Bourbon Street** (Fox Television) Production designed by Scott Chambliss.

**Bump in the Night** (Universal Television) Pilot. Production designed by Greg Melton.

**Truman Capote's One Christmas** (Davis Entertainment) Directed by Tony Bill, featuring Katharine Hepburn and Henry Winkler.

**The Kingfish** (C/R Pictures) Directed by Thomas Schamme. Production designed by Tom Walsh. Ace award nominee for Art Direction and Set Decoration..

**French Silk** (ABC Television) Directed by Noel Nosseck.

**House of Secrets** (NBC Television) Directed by Mimi Leder.

**Doublecrossed** (HBO) Directed by Roger Green. Ace Award, Best Picture.

## ASSISTANT SET DECORATOR

**The Pelican Brief** (Warner Brothers) Production designed by Phil Rosenberg. Set decoration by Lisa Fisher.

**JFK** (Warner Brothers) Production designed by Victor Kempster. Set decoration by Crispian Sallis.

## EDUCATION

Bachelor of Arts, Art History, Louisiana State University.