Diane O’Connell

206 Corona Ave. Long Beach, CA 90803 Film / 3 Camera / Video

Phone (562) 434-2230 Cell (310) 749-5814 Set Decorator

E-Mail: [docsdsa@aol.com](mailto:docsdsa@aol.com) Art Director

**Set Decorator**

“Dexter”, Showtime, Season 6 (Series)

Producers: Robert Lewis, Gary Law

Production Designer: Jessica Kender

“**Medium**”, CBS/NBC, 2004-2010 (Series)

Executive Producers: Glenn Gordon Caron, Ron Schwary, Debbie Cass

Production Designer: Jessica Kender/Kathleen Widomski

“**Meant To Be**”, NBC, 2008 (Pilot)

Executive Producer: Glenn Gordon Caron / Production Designer: David Sandefur

“**Brotherhood of Poland, New Hampshire**”, CBS, 2003 (Series)

David E. Kelley Productions / Producer: Alice West

Production Designer: Penny Hadfield

“**The Lyons Den**”, NBC, 2003 (Pilot)

Producer: Charlie Goldstein / Production Designer: James Newport

“**Hidden Hills**”, NBC Productions, 2002-2003 (Series)

Producer: Bob Berlinger / Production Designer: Donna Hattin

“**Ally McBeal**”, Fox, 1997-2002 (Series)

David E. Kelley Productions / Producer: Alice West

Production Designer: Donna Hattin / Production Designer: Peter Politanoff

Emmy Nominations for Art Direction 1998 and 1999

“**Homestead**”, CBS Entertainment, 1997 (1 Hour Pilot)

Executive Producer: Michael Filerman / Production Designer: Jim Hulsey

“**The Nanny**”, Tristar, 1995-1997 (Series)

Producer: Kathy Landsberg / Production Designer: Bernie Vyzga

“**Sisters**”, Warner Television, 1991-1994 (Series)

Executive Producers: Ron Cowen, Dan Lipman / Producer: Dennis Judd

Production Designer: Jim Hulsey / Production Designer: Brandy Alexander

“**Rachel Gunn, RN**”, ELP Communications, 1991 (Pilot)

Executive Producer: Katherine Green / Art Director: Bob Breen

**Affiliations**

IATSE Local 44 – Set Decorators, Los Angeles

Television Academy of Arts & Sciences

Set Decorators Society of America